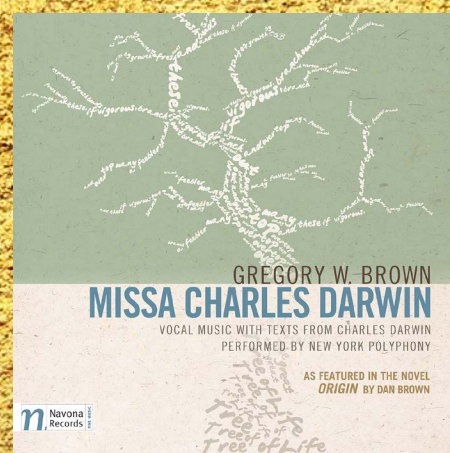
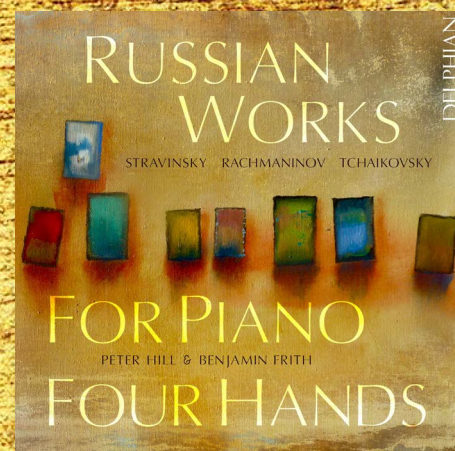




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NEW IN THE FAMILY

NAXOS OF AMERICA AND NAXOS OF CANADA ARE PROUD TO PRESENT OUR NEWEST LABELS

INTRODUCING: KING INTERNATIONAL

King International is one of the main Japanese classical labels, licensing music from overseas labels and releasing domestic classical recordings. They have released many world premiere recordings, including a series especially devoted to the NHK Symphony Orchestra archive.

PG **34**

KING INTERNATIONAL INC.

INTRODUCING: JAZZ'N PULZ

The Netherlands has a wealth of good jazz musicians. Musicians from all over the world are amazed by the high level in the country. Both the older generation of jazz musicians and the young musicians have their own sound and are able to match the world's greats. The power to improvise is a characteristic of jazz. Improvisation is especially important within European, particularly the Netherlands' culture. It is because of this that Jazz'N Pulz is able to deliver remarkably creative and innovative music. The students of the Dutch conservatories are also responsible for the movement within the jazz scenes. In the Netherlands, jazz represents an art sector with a pulsating heart that is constantly on the lookout for innovation.

Hence, according to the large number of theater venues Jazz'N Pulz has been working together with for years, the enormous variety of modern jazz deserves a worthy platform. Jazz 'N Pulz would like to contribute to the subsistence of this highly dignified platform.

PG **194**



GREGORY W. BROWN: MISSA CHARLES DARWIN

(AS FEATURED IN THE NOVEL "ORIGIN" BY DAN BROWN)



This is what evolution sounds like: the genetic sequence of *Platyspiza crassirostris* (one of Darwin's Finches) translated into notes, subjected to genetic and musical processes, and set to texts by Charles Darwin—all placed within the format of the traditional mass.

The result is rising American composer Gregory W. Brown's ***Missa Charles Darwin***, a secular Mass using texts from Darwin's *On the Origin of Species* and other writings. The piece, a collaboration between Brown and New York Polyphony bass Craig Phillips, who compiled and edited the texts, venerates Darwin as a seeker—a man who went against the grain in search of explanations and connections in the natural world.

Casting the project in the form of a Mass creates clever parallels between the original liturgical form and Darwin's writings, pitting (for instance) the Mass's appeals for mercy against the mercilessness of natural selection. The piece's many interrelated passages and evocations of symmetry—present in both the traditional mass and this new work—underscore the beauty and eloquence of Darwin's writings.

COMPOSER: GREGORY W. BROWN

ARTIST: NEW YORK POLYPHONY

LABEL: NAVONA

FORMAT: COMPACT DISC

US SRP: \$9.99

CD SRP: \$11.99

CAT#: NV6126

TRACKLIST:

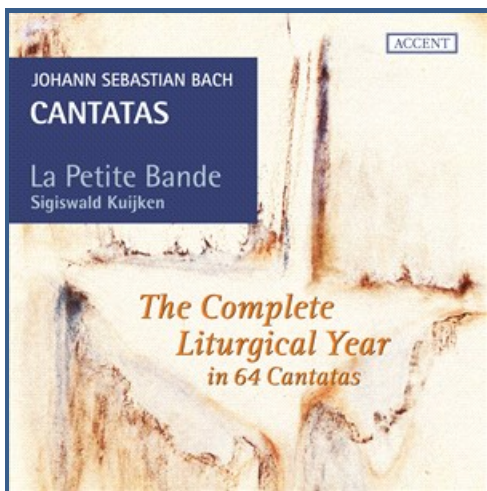
1. Introitus: Tropus ad Kyrie (2:16)
2. Gloria (3:48)
3. Alleluia (3:07)
4. Credo (6:14)
5. Sanctus (4:10)
6. Agnus Dei (2:53)



Release Date: 2017-Sep-15

ACCENT

CANTATAS COMEPLATE LITURGICAL



Composer(s): BACH, J.S.

Artist(s): LA PETITE BANDE KUIJKEN

Label: ACCENT (ACT)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACC 25319	4015023253193	19	COMPACT DISC	\$59.99	\$38.99	\$71.99	\$46.79

About this Release

In the beginning there was great skepticism towards the thesis Of Joshua Rifkin that Bach's sacred vocal works were originally written for solo voices. Now this interpretation is establishing itself more and more. With this edition Sigiswald Kuijken and his ensemble La Petite Bande want to strengthen this new approach and prove it right by their excellent performances. The project of recording one cantata composed for each Sunday and high feast of the liturgical year has been spread over several concert seasons, during each of which three to four cantatas were given concert performances and were recorded. As far as possible this was made during the releant time of the year for which the cantatas were written. "Among current cantata series Sigiswald Kuijken's has a distinctive place, his one-to-a-part voices and few instruments achieving striking delicacy. His vocal soloists sing with disarming simplicity and ease in arias, and blend superbly in ensemble. A rare treat, Kuijken – and Bach – at their very best." (BBC Music Magazine, March 2010, review vol. 9)



Distributed By Naxos of America

Release Date: 2017-Sep-22

Dvořák: Piano Quartets Nos. 1 & 2



Composer(s): Dvořák, Antonín

Artist(s): Busch Trio; Silva, Miguel da

Label: ALPHA (ALP)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	Alpha288	3760014192883	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81
DIGITAL	2017-Sep-29	ALPHA288	3760014192883	1	Standard and High Definition				

About this Release

Following a first recording devoted to Dvořák's Dumky Trio and Trio no.3, Omri Epstein, Mathieu van Bellen and Ori Epstein are joined by one of their former teachers at the Queen Elisabeth Music Chapel, the violist Miguel da Silva, a founding member of the famous Quatuor Ysaye. Together they pursue this series of the Czech composer's complete chamber music with piano: there is an obvious close rapport between the musicians, who share with us their passion for this repertoire and their pleasure in playing together. The Piano Quartet no.1 in D major op.23 of 1875 was one of the first works in which the young Dvořák, inspired by Schubert, laid the foundations of the compositional style which he would conserve for the rest of his life. Fourteen years later, he composed the Piano Quartet no.2 in E flat major op.87, completed under pressure from his publisher. This work, influenced by Brahms, is one of the masterpieces of his maturity. Two further recordings will complete this quadriptych of the Czech composer's keyboard trios, quartets and quintets.

Track Listing

- | | |
|---|--|
| 1. I. Allegro moderato [14:39] | 5. II. Lento [11:10] |
| 2. II. Andantino con variazioni [11:42] | 6. III. Allegro moderato, grazioso [07:23] |
| 3. III. Finale: Allegretto scherzando [07:41] | 7. IV. Finale: Allegro ma non troppo [09:35] |
| 4. I. Allegro con fuoco [08:51] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Crazy Girl Crazy



Composer(s): Berg, Alban; Berio, Luciano; Elliott, Bill; Gershwin, George; Gershwin, Ira; Hannigan, Barbara; Kutter, Markus

Artist(s): Ludwig Orchestra; Hannigan, Barbara

Label: ALPHA (ALP)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	Alpha293	3760014192937	1	COMPACT DISC + DVD	\$18.99	\$12.34	\$22.99	\$14.81
DIGITAL	2017-Sep-29	ALPHA293	3760014192937	1	Standard and High Definition				

About this Release

Whether singing, conducting, dancing or acting, the Canadian soprano Barbara Hannigan is a source of fascination. Alpha Classics is proud to enter her world today and to present in 2017 her very first album as singer and conductor: with the Amsterdam-based orchestra Ludwig, of which she is associate artist, Barbara Hannigan has devised a programme including Berg's Lulu Suite and Gershwin's Girl Crazy in a Suite newly arranged by the multiaward-winning American composer Bill Elliott. To complement these two pieces, she has recorded Berio's spectacular Sequenza III for solo voice. An outstanding soprano, a distinguished interpreter of the music of the twentieth and twenty-first centuries, an all-round artist who creates a sensation on concert platforms and in opera houses throughout the world, Barbara Hannigan has enriched her palette over the past few years by devoting a portion of her activities to conducting. This album in the form of a musical portrait of the artist, is completed by a film made by Mathieu Amalric during the rehearsals and recording sessions. It plunges into the heart of the orchestra with a very personal look at the exchanges between conductor and musicians. Over the next few years, Alpha will accompany Barbara Hannigan in a number of projects from very varied horizons . . .

Track Listing

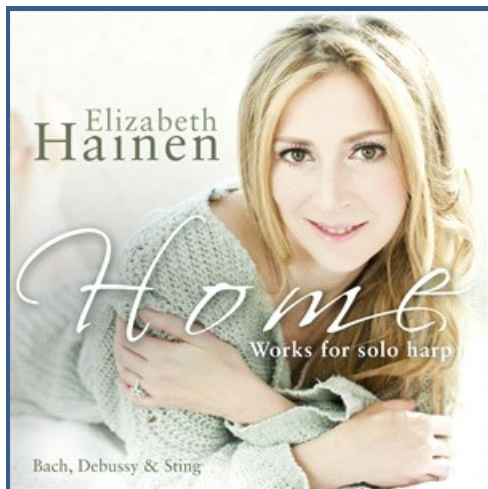
1. Sequenza III [09:00]
2. I. Rondo: Andante und Hymne [14:25]
3. II. Ostinato: Allegro [03:53]
4. III. Lied der Lulu: Comodo [02:45]
5. IV. Variationen: Moderato [03:45]
6. V. Adagio [10:25]
7. Girl Crazy Suite (arr. B. Elliott and B. Hannigan for voice and orchestra) [13:10]



Distributed By Naxos of America

Release Date: 2017-Sep-15

Bach, Debussy & Sting: Works for Solo Harp



Composer(s): Anonymous; Bach, Johann Sebastian; Couperin, François; Debussy, Claude; DePeters, Dave; Fell, Eleanor; Glass, Philip; Grandjany, Marcel; Handel, George Frideric; Kauffmann, Andrej; Rameau, Jean-Philippe; Renié, Henriette; Saint-Saëns, Camille; Sherman, Daryl; Sting; Traditional; Zhe-Zhi, Xie

Artist(s): DePeters, Dave; Hainen, Elizabeth

Label: AVIE Records (AVIE)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	AV2378	822252237825	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

Philadelphia Orchestra Solo Harpist Elizabeth Hainen paints a varied and innovative portrait of private moments in this ode to the pleasures of home. The program features favorite pieces from those enjoyable hours spent playing her instrument alone or in partnership with her percussionist husband- a collection of cherished gems alongside new creations including a world premiere arrangement of Sting's 'St. Agnes and the Burning Train.' Other works featured include pieces by Bach and Debussy. "Sheer sensuality... utterly gorgeous... time-stillingly luscious" (The Irish Times) "Purling tone, faultless technique, and judicious interpretive taste." (Fanfare)

Track Listing

1. Organ Concerto No. 6 in B-Flat Major, Op. 4, No. 6, HWV 294: III. Allegro moderato (arr. for harp) [04:28]
2. Nouvelles suites de Pieces de clavecin: Suite in G Major - Minor: VIII. L'egyptienne (arr. for harp) [03:28]
3. Pieces de clavecin, Book 2: 6th Ordre in B-Flat Major: V. Les barricades mystérieuses (arr. for h... [02:43]
4. Pieces de clavecin, Book 3: 18th Ordre in F Minor-major: VI. Le tic toc-choc, ou Les maillotins (... [02:05]
5. Prelude No. 2 in C Minor, BWV 847 [02:09]
6. Prelude No. 1 in C Major, BWV 846 [01:40]
7. Metamorphosis II (arr. for harp and vibraphone) [07:38]
8. Prelude in D Minor, BWV 926 (arr. for harp) [01:07]
9. Sonata No. 5 for Violin and Harpsichord in F Minor, BWV 1018: I. Largo (arr. C. Saint-Saëns for h... [03:23]
10. Cycling Along With You (arr. E. Fell for harp) [01:59]
11. Preludes, Book 1: No. 8. La fille aux cheveux de lin (arr. for harp) [02:35]
12. Partita No. 5 in G Major, BWV 829 (arr. H. Renie for harp) [02:47]
13. St. Agnes and the Burning Train (arr. D. DePeters for harp and vibraphone) [02:42]
14. The Colorado Trail, Op. 28 [05:23]
15. Amid the Flowers, Beside the River, Under a Spring Moon (arr. Zhe-zhi Xie for harp) [06:22]
16. Suite bergamasque: III. Clair de lune (arr. D. DePeters for harp and vibraphone) [04:57]



Distributed By Naxos of America

Release Date: 2017-Sep-22

SYMPHONIES NOS. 1-8



Composer(s): SCHUBERT, FRANZ
Artist(s): BERLINER PHILHARMONIKER HARNONCOURT
Label: Berliner Philharmoniker (BPH)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BPHR150063	4260306180639	5	SACD	\$59.99	\$38.99	\$71.99	\$46.79

About this Release

In these recordings, Nikolaus Harnoncourt and the Berliner Philharmoniker present a brilliant and multifaceted interpretation of Franz Schubert's eight symphonies. This Schubert is colorful and dramatic – and represents a unique synthesis in which the famous sound of the Berliner Philharmoniker is as evident as Nikolaus Harnoncourt's familiarity with the transparency and sound speech of historical performance practice. The CD hardcover edition enables playback with either the best CD sound or – when used as an SACD – in high-resolution audio quality and in surround sound. Founded in 1882, the Berliner Philharmoniker has consistently been ranked as one of the best orchestras in the world. In 2006, ten European media outlets voted the ensemble number three on a list of "Top Ten European Orchestras," and in 2008 it was voted the world's number two orchestra in a survey by Gramophone.



Distributed By Naxos of America

Handel in Italy: Cantatas, Arias, Serenata



Composer(s): Anonymous; Giuvo, Nicola; Handel, George Frideric; Keiser, Reinhard; Pamphili, Benedetto; Rolli, Paolo Antonio; Tasso, Torquato

Artist(s): Popken, Ralf; True, Stefanie; Musica ad Rhenum; Vitale, Marco; Criscuolo, Renato; Zadori, Maria; Max, Hermann; Kowalski, Jochen; Wentz, Jed; Varriale, Valentina; Korondi, Anna; Capella Savaria; Pank, Siegfried; Concerto Armonico Budapest; Harmonices Mundi; Winter, Veronika; Peteri, Judit; Rydén, Susanne; Nemeth, Pal; Astronio, Claudio; Akademie für Alte Musik Berlin; Wemyss, Nicola; Bertagnolli, Gemma; Recondita Armonia; Passin, Karl-Heinz; Schornsheim, Christine; Mvsica Perdyta; Pertorini, Rezso; Das Kleine Konzert; Contrasto Armonico

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About this Release

This extensive set showcases works from Handel's short but astonishingly productive time in Italy in his twenties, just before he settled in London. His travels around the country provided him with the opportunity to meet a number of influential contemporaries, and the results of this compositional flourishing are wide-ranging, from opera via instrumental music to secular cantatas. This release focuses particularly on the latter, affording the listener a fascinating glimpse into the first appearance of many melodic ideas which would later resurface in Handel's mature dramatic works. Indeed, listeners might well feel as though they are listening to scenes from operas – cantatas were a means, at the time, of circumventing the ban on opera in Rome. The familiar theme of the joys and sorrows of love pervades much of the music, but the pieces are richly varied, particularly in their scoring: we hear flutes, recorders, oboes, bassoons, trumpets and the full contingent of strings, including viola da gamba, in numerous different combinations. Often, the orchestral forces for a particular piece are modest, but the emotional depth that Handel draws out is always striking. A high-calibre, international roster of soloists and ensembles performs the works, with many of the compositions for soprano sung by Stefanie True, whose "vocal agility, accurate intonation and stylish ornamentation are spot-on in this repertoire" (Music Web International). Meanwhile, early music specialists Contrasto Armonico bring "soft and warm sonorities" to the set (Gramophone).

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W.F. Bach: Complete Harpsichord Music - Claudio Astronio

**Composer(s):** Bach, Wilhelm Friedemann**Artist(s):** Astronio, Claudio**Label:** Brilliant Classics (BRI)

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About this Release

The son of the peerless Johann Sebastian, Wilhelm Friedemann was the least famous Bach of his time. Yet he is now regarded by some as the most brilliant of the Bach children, and is occasionally reported to have been his father's favourite. A master of numerous different keyboard instruments, he was not particularly prolific, and of his 100 or so known works, many remained unprinted until the 20th century. The pieces that do survive and which feature on this recording are brilliantly virtuosic and at the same time quirkily expressive, always striving for originality in ways that ran against the established *modi operandi* of Bach's day. In fact, the composer was so committed to allowing the musical complexity that came naturally to him to flower fully that, unlike his more business-minded brothers, he resisted adapting his style to suit amateur musicians. In addition, his fantasias, in particular, give us a glimpse into what must have been an impressive flair for improvisation. Alternately witty, cerebral, imaginative, emotive, dark and effervescent, and always challenging, this is not music for the faint-hearted performer. Enter Claudio Astronio, a keyboard-player and conductor with a career that also spans jazz and pop music. For this album, Astronio has chosen to record all of W.F. Bach's keyboard works – which were never assigned to a particular instrument – on the harpsichord (with the exception of four miniatures played on the organ), rendering this recording a truly unique homage to the composer. *Fanfare* magazine has praised Astronio's "ability to convey the character and emotional dynamic of a vocal line" as "incredibly beautiful, sensitive and deeply touching".

Track Listing

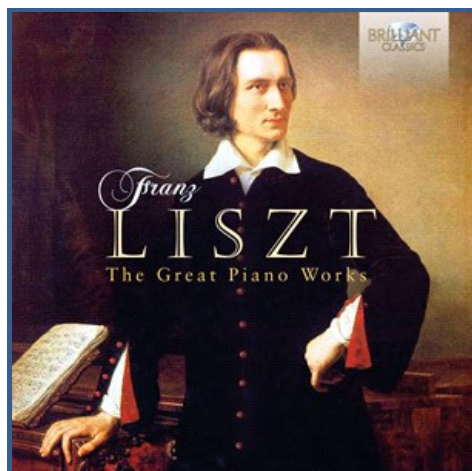
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|--|---|
| 1. Fantasia in A Minor, Fk. 23 [03:31] | 59. Polonaise No. 9 in F Major [02:24] |
| 2. Fantasia in C Major, Fk. 14 [05:15] | 60. Polonaise No. 10 in F Minor [03:39] |
| 3. Fantasia in D Minor, Fk. 19 [06:24] | 61. Polonaise No. 11 in G Major [03:07] |
| 4. Fantasia in E Minor, Fk. 20 [03:35] | 62. Polonaise No. 12 in G Minor [05:20] |
| 5. Fantasia in C Minor, Fk. 15 [16:49] | 63. I. Allegro non troppo [04:01] |
| 6. Fantasia in D Minor, Fk. 18 [02:13] | 64. II. Andante [02:30] |
| 7. Fantasia in D Major, Fk. 17 [02:50] | 65. III. Vivace [03:14] |
| 8. Fantasia in E Minor, Fk. 21 [09:53] | 66. I. Allemande [03:45] |
| 9. Fantasia in C Minor, Fk. 16 [07:05] | 67. II. Courante [03:40] |
| 10. Fugue in C Minor, Fk. 32 [06:09] | 68. III. Sarabande [03:20] |
| 11. Fugue in F Major, Fk. 33 [05:30] | 69. IV. Presto [02:45] |
| 12. I. Allegro [08:44] | 70. V. Bouree [02:08] |
| 13. II. Andante [12:08] | 71. VI. Trio I - II [04:21] |
| 14. III. Presto [09:58] | 72. Fugue No. 1 in C Major [01:57] |
| 15. I. Un poco allegro [12:44] | 73. Fugue No. 2 in C Minor [02:48] |
| 16. II. Minuetto [11:59] | 74. Fugue No. 3 in D Major [00:57] |
| 17. III. Presto [12:02] | 75. Fugue No. 4 in D Minor [01:54] |
| 18. I. Allegro ma non tanto [11:44] | 76. Fugue No. 5 in E-Flat Major [03:37] |
| 19. II. Siciliano [02:12] | 77. Fugue No. 6 in E Minor [03:35] |
| 20. III. Vivace [03:30] | 78. Fugue No. 7 in B-Flat Major [01:11] |
| 21. I. Allegro [05:23] | 79. Fugue No. 8 in F Minor [06:01] |
| 22. II. Minuetto I – II [02:52] | 80. Minuet in G Minor, Fk. 25 [03:00] |
| 23. III. Vivace [04:28] | 81. Presto in D Minor, Fk. 25a [01:35] |

24. I. Allegretto [03:46]
25. II. Suave [03:57]
26. III. Vivace [04:16]
27. I. Allegro [05:29]
28. II. Andante [02:02]
29. III. Vivace [04:30]
30. I. Allegro [04:54]
31. II. Grave [03:17]
32. III. Presto [03:32]
33. I. Allegro [14:11]
34. II. Largo con tenerezza [11:09]
35. III. Allegro assai [10:20]
36. I. Allegro [19:06]
37. II. Siciliana [10:53]
38. III. Presto [12:17]
39. I. Allegro ma non troppo [05:14]
40. II. Largo [03:10]
41. III. Presto [01:55]
42. I. Un poco allegro [07:45]
43. II. Adagio [06:04]
44. III. Vivace [05:17]
45. I. Andantino – Allegro di molto [03:36]
46. II. Lamento [04:50]
47. III. Presto [02:27]
48. I. Un poco allegro [04:39]
49. II. Grazioso [03:20]
50. III. Allegro di molto [04:17]
51. Polonaise No. 1 in C Major [04:08]
52. Polonaise No. 2 in C Minor [04:24]
53. Polonaise No. 3 in D Major [04:39]
54. Polonaise No. 4 in D Minor [02:02]
55. Polonaise No. 5 in E-Flat Major [04:03]
56. Polonaise No. 6 in E-Flat Minor [06:13]
57. Polonaise No. 7 in E Major [03:50]
58. Polonaise No. 8 in E Minor [03:08]
82. La caccia in C Major, Fk. 26c [02:21]
83. Reveille in C Major, Fk. 27 [03:34]
84. Gigue in G Major, Fk. 28 [01:25]
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86. March in E-Flat Major, Fk. 30 [03:33]
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89. Ouverture in E-Flat Major, Fk. deest [08:48]
90. Minuet in F Major [02:39]
91. Minuet in F Major [04:50]
92. March in F Major [01:27]
93. Un poco allegro in C Major [04:11]
94. Fantasia in D Minor, Fk. deest [02:47]
95. Fantasia in G Major [01:51]
96. Allegro in D Major [01:23]
97. Allegro in D Minor [01:23]
98. Minuet – Trio in C Major [03:02]
99. Minuet [00:47]
100. Variation 1 [00:51]
101. Variation 2 [00:57]
102. Variation 3 [01:10]
103. Variation 4 [01:24]
104. Variation 5 [01:47]
105. Variation 6 [01:17]
106. Variation 7 [01:03]
107. Variation 8 [01:20]
108. Variation 9 [01:24]
109. Variation 10 [00:52]
110. Variation 11 [01:39]
111. Variation 12 [01:38]
112. Variation 13 [01:56]
113. No. 1. Christus, der ist mein Leben [00:44]
114. No. 2. Die Seele Christi heilge mich [00:46]
115. No. 3. Sey Lob und Ehr [01:08]
116. No. 4. Nun freut euch, lieben Christen [01:12]



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Liszt: The Great Piano Works

**Composer(s):** Liszt, Franz**Artist(s):** Dacic, Misha; Wartz, Klara; Campanella, Michele; Benelli Mosell, Vanessa; Plasson, Michel; Vacatello, Mariangela; Maltempo, Vincenzo; Gavrylyuk, Alexander; Kopachevsky, Philip; Pace, Enrico; Dresdner Philharmonie; Russo, Irene; Freire, Nelson; Dumont, Francois; Dube, Jean; Filipec, Goran; Viner, Mark**Label:** Brilliant Classics (BRI)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95564	5028421955643	15	COMPACT DISC	\$59.99	\$38.99	\$71.99	\$46.79

About this Release

Franz Liszt is universally celebrated as one of the greatest-ever virtuoso performers on the modern piano. Contemporary accounts describe his seemingly superhuman technical abilities and equally striking charisma and stage presence. Yet Liszt was a formidable composer, and his expansion of pianistic possibilities was achieved as much through innovation in his own great piano works as through his astonishing performance on the instrument, if not more. Like many child virtuosos thrust early into busy concert careers (Liszt's began at the age of nine) he retired early, weary of the spotlight, turning his back on the stage at the remarkably early age of 35. Since he lived to the likewise remarkable old age of 75, much more than the latter half of his life was devoted solely to composition, and having been a pianist of his calibre, the works he created for his own instrument were indeed groundbreaking. Showcasing the demanding pieces in this set – from the thundering of Liszt's virtuoso side to the mysticism of his deeply spiritual side – are 15 renowned pianists on recordings dating from 1994–2016. Liszt's piano works may be divided into several diverse categories. These include the virtuoso showpieces based on themes from operas (Isoldens Liebestod Alexander Gavrylyuk, Wagner Transcriptions Francois Dumont, Bellini and Donizetti Transcriptions Mark Viner, Verdi and Beethoven Transcriptions Michele Campanella); religious-inspired or devotional works (Benediction de Dieu dans la solitude and 2 Legendes Irene Russo) the spare, enigmatic pieces from his last years (Trube Wolken, En reve, Bagatelle sans tonalite Philipp Kopachevsky and La lugubre gondola Misha Dacic); a ground-breaking sonata regarded as an iconic work of the repertoire (Sonata in B minor Philipp Kopachevsky); and numerous piano transcriptions of other composers' non-operatic works (Grandes etudes de Paganini Goran Filipec, Beethoven Symphony No.6 in F Op.68 'Pastorale' Michele Campanella). The set concludes with a grand gesture, as Nelson Freire is joined by the Dresdner Philharmonie under Michel Plasson for Liszt's two well-loved piano concertos.

Track Listing

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|---|---|
| 1. No. 1 in C-Sharp Minor [13:02] | 63. Ballade No. 2 in B Minor, S171/R16 [14:21] |
| 2. No. 2 in C-Sharp Minor [12:39] | 64. Consolations, S172/R12: No. 3 in D-Flat Major: Lento placido [04:10] |
| 3. No. 3 in B-Flat Major [05:17] | 65. Der Tanz in der Dorfschenke, S514/R181, "Mephisto Waltz No. 1" [11:30] |
| 4. No. 4 in E-Flat Major [05:22] | 66. Wagner - Isoldes Liebestod from Tristan und Isolde, S447/R280 [06:57] |
| 5. No. 5 in E Minor, "Heroide elegiaque" [09:57] | 67. Saint-Saens - Danse macabre, S555/R240 [09:32] |
| 6. No. 6 in D-Flat Major [07:05] | 68. Annees de pelerinage, 2nd year, Italy supplement, S162/R10: Venezia e Napoli: No. 3. Tarantella [09:41] |
| 7. No. 7 in D Minor [05:35] | 69. No. 1. Waldesrauschen (Forest Murmurs) [04:16] |
| 8. No. 8 in F-Sharp Minor [07:17] | 70. No. 2. Gnomenreigen (Dance of the Gnomes) [02:45] |
| 9. No. 9 in E-Flat Major, "Pesther Carneval" [11:22] | 71. Liebestraume, S541/R211: No. 3. Nocturne in A-Flat Major [04:20] |
| 10. No. 10 in E Major, "Preludio" [06:04] | 72. Annees de pelerinage, 3rd year, S163/R10: No. 4. Les jeux d'eau a la Villa d'Este [07:41] |
| 11. No. 11 in A Minor [05:58] | 73. Fantasia and Fugue on Theme B-A-C-H, S529/R22 [10:59] |
| 12. No. 12 in C-Sharp Minor [10:19] | 74. Annees de pelerinage, 1st year, Switzerland, S160/R10: No. 9. Les cloches de Geneve (The Bells of...) [05:08] |
| 13. No. 13 in A Minor [10:10] | 75. Grosses Konzertsolo, S176/R18 (Grand solo de concert) [16:10] |
| 14. No. 14 in F Minor [12:53] | 76. Glanes de Woronince, S249/R101: I. Ballade d'Ukraine [07:49] |
| 15. No. 15 in A Minor, "Rakoczy March" [05:51] | 77. Annees de pelerinage, 2nd year, Italy, S161/R10b: No. 7. Apres une lecture du Dante [16:17] |
| 16. No. 16 in A Minor [05:01] | |
| 17. No. 17 in D Minor [02:56] | |
| 18. No. 18 in C-Sharp Minor [03:07] | |
| 19. No. 19 in D Minor [10:11] | |
| 20. No. 1. La chapelle de Guillaume Tell (The Chapel of William Tell) [05:30] | |

21. No. 2. Au lac de Wallenstadt (At the Lake of Wallenstadt) [03:09]
22. No. 3. Pastorale (Pastoral) [01:41]
23. No. 4. Au bord d'une source (Beside a Spring) [03:59]
24. No. 5. Orage (Storm) [04:06]
25. No. 6. Vallee d'Obermann (Valley of Obermann) [13:51]
26. No. 7. Eclogue (Eclogue) [03:38]
27. No. 8. Le mal du pays (Homesickness) [05:56]
28. No. 9. Les cloches de Geneve (The Bells of Geneva) [06:01]
29. No. 1. Sposalizio (Marriage of the Virgin) [07:05]
30. No. 2. Il penseroso (The Thinker) [04:04]
31. No. 3. Canzonetta del Salvator Rosa (Canzonetta of Salvador Rosa) [02:50]
32. No. 4. Sonetto 47 del Petrarca (Sonnet 47 of Petrarch) [05:15]
33. No. 5. Sonetto 104 del Petrarca (Sonnet 104 of Petrarch) [06:18]
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36. Piano Sonata in B Minor, S178/R21 [31:29]
37. Schubert - Soirees de Vienne, S427/R252: No. 6. Allegro con strepito [07:04]
38. En reve (Nocturne), S207/R87 [02:04]
39. Mephisto Waltz No. 3, S216/R38 [08:10]
40. Bagatelle ohne Tonart (Bagatelle sans tonalite), S216a/R60c [02:47]
41. Trübe Wolken (Nuages gris), S199/R78 [02:56]
42. No. 1 in C Major, "Preludio" [01:01]
43. No. 2 in A Minor, "Fusées" [02:11]
44. No. 3 in F Major, "Paysage" [05:47]
45. No. 4 in D Minor, "Mazeppa" [08:05]
46. No. 5 in B-Flat Major, "Feux follets" [04:03]
47. No. 6 in G Minor, "Vision" [06:24]
48. No. 7 in E-Flat Major, "Eroica" [05:14]
49. No. 8 in C Minor, "Wilde Jagd" [05:36]
50. No. 9 in A-Flat Major, "Ricordanza" [11:40]
51. No. 10 in F Minor, "Appassionata" [05:01]
52. No. 11 in D-Flat Major, "Harmonies du soir" [10:11]
53. No. 12 in B Minor, "Chasse-neige" [05:53]
54. No. 1 in G Minor [04:31]
55. No. 2 in E-Flat Major [05:14]
56. No. 3 in G-Sharp Minor, "La campanella" [04:31]
57. No. 4 in E Major [02:16]
58. No. 5 in E Major, "La Chasse" [02:56]
59. No. 6 in A Minor, "Theme and Variations" [05:30]
60. No. 1. Polonaise melancolique in C Minor [12:14]
61. No. 2. Polonaise in E Major [08:48]
62. Ballade No. 1 in D-Flat Major, S170/R15, "Le chant du croise" [07:38]
78. 19 Hungarian Rhapsodies, S244/R106: No. 9 in E-Flat Major, "Pesther Carneval" [11:02]
79. La lugubre gondola, S200/R81, "Elegie No. 3" (1st version) [03:28]
80. Harmonies poétiques et religieuses, S173/R14: III. Benediction de Dieu dans la solitude [21:13]
81. No. 1. St. Francois d' Assise - La predication aux oiseaux [11:32]
82. No. 2. St. Francois de Paule marchant sur les flots [09:32]
83. Valse-impromptu, S213/R36 [06:37]
84. 3 Études de concert, S144/R5: No. 2 in F Minor, "La Leggerezza" [04:55]
85. Grand galop chromatique, S219/R41 [04:11]
86. Rhapsodie espagnole, S254/R90, "Folies d'Espagne et jota aragonesa" [13:27]
87. Wagner - O du mein holder Abendstern, Rezitativ und Romanze aus der Oper Tannhauser, S444/R277 [06:49]
88. Wagner - Ballade aus dem fliegenden Hollander, S441/R274 [05:31]
89. Wagner - Aus Lohengrin, S446/R279: No. 2. Elsa's Traum [04:33]
90. Wagner - Tannhauser: Overture, S442/R275 [16:15]
91. Wagner - Feierlicher Marsch zum heiligen Gral aus Parsifal, S450/R283 [10:03]
92. Wagner - Aus Lohengrin, S446/R279: No. 3. Lohengrins Verweis [03:58]
93. Wagner - Walhall aus der Ring des Nibelungen, S449/R282 [05:29]
94. Wagner - 2 Stucke aus Tannhauser und Lohengrin, S445/R278: No. 2. Elsas Brautzug zum Munster [08:39]
95. Wagner - Isoldes Liebestod from Tristan und Isolde, S447/R280 [06:29]
96. Marche funebre from Donizetti's Dom Sebastien, S402/R156 [08:34]
97. No. 1. Trio de second Acte [10:59]
98. No. 2. Chanson a boire (Orgie) Duo-finale [13:58]
99. Bellini - Reminiscences de Norma, S394/R133 [17:50]
100. Hexameron - Grandes variations de bravoure sur le marche des Puritains, S392/R131 [20:49]
101. Verdi - Ernani: Paraphrase de concert, S432/R265 [08:31]
102. Verdi - I Lombardi: Salve Maria de Jerusalem, S431/R264 [05:01]
103. Verdi - Miserere du Trovatore, S433/R266 [08:15]
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106. Verdi - Agnus Dei de la Messe de Requiem, S437/R270 [04:56]
107. Verdi - Reminiscences de Boccanegra, S438/R271 [11:27]
108. Verdi - Aida: Danza sacra e duetto final, S436/R269 [11:01]
109. I. Allegro con brio [10:51]
110. II. Andante con moto [18:36]
111. III. Allegro - [06:35]
112. IV. Allegro [15:39]
113. Allegro maestoso [05:01]
114. Quasi adagio [04:30]
115. Allegretto vivace [02:22]
116. Allegro animato - [01:40]
117. Allegro marziale animato [04:13]
118. Adagio sostenuto assai - [05:08]
119. Allegro agitato assai - [01:54]
120. Allegro moderato - [04:55]
121. Allegro deciso - [02:46]
122. Marziale un poco meno allegro - [03:52]
123. Allegro animato [01:49]
124. Totentanz, S126/R457 [14:37]

Joyeux Noël (French Christmas Music)



Composer(s): Balbastre, Claude-Benigne; Bible; Boely, Alexandre Pierre Francois; Charpentier, Marc-Antoine; Chauvet, Alexis; Corrette, Michel; Dandrieu, Jean-François; Dandrieu, Pierre; Dubois, Théodore; Franck, César; Guilman, Alexandre; Mass Text

Artist(s): Fantasia, La; L'Esperance, Anne; Mallon, Kevin; Aradia Ensemble; Archibald, Jane; Voskuilen, Rien; Newman, Marion; Cambre, Estaban; Boer, Michele de; McLennan, James; Nortman, David; Lambour, Christian

Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95569	5028421955698	3	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

In the popular imagination, French Christmas music may now be almost wholly defined by Minuit, chretiens and favourites such as Petit Papa Noël covered by Charles Aznavour and Johnny Hallyday, but the festive season was marked in the Baroque era with great merriment, principally through the genre of Noëls: sacred collections of secular songs, celebrating often vernacular aspects of the Nativity such as the Shepherds, especially by giving the occasion to compose in the always popular pastoral vein, in simple keys such as F major and in the lilting siciliano rhythm. Many such Noëls may be enjoyed on this special collection of both choral and instrumental music, concentrating on the High Baroque era. Corrette, Dandrieu and Balbastre all wrote exuberant Noels for organ; Michel Corrette developed the idea further with narrative-led instrumental symphonies, which are collected complete on this release and performed by a historically informed ensemble. The collection begins with the Toronto-based Aradia Ensemble. They built their 1999 recording of Marc-Antoine Charpentier around his best-known work, the Messe de Minuit (Midnight Mass). The director Kevin Mallon gave it a specially Canadian flavour by interpolating a version of the French carol with a text in the tribal language of the Huron Indians. 'Colourful performances,' was the original verdict of Gramophone, on which 'the soloists and chorus sing with consistent clarity.' Operatically inclined singers will note the presence in the ensemble of Jane Archibald, who has since become known worldwide as a coloratura soprano of distinction, especially in the role of Zerbinetta in Strauss's Ariadne auf Naxos. The final disc of Joyeux Noël is an organ recital, moving through the ages from Dandrieu to the grandest examples of late-Romantic organ masses and Christmas pieces by Franck and Dubois. It's a uniquely compilation, fully annotated, sure to bring a touch of distinction to a festive stocking.

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| 2. Dixit Dominus, H. 204 [08:58] | 34. IV. Un jour Dieu se resolut: Allegro [00:37] |
| 3. (Kyrie) Noel: Joseph est bien marie - Kyrie eleison - Noel: Et sy je la revoy - Christe eleison -... [07:58] | 35. V. Michaud qui causait ce grand bruit: Allegro [00:41] |
| 4. Gloria [04:29] | 36. VI. Or nous dites Marie: Adagio [03:39] |
| 5. Credo [09:06] | 37. VII. Chantone de voix hautaine: Vivace [02:06] |
| 6. Noel: Laissez paitre vos betes [01:41] | 38. VIII. Noel suisse: Allegro [03:08] |
| 7. Sanctus - Benedictus [03:10] | 39. I. Touse les bourgeois de Chartres: Allegro [02:09] |
| 8. Agnus Dei [02:19] | 40. II. Quoy ma voisine, es-tu fachee?: Amoroso [02:21] |
| 9. I. A la venue de Noel: Moderato [02:22] | 41. III. Allegro [01:30] |
| 10. II. Le Roy des cieux vient de naitre: Andante [02:01] | 42. IV. Bon Joseph exoutez-moi: Allegro [01:19] |
| 11. III. Le Roy des cieux vient de naitre: Andante [02:04] | 43. Puer nobis nascitur [04:21] |
| 12. IV. Adam fur un pauvre homme: Allegro [02:09] | 44. Nous sommes en voie [02:00] |
| 13. I. Ou s'en vont ces gais bergers: Allegro [02:32] | 45. Nouveau Livre de Noels: Suite No. 3: I. Chantons je vous prie Noël hautement [02:57] |
| 14. II. Noel polonais: Largo [01:50] | 46. Recueil de noels formant 4 suites: Suite No. 1: III. Joseph est bien marie [04:27] |
| 15. III. Laissez paitre vos betes: Allegro [03:13] | 47. No. 1. Sur un Noël [02:58] |
| 16. I. Quand je m'éveillai et eus assez dormi: Moderato [02:02] | 48. No. 2. Pour le deuxième dimanche de l'Avent [03:54] |
| 17. II. Vous qui desirez sans fin: Andante [02:37] | 49. No. 3. Or, dites nous Marie [03:17] |
| 18. III. Noel allemand: Largo [01:05] | 50. No. 8. Vous qui désirez sans fin [02:58] |
| 19. IV. Noel de St. Cyr: Allegro [02:01] | 51. No. 6. Chantons de voix humaine [04:16] |
| 20. V. Cette journee: Allegro [01:36] | 52. No. 4. Noël, cette journée [03:34] |
| 21. VI. Puer nobis nascitur: Moderato [02:15] | |

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| 22. VII. Chantons je vous prie: Allegro [00:52] | 53. Christmas Carols, Op. 60, Book 1: No. 6. Communion No.1. Noël écossais [02:43] |
| 23. VIII. Joseph est un bon compagnon: Allegro [01:18] | 54. Offertoire sur un Noel Breton [06:11] |
| 24. I. Une jeune pucelle: Moderato [01:50] | 55. Noël angevin [01:16] |
| 25. II. Allegro [01:14] | 56. Vieux Noël [02:06] |
| 26. III. Chrétiens qui suivez l'Eglise: Allegro [01:56] | 57. Noël angevin [01:13] |
| 27. IV. Nous sommes en voie: Allegro [00:47] | 58. 12 Pièces nouvelles: No. 7. Noël [05:15] |
| 28. V. Noël allemand: Largo [01:42] | 59. Dernier Kyrie (Allegro) [01:10] |
| 29. VI. Noël américain: Allegro [00:54] | 60. Domine Deus, Rex coelestis (Andante) [01:14] |
| 30. VII. Nouveau Noël sur un ancien air de M. Lully: Allegro [02:13] | 61. Domine Deus, Agnus Dei (Allegretto pastorale) [01:58] |
| 31. I. Chantons je vous prie Noël hautement: Moderato [01:34] | 62. Quoniam (Andante) [02:02] |
| 32. II. Bergers allons voir dans ce lieu: Andante [01:05] | 63. Tu solus altissimus (Allegro moderato) [02:11] |



Distributed By Naxos of America

Release Date: 2017-Sep-15



Puccini: La bohème



Composer(s): Giacosa, Giuseppe; Illica, Luigi; Puccini, Giacomo
Artist(s): LUGU BERRUGI BWESONG CAVALLETTI CHO SAGONA PEIRONE GANDY ORCHESTRA & CHORUS TEATRO REGIO TORINO NOSEDA
Label: C MAJOR ENTERTAINMENT (CME CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	742608	814337014261	1	DVD VIDEO	\$24.99	\$16.24	\$29.99	\$19.49

About this Release

120 years after its very first performance, which took place at Teatro Regio di Torino, La Bohème returns to the tradition-steeped Italian opera house. With director Alex Olle from La Fura dels Baus and music director Gianandrea Noseda the Teatro Regio presents a spectacular, up-to-date anniversary production. For Alex Olle, directing the opera for the first time, "La Bohème allows the young generation to get rid of everything that prevents them from flying, feeding only on their own vitality; the real hunger of the protagonists is the hunger for life. My production is set in a modern city outskirts. It is there where, in my opinion, the intellectual matrix of the future happens; in ugly, disreputable and poor places which are authentic. In this kind of environment, where life and art – as they did in Romanticism – belong to the survivors." "A triumphant youthful Bohème", in which the singers excel due to their naturalness. Giorgio Berrugi sings his Rodolfo "with a luminous timbre, in refined nuances" (La Stampa), perfectly matching "Irina Lungu's full-bodied Mimi" (The London Times). All in all, "this is theatre, this is life, this is passion" (Corriere della sera).

Track Listing

1. La bohème (Teatro Regio Torino, 2016) (NTSC) [01:52:00]



Distributed By Naxos of America

Release Date: 2017-Sep-15



Puccini: La bohème



Composer(s): Giacosa, Giuseppe; Illica, Luigi; Puccini, Giacomo

Artist(s): LUGU BERRUGI BWESONG CAVALLETTI CHO SAGONA PEIRONE GANDY
ORCHESTRA & CHORUS TEATRO REGIO TORINO NOSEDA

Label: C MAJOR ENTERTAINMENT (CME CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	742704	814337014278	1	BLU-RAY DVD	\$34.99	\$22.74	\$41.99	\$27.29

About this Release

120 years after its very first performance, which took place at Teatro Regio di Torino, La Bohème returns to the tradition-steeped Italian opera house. With director Alex Olle from La Fura dels Baus and music director Gianandrea Noseda the Teatro Regio presents a spectacular, up-to-date anniversary production. For Alex Olle, directing the opera for the first time, "La Bohème allows the young generation to get rid of everything that prevents them from flying, feeding only on their own vitality; the real hunger of the protagonists is the hunger for life. My production is set in a modern city outskirts. It is there where, in my opinion, the intellectual matrix of the future happens; in ugly, disreputable and poor places which are authentic. In this kind of environment, where life and art – as they did in Romanticism – belong to the survivors." "A triumphant youthful Bohème", in which the singers excel due to their naturalness. Giorgio Berrugi sings his Rodolfo "with a luminous timbre, in refined nuances" (La Stampa), perfectly matching "Irina Lungu's full-bodied Mimi" (The London Times). All in all, "this is theatre, this is life, this is passion" (Corriere della sera).

Track Listing

1. La bohème (Teatro Regio Torino, 2016) (Blu-ray, HD) [01:52:00]



Distributed By Naxos of America

Release Date: 2017-Sep-15



I DUE FOSCARI



Composer(s): VERDI, GIUSEPPE

Artist(s): DOMINGO MELI PIROZZI CONCETTI MILETTI ISOTTON RZ-ZADE SEDLEVICIUS
CORO & ORCHESTRA DE TEATRO ALLA SCALA MARIOT

Label: C MAJOR ENTERTAINMENT (CME CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	742008	814337014209	1	DVD VIDEO	\$24.99	\$16.24	\$29.99	\$19.49

About this Release

In his 'new life' as a baritone, Plácido Domingo has triumphed in the role of Francesco Foscari in Los Angeles, London and Vienna. Now he takes to the role to La Scala, Milan, the theatre that is the symbol of Italian opera. I due Foscari, premiered in 1844, famously one of Verdi's darkest operas, is staged by Alvis Hermanis, who made such an impact at the Salzburg Festival with "Die Soldaten" and "Il trovatore". Domingo is joined by two of Italy's most exciting singers, the soprano Anna Pirozzi and the tenor Francesco Meli, and the acclaimed Italian conductor Michele Mariotti. The Financial Times was deeply moved by Domingo's performance, calling his interpretation of the role "sublime". BONUS Ioan Holender interviews Plácido Domingo on the occasion of I Due Foscari at La Scala in Milan.



Distributed By Naxos of America

Release Date: 2017-Sep-15



I DUE FOSCARI (BR)



Composer(s): VERDI, GIUSEPPE

Artist(s): DOMINGO MELI PIROZZI CONCETTI MILETTI ISOTTON RZ-ZADE SEDLEVICIUS
CORO & ORCHESTRA DE TEATRO ALLA SCALA MARIOT

Label: C MAJOR ENTERTAINMENT (CME CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	742104	814337014216	1	BLU-RAY DVD	\$34.99	\$22.74	\$41.99	\$27.29

About this Release

In his 'new life' as a baritone, Plácido Domingo has triumphed in the role of Francesco Foscari in Los Angeles, London and Vienna. Now he takes to the role to La Scala, Milan, the theatre that is the symbol of Italian opera. I due Foscari, premiered in 1844, famously one of Verdi's darkest operas, is staged by Alvis Hermanis, who made such an impact at the Salzburg Festival with "Die Soldaten" and "Il trovatore". Domingo is joined by two of Italy's most exciting singers, the soprano Anna Pirozzi and the tenor Francesco Meli, and the acclaimed Italian conductor Michele Mariotti. The Financial Times was deeply moved by Domingo's performance, calling his interpretation of the role "sublime". **BONUS** Ioan Holender interviews Plácido Domingo on the occasion of I Due Foscari at La Scala in Milan.

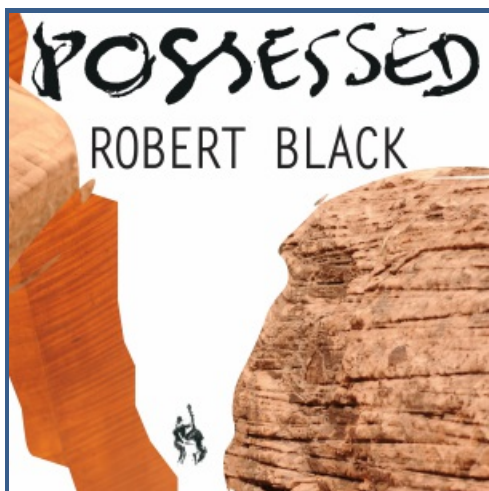


Distributed By Naxos of America

Release Date: 2017-Sep-22



Possessed



Composer(s): Black, Robert
Artist(s): Black, Robert
Label: CANTALOUPE (CAN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	CA21134	713746313425	2	COMPACT DISC + DVD	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Recorded and filmed among the arches, cliffs and otherworldly rock formations of the Moab Desert in Utah, *Possessed* documents one musician's self-actualized journey toward musical discovery and enlightenment. Equipped with only his upright bass and an intrepid production crew, Robert Black ventured into Moab in the summer of 2013 with the specific goal of engaging the environment itself in a duet, improvising his way toward a finished recording that perfectly captures the haunting majesty, mood and power of the American desert. As the longtime bassist for New York's genre-busting Bang on a Can All-Stars, Black is thoroughly tapped into the creative current of today's new music. He's also uniquely attuned to the areas where acoustic music and the sounds of nature can intersect, creating a third and totally unexpected entity that surges with unusually ecstatic energy. "Listen closely and feel the music," he encourages in the album's liner notes. "The sound, the look, the feel -- it affects me. It gets inside my head, inside my body. My hands move, the bass sings, the landscape responds and directs the movements, controls the sound. The music comes...from I don't know where. I close my eyes. I lose myself. I give in. I surrender. I am transported. I am...possessed."

Track Listing

- | | |
|---------------------|----------------------|
| 1. Part I [08:29] | 10. Part III [02:53] |
| 2. Part II [04:44] | 11. Part IV [02:48] |
| 3. Part III [05:02] | 12. Part I [02:58] |
| 4. Part I [08:03] | 13. Part II [02:49] |
| 5. Part II [03:29] | 14. Part III [03:20] |
| 6. Part III [02:47] | 15. Part I [02:28] |
| 7. Part IV [03:07] | 16. Part II [01:55] |
| 8. Part I [01:47] | 17. Part III [02:06] |
| 9. Part II [01:58] | 18. Part IV [05:16] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

CHANDOS

Reicha Rediscovered, Vol. 1



Composer(s): Reicha, Anton
Artist(s): Il'ic, Ivan
Label: CHANDOS (CHN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CHAN 10950	095115195024	1	COMPACT DISC	\$18.99	\$12.34	\$21.99	\$14.03

About this Release

The Serbian-American Paris-based pianist Ivan Il'ic has signed a new multi-album recording contract with Chandos Records, following internationally acclaimed recordings of works by Godowsky and Feldman. His first project on the label is a series devoted to the solo piano works of the Czech composer Antoine Reicha, a contemporary and lifelong friend of Beethoven. Although best known for his contributions to the repertoire for wind quintet, Reicha wrote vast quantities of solo piano music, most of which has never been recorded. The manuscripts, preserved in the Bibliothèque nationale de France, were published only recently. Offering premiere recordings of the Grande Sonate in C major, the Sonata in F major, and three excerpts from *Practische Beispiele*, this first volume confirms Reicha as an authoritative, singular voice, whose piano works complement and enrich our understanding of Haydn and Beethoven. Volume 1 is a coproduction of Chandos, RTS (Swiss Radio), and the Palazzetto Bru Zane- Centre de Musique Romantique Française in Venice.

Track Listing

- | | |
|---|---|
| 1. No. 20. Harmonie [09:13] | 6. I. Theme: Andante - Variations [10:01] |
| 2. I. Allegro moderato [11:54] | 7. II. Menuetto [04:23] |
| 3. II. Adagio [08:17] | 8. III. Finale: Rondeau [04:25] |
| 4. III. Finale capriccio: Allegro [06:16] | 9. No. 4. Fantaisie sur un seul accord [04:10] |
| 5. No. 7. Capriccio [04:55] | 10. Études dans le genre fugué, Op. 97: No. 1. Poco andante [02:23] |

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Distributed By Naxos of America

Release Date: 2017-Sep-15

CHANDOS

Mozart: Piano Concertos, Vol. 2



Composer(s): Mozart, Wolfgang Amadeus

Artist(s): Manchester Camerata; Takács-Nagy, Gábor; Bavouzet, Jean-Efflam

Label: CHANDOS (CHN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CHAN 10958	095115195826	1	COMPACT DISC	\$18.99	\$12.34	\$21.99	\$14.03

About this Release

The effervescent and communicative energy of Bavouzet and Takacs-Nagy is encapsulated again in this second volume of their Mozart series. These exhilarating interpretations of Mozart's piano concertos of 1784, faultlessly supported by the Manchester Camerata, follow highly praised concerts as well as a first volume which was "Editor's Choice" in Pianist. The two concertos presented here are among the six that Mozart composed in Vienna in an extraordinarily productive year. As Bavouzet states in an exclusive personal note, they "share their association with operatic and symphonic styles. The contrasts of mood in their first movements relate them more closely with music for the operatic stage, while their finales are conceived in purely instrumental terms and make reference to the symphonic domain. On the other hand, these two works are complete opposites as far as their use of wind instruments is concerned. In KV 449 their inclusion is ad libitum, whereas they very often play the principal role in KV 459."

Track Listing

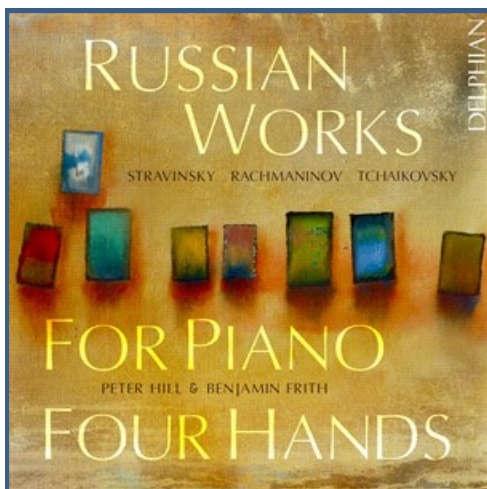
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|---------------------------------------|--------------------------------|
| 1. I. Allegro vivace [08:33] | 7. I. Allegro [03:42] |
| 2. II. Andantino [06:14] | 8. II. Andante [04:08] |
| 3. III. Allegro ma non troppo [06:15] | 9. III. Presto [02:00] |
| 4. I. Allegro [03:57] | 10. I. Allegro [12:11] |
| 5. II. Andante [05:41] | 11. II. Allegretto [06:07] |
| 6. III. Presto [02:43] | 12. III. Allegro assai [07:26] |

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Distributed By Naxos of America

Russian Works for Piano 4 Hands



Composer(s): Rachmaninoff, Sergei; Stravinsky, Igor; Tchaikovsky, Pyotr Ilyich

Artist(s): Hill, Peter; Frith, Benjamin

Label: DELPHIAN RECORDS (DLR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	DCD34191	801918341915	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Sergei Rachmaninov, last of the great Romantic composers, and Igor Stravinsky, whose early scores for Diaghilev and the Ballet Russes revolutionised the musical world, had a shared fascination for the traditional music of their homeland. Rachmaninov's early masterpiece, the Six morceaux Op. 11, already exhibits the sweep and grandeur of his maturity, while Stravinsky's four-hands arrangement of Petrushka reveals this glittering ballet anew in a tour de force of pianistic virtuosity. Tchaikovsky's hauntingly exquisite transcriptions of Russian folksongs, meanwhile, include two melodies later used by Stravinsky in The Firebird and Petrushka. Peter Hill, whose Bach series for Delphian continues to attract superlatives, is here joined for the first time on the label by his long-term duo partner Benjamin Frith. Together they explore every facet of the art of the piano duet in performances of truly exceptional power, delicacy and authority.

Track Listing

- | | |
|--|---|
| 1. No. 1. Barcarolle [05:14] | 23. No. 19. Yesterday I Was At The Feast [00:25] |
| 2. No. 2. Scherzo [02:54] | 24. No. 35. Ah! My Heart, My Little Heart [00:35] |
| 3. No. 3. Russian theme [03:50] | 25. No. 23. The Duckling Was Bathing In The Sea [00:30] |
| 4. No. 4. Waltz [03:55] | 26. No. 34. Katenka Is Happy [00:26] |
| 5. No. 5. Romance [03:13] | 27. No. 46. In The Meadow [00:33] |
| 6. No. 6. Slava [04:25] | 28. No. 25. Behind The Yard Is A Green Meadow [00:21] |
| 7. No. 5. Don't Overflow My Peaceful Danube [00:40] | 29. No. 49. Song Of The Volga Boatmen [00:58] |
| 8. No. 24. Ah! My Plait, My Little Plait [00:51] | 30. Tableau 1: The Shrovetide Fair [04:55] |
| 9. No. 41. Ah! You Blue Cock [00:28] | 31. Tableau 1: The Magic Trick [01:53] |
| 10. No. 26. We Have Rented This Land [00:23] | 32. Tableau 1: Russian Dance [02:31] |
| 11. No. 47. Vania Was Sitting [00:29] | 33. Tableau 2: Petrushka's Room [03:51] |
| 12. No. 20. I Will Go Near To Your Town [00:24] | 34. Tableau 3: The Moor's Room [02:32] |
| 13. No. 16. Don't Sing, Nightingale [00:35] | 35. Tableau 3: Dance of the Ballerina [00:42] |
| 14. No. 36. Little Duck Of The Meadow [00:16] | 36. Tableau 3: Waltz [03:03] |
| 15. No. 48. Before The Door [00:23] | 37. Tableau 4: The Shrovetide Fair (Evening) [01:08] |
| 16. No. 3. Remember, Remember, Charming Young Miss [00:40] | 38. Tableau 4: Dance of the Nursemaids [02:31] |
| 17. No. 8. Before The Door The Fir Swayed [00:36] | 39. Tableau 4: The Bear and the Peasant [01:29] |
| 18. No. 42. Under The Apple Tree [00:18] | 40. Tableau 4: Dance of the Gipsy Girls [00:55] |
| 19. No. 6. Weave, My Little Weaver [00:41] | 41. Tableau 4: Dance of the Coachmen and Grooms [01:58] |
| 20. No. 22. Coming Down From The Mountain [00:42] | 42. Tableau 4: The Masquerders [02:05] |
| 21. No. 45. Guelder Rose And Raspberry Bush [00:33] | 43. Tableau 4: Death of Petrushka [02:44] |
| 22. No. 4. The Eel Snakes Through The Water [00:31] | |

Castelnuovo-Tedesco: Piano Works

**Composer(s):** Castelnuovo-Tedesco, Mario**Artist(s):** Soldano, Alfonso**Label:** DIVINE ART (DVA)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	DDA25152	809730515224	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Mario Castelnuovo-Tedesco is best known for two things – his evocative guitar music, and his work during his long association with the movie industry in Hollywood, where he produced some amazing scores though never quite receiving the fame of his compatriot Nino Rota. His extensive body of piano music has been largely neglected despite the fact that it is exceptional, impressionistic, and in the best post-Romantic tradition of 'lighter' music – though only relatively 'light' in that it is written in traditional harmony. Never shallow, but highly suggestive of moods, emotions, places and colors. Many of the works in this album are receiving their first recording. Alfonso Soldano is a brilliant Italian pianist, the last and highly-regarded pupil of Aldo Ciccolini whose debut recording (piano music of Sergei Bortkiewicz) attracted worldwide acclaim. He is naturally attuned to the Romantic which makes him an ideal interpreter of this music. He has just been appointed Artistic Director of the Aldo Ciccolini Academy in Trani, Italy.

Track Listing

- | | |
|--|---|
| 1. Nocturne in Hollywood [06:02] | 9. No. 1. Charlie [04:18] |
| 2. Alt Wien, Op. 30 [04:20] | 10. No. 2. Mickey Mouse [03:13] |
| 3. Vitalba e Biancospina, Op. 21 [06:39] | 11. Cielo di settembre, Op. 1 [04:13] |
| 4. Cantico, Op. 19 [07:51] | 12. I. Tarantella scura [02:44] |
| 5. I. Libellule [04:59] | 13. II. Notte e Luna [03:48] |
| 6. II. Chiocciola [07:39] | 14. III. Calasciunate [03:51] |
| 7. III. Lucertolina [01:22] | 15. IV. Voce luntana (Fenesta che lucive ...) [06:09] |
| 8. IV. Formiche [02:53] | 16. V. Lariula [04:21] |



Distributed By Naxos of America

Release Date: 2017-Sep-29



Gregory Spears: Fellow Travelers (Live)



Composer(s): Pierce, Greg; Spears, Gregory

Artist(s): Hartman, Vernon; Pursell, Christian; Scholten, Paul; Lieberman, Talya; Gibson, Mark; Schoeny, Alexandra; Guthrie, Devon; Cincinnati Symphony Orchestra; Blake, Aaron; Lattanzi, Joseph; DeLoach, Marcus

Label: FANFARE CINCINNATI (CIO)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-29	FC-011	870362000112	2	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

This extensive release is a live recording from the critically acclaimed world premiere production of *Fellow Travelers* produced by Cincinnati Opera with a score by Gregory Spears and libretto by Greg Pierce. Adapted from Thomas Mallon's novel and directed by Kevin Newbury, the opera was performed by a cast of exciting young singers joined by the Cincinnati Symphony Orchestra and conducted by Mark Gibson. At the height of the McCarthy era in 1950s Washington, D.C., recent college grad Timothy Laughlin is eager to join the crusade against communism. A chance encounter with handsome State Department official Hawkins Fuller leads to Tim's first job—and his first love affair. Drawn into a maelstrom of deceit, Tim struggles to reconcile his political convictions and his forbidden love for Fuller—an entanglement that will end in a stunning act of betrayal.

Track Listing

Disc: 1

1. Scene 1a: Park in Dupont Circle [02:11]
2. Scene 1b: Park in Dupont Circle (Timothy, Hawkins) [06:06]
3. Scene 2: Senator Charles Potter's Office (Potter's Assistant, Timothy, Tommy, Hawkins, Charles) [04:59]
4. Scene 3: Hawkins' Office / Trovers Bookstore (Timothy, Miss Lightfoot, Mary, Potter's Assistant) [05:30]
5. Scene 4a: Timothy's Apartment (Miss Lightfoot, Mary, Timothy, Hawkins) [04:08]
6. Scene 4b: Timothy's Apartment, "Bermuda" (Hawkins, Timothy) [07:01]
7. Scene 5: St. Peter's Church, "Last Night" (Timothy) [05:39]
8. Scene 6: The Hotel Washington (Mary, Hawkins, Charles, Timothy, Potter's Assistant, Miss Lightfoot...) [07:05]
9. Scene 7: Interrogation Room M304 (Frank, Hawkins, Potter's Assistant, Timothy, Charles) [04:57]
10. Scene 8: Timothy's Apartment (Timothy, Hawkins) [07:00]

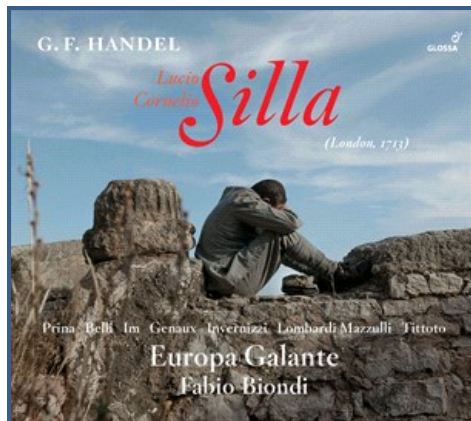
Disc: 2

1. Scene 9: McCarthy's Office (Timothy, Frank, Charles, Tommy) [04:48]
2. Scene 10a: Mary's Kitchen (Frank, Mary, Timothy) [02:56]
3. Scene 10b: Mary's Kitchen / Timothy's Apartment, "I Worry, That's All" (Mary, Timothy, ...) [07:08]
4. Scene 11: Roof of the Old Post Office (Hawkins, Timothy) [04:18]
5. Scene 12: Hawkins' Office (Hawkins, Mary) [05:01]
6. Scene 13: Timothy in France / Hawkins in Chevy Chase (Timothy, Hawkins, Lucy, Mary) [04:00]
7. Scene 14a: Brick House (Hawkins, Timothy, Potter's Assistant) [08:21]
8. Scene 14b: Brick House, "Our Very Own Home" (Hawkins) [05:40]
9. Scene 15: Mary's Kitchen / Brick House / Room M304 (Mary, Hawkins, Frank, Tommy, Timothy) [08:13]
10. Scene 16: Park in Dupont Circle (Hawkins, Timothy) [05:39]



Distributed By Naxos of America

Handel: Silla



Composer(s): Handel, George Frideric; Rossi, Giacomo

Artist(s): Biondi, Fabio; Tittoto, Luca; Lombardi Mazzulli, Francesca; Im, Sunhae; Europa Galante; Belli, Martina; Prina, Sonia; Genaux, Vivica; Invernizzi, Roberta

Label: GLOSSA (GLO)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GCD923408	8424562234086	2	COMPACT DISC	\$29.99	\$19.49	\$35.99	\$23.39

About this Release

No Handel opera is as enigmatic as *Silla*. His fourth London opera, it was composed in 1713 to a libretto by Giacomo Rossi, also the librettist of the composer's first great London triumph *Rinaldo* (1711). And that is just about the extent of any certainty on the subject. It might have been premiered in 1713 in London in a private concert at the Queen's Theatre, but even this remains unconfirmed. This is one of Handel's few historical operas, being concerned with Plutarch's account of the latter part of the life of Lucius Cornelius Sulla, who after taking Rome became a tyrannical despot who murders his opponents, before suddenly retiring to his country estate to enjoy his leisure. The libretto being somewhat weak, it leaves *Silla* an unlikely candidate to regain a place in the repertoire, but it definitely contains lots of thoroughly rewarding music. Handel itself utilized a significant part of it in his next opera, *Amadigi di Gaula*. Fabio Biondi and Europa Galante join an overwhelming vocal cast headed by a fantastic Sonia Prina in the title role, with Martina Belli, Sunhae Im, Vivica Genaux, Roberta Invernizzi, Francesca Lombardi Mazzulli, and Luca Tittoto also excelling in their respective parts. Biondi's ensemble perform with their trademark elegance and precision in a recording made in the Konzerthaus in Vienna over three days in January 2017.

Track Listing

Disc: 1

- | | |
|--|---|
| 1. Overture [03:42] | 14. Act I Scene 6: Aria: Se la speranza nudrisce il mio cor (Celia) [02:50] |
| 2. March [01:22] | 15. Act I Scene 7: Recitative: Silla, dov'è la gloria (Claudio, Silla) [01:24] |
| 3. Act I Scene 1: Recitative: Silla, s'oggi risplende (Metella, Lepido, Silla) [01:02] | 16. Act I Scene 7: Aria: Con tromba guerriera (Claudio) [04:56] |
| 4. Act I Scene 1: Aria: Alza il volo la mia fama (Silla) [03:11] | 17. Act II Scene 1: Recitative: Flavia! (Silla, Flavia) [00:59] |
| 5. Act I Scene 2: Recitative: S'ecclissa la mia gioia! (Metella, Lepido) [00:40] | 18. Act II Scene 1: Aria: Qual scoglio in mezzo all'onde (Flavia) [02:14] |
| 6. Act I Scene 2: Aria: Fuggon l'aure in me di vita (Metella) [04:34] | 19. Act II Scene 2: Recitative: T'arresta, altera! Ma pietoso Amore (Silla) [00:21] |
| 7. Act I Scene 3: Recitative: Cieli, numi! che vedi? (Flavia, Lepido) [00:35] | 20. Act II Scene 2: Aria: Dolce nume de' mortali (Silla) [02:26] |
| 8. Act I Scene 3: Aria: Se ben tuona il ciel irato (Lepido) [02:59] | 21. Act II Scene 3: Aria: Guerra, stragi e furor! (Il Dio) [01:48] |
| 9. Act I Scene 4: Recitative: Sin con lingua di foco (Celia, Flavia) [00:21] | 22. Act II Scene 3: Guerra, stragi e furor! (Silla) [00:15] |
| 10. Act I Scene 4: Aria: Un sol raggio di speranza (Flavia) [05:15] | 23. Act II Scene 5: Recitative: Silla! ove ti guida (Lepido, Silla) [01:15] |
| 11. Act I Scene 5: Recitative: Sino su li occhi miei (Celia, Claudio) [01:25] | 24. Act II Scene 5: Aria: E tempo, oh luci belle (Silla) [03:49] |
| 12. Act I Scene 5: Aria: Senti, bell'idol mio! (Claudio) [04:53] | 25. Act II Scene 6: Recitative: Mio diletto, che pensi? (Flavia, Lepido) [00:57] |
| 13. Act I Scene 6: Sì, t'amo, oh caro (Celia) [00:17] | 26. Act II Scene 6: Duet: Sol per te, bell'idol mio (Flavia, Lepido) [06:12] |

Disc: 2

- | | |
|---|---|
| 1. Act II Scene 7: Recitative: Bella, lascia i sospiri! (Claudio, Celia) [01:08] | 21. Act III Scene 3: Aria: Già respira in petto i core (Lepido) [02:36] |
| 2. Act II Scene 7: Aria: Mi brilla nel seno (Claudio) [02:51] | 22. Act III Scene 4: Recitative: L'imperio quanto è pio vasto e più pesante (Silla) [00:43] |
| 3. Act II Scene 8: Recitative: Mio bel nume, t'arresta! (Silla, Metella, Celia) [00:40] | 23. Act III Scene 5: Recitative: Placasti, oh bella diva, il tuo rigore? (Silla, Celia) [01:04] |
| 4. Act II Scene 8: Aria: Hai due vaghe pupille (Metella) [02:33] | 24. Act III Scene 5: Aria: Sei già morto, idolo mio (Celia) [03:51] |
| 5. Act II Scene 9: Recitative: Che miro, oh Dei? Qui Silla? (Flavia, Silla, | 25. Act III Scene 6: Recitative: Rimembranze funeste (Celia, |

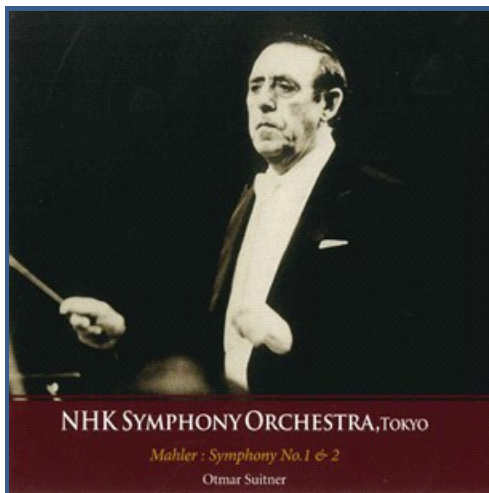
Lepido) [01:14]	Claudio) [01:32]
6. Act II Scene 9: Recitative: Tanto ardisci (Silla) [00:32]	26. Act III Scene 6: Aria: Luci belle, serene stelle (Claudio) [02:44]
7. Act II Scene 10: Duet: Ti lascio, idolo mio (Flavia, Lepido) [01:27]	27. Act III Scene 7: Aria: Stelle rubelle, a torto moriro (Flavia) [03:47]
8. Act II Scene 11: Recitative: Anima mia! (Claudio, Celia, Silla) [01:22]	28. Act III Scene 8: Recitative: Al fin, del mio rigore (Silla, Flavia) [01:09]
9. Act II Scene 12: Recitative: Scabro! Lepido sia (Silla, Scabro) [00:21]	29. Act III Scene 8: Aria (da capo): Ma infelice sarie vivere (Flavia) [00:59]
10. Act II Scene 12: Aria: La vendetta e un cibo al cor (Silla) [02:04]	30. Act III Scene 9: Recitative: Spirto adorato, oh Dio! (Flavia, Lepido) [01:00]
11. Act II Scene 13: Recitative: Oh! perfido consorte (Metella) [00:30]	31. Act III Scene 9: Brano strumentale [00:48]
12. Act II Scene 14: Aria: Se'l mio mal da voi dipende (Claudio) [01:50]	32. Act III Scene 10: Recitative: Metella, oh Dio! Qual sento (Silla, Metella) [01:02]
13. Act II Scene 15: Recitative: Sì, questi son trofei, pero imperfetti (Silla, Metella) [00:24]	33. Act III Scene 11: Recitative: Propizio arrida il cielo (Metella) [00:10]
14. Act II Scene 16: Recitative: Deh! corri al tuo signore! (Silla, Metella) [00:21]	34. Act III Scene 12: Sinfonia - Recitative: Assistete, soccorrete (Metella) [01:18]
15. Act II Scene 16: Recitative: T'affretta, oh Scabro (Metella) [00:19]	35. Act III Scene 12: March [01:15]
16. Act II Scene 17: Aria: Secondate, oh giusti dei (Metella) [02:10]	36. Act III Scene 12: Recitative: Pera la feritade! (Lepido, Claudio, All) [00:08]
17. Act III Scene 1: Recitative: Quanto devo, oh Metella, al tuo cor generoso (Lepido, Metella) [00:47]	37. Act III Scene 12: March [00:48]
18. Act III Scene 1: Recitative: Dunque partir deve (Metella, Lepido) [00:48]	38. Act III Scene 12: Recitative: De' miei falli pentito (Silla) [01:00]
19. Act III Scene 2: Aria: Io non ti chiedo più, o sposo amato (Metella) [03:17]	39. Act III Scene 12: Chi al trova tra procelle (All) [01:48]
20. Act III Scene 3: Recitative: Al tua fedeltade, o caro amino (Lepido) [00:27]	



Distributed By Naxos of America

Release Date: 2017-Sep-22

SYMPHONIES NOS. 1 & 2



Composer(s): MAHLER, GUSTAV

Artist(s): SUITNER NHK SYMPHONY ORCHESTRA

Label: KING - CHALLENGE RECORDS (KING)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	KKC 2031	4909346004627	2	COMPACT DISC	\$24.99	\$16.24	\$29.99	\$19.49

About this Release

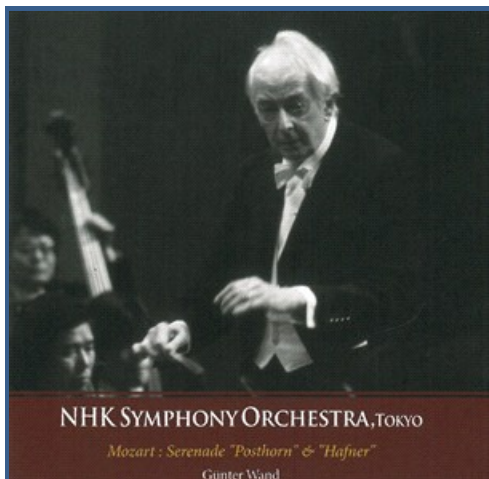
Here we start the release in North America of one of the most precious musical archives around the world: NHK's. NHK is Japanese Radio Television and its orchestra has hosted all great musicians during the decades of 50s, 60s, 70s and 80s. The first volume in this valuable collection is devoted to Otmar Suitner conducting Gustav Mahler. Otmar Suitner was one of the most relevant conductors in East Germany. Mahler's Symphonies nos.1 and 2 were recorded in 1973 and 1979. Otmar Suitner was an Austrian conductor who spent most of his career in East Germany. He was principal conductor of the Staatskapelle Dresden from 1960-1964, then music director at the Berlin State Opera until 1990, making him one of the longest holders of the position. He was a prolific recording artist, and is known for conducting the first complete Beethoven symphony cycle released on CD.



Distributed By Naxos of America

Release Date: 2017-Sep-22

SERENADES ORGAN CONCERTO



Composer(s): HANDEL MOZART

Artist(s): WAND NHK SYMPHONY ORCHESTRA

Label: KING - CHALLENGE RECORDS (KING)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	KKC 2041	4909346004672	2	COMPACT DISC	\$24.99	\$16.24	\$29.99	\$19.49

About this Release

This is the second volume in prestigious NHK series devoted to never before released live recording of great conductors. Here we have another great figure of the 70s and 80s, Gunter Wand. He conducts the NHK Symphony Orchestra in a classical program: Mozart's Serenades preceded by two Haendel's orchestral showpieces. Gunter Wand studied composition with Phillip Jamach and piano with Paul baumgartner but was a largely self taught conductor. During his nearly seven decade long career he was honored with the German Record Award and the Diapason D'Or.



Distributed By Naxos of America

Tchaikovsky: Symphonies Nos. 1-6, Manfred Symphony, Francesca da Rimini & Serenade for Strings

**Composer(s):** Tchaikovsky, Pyotr Ilyich**Artist(s):** London Philharmonic Orchestra; Jurowski, Vladimir**Label:** LONDON PHILHARMONIC ORCHESTRA (LPO)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	LPO-0101	854990001253	7	COMPACT DISC	\$59.99	\$38.99	\$71.99	\$46.79

About this Release

The London Philharmonic Orchestra presents all seven of Tchaikovsky's Symphonies conducted by Principal Conductor Vladimir Jurowski. This is a first release for Symphonies No.2 and No.3, completing the cycle. Bachtrack observed of Jurowski's concert performance of Symphony No.2 the 'wonderfully shaped ... incisive drive and flowing folk melodies ... a satisfyingly triumphant and joyous feel to the piece.' While The Times praised 'Vladimir Jurowski's superbly cogent interpretation of Tchaikovsky's Third Symphony' - a 'stunning' concert. The individual album releases of the remaining symphonies have all been widely praised - Symphonies No.4 and No.5 were Gramophone's Editor's Choice; Manfred was a BBC Music Magazine disc of the month and an immediate inclusion in the Penguin Guide to Recorded Classical Music. Complementing this set of symphonies are two further works by Tchaikovsky under Jurowski's baton not previously released - Serenade for Strings, a vivid and bright recording captured at the Aldeburgh Festival, recorded in Snape Maltings in 2007, and the popular Francesca da Rimini, recorded in concert in 2015 and reviewed as 'one of those utterly compelling performances' - rounding off over 6 hours of pure listening enjoyment.

Track Listing

Disc: 1

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| 1. I. Allegro tranquillo (Dreams of a Winter Journey) [11:19] | 8. IV. Finale: Moderato assai [10:18] |
| 2. II. Adagio cantabile ma non tanto (Land of Desolation, Land of mists) [11:13] | 9. I. Introduzione ed allegro - Moderato assai [13:54] |
| 3. III. Scherzo: Allegro scherzando giocoso [07:29] | 10. II. Alla tedesca - Allegro moderato e semplice [06:04] |
| 4. IV. Finale: Andante lugubre - Allegro maestoso [11:34] | 11. III. Andante elegiaco [08:56] |
| 5. I. Andante sostenuto - Allegro vivo [10:38] | 12. IV. Scherzo: Allegro vivo [05:59] |
| 6. II. Andantino marziale, quasi moderato [06:26] | 13. V. Finale: Allegro con fuoco [09:18] |
| 7. III. Scherzo [05:14] | |

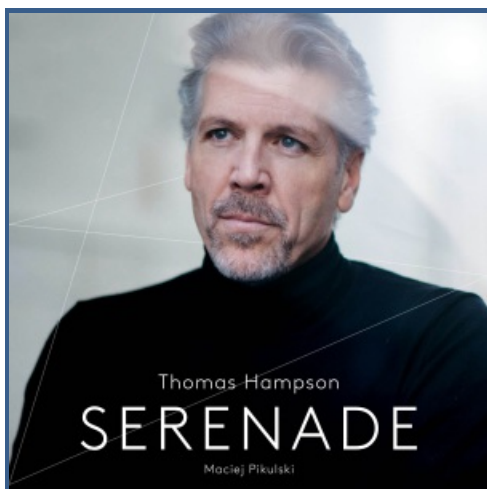
Disc: 2

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|---|---|
| 1. I. Andante sostenuto - Moderato con anima [19:04] | 7. III. Valse: Allegro moderato [05:34] |
| 2. II. Andantino in modo di canzone [09:44] | 8. IV. Finale: Andante maestoso [10:56] |
| 3. III. Scherzo: Pizzicato ostinato - Allegro [05:50] | 9. I. Adagio - Allegro non troppo [19:23] |
| 4. IV. Finale: Allegro con fuoco [08:39] | 10. II. Allegro con gracia [07:57] |
| 5. I. Andante - Allegro con anima [13:22] | 11. III. Allegro molto vivace [08:37] |
| 6. II. Andante cantabile, con alcuna licenza [11:38] | 12. IV. Finale: Adagio lamentoso [10:47] |

Disc: 3

- | | |
|---|--|
| 1. I. Lento lugubre - Moderato con moto [17:37] | 6. I. Pezzo in forma di Sonatina [10:24] |
| 2. II. Vivace con spirito [08:32] | 7. II. Walzer [03:55] |
| 3. III. Andante con moto [11:38] | 8. III. Elegie [09:43] |
| 4. IV. Allegro con fuoco [20:21] | 9. IV. Finale [08:06] |
| 5. Francesca da Rimini, Op. 32 [22:21] | |

Sérénade



Composer(s): Baïf, Jean Antoine de; Bizet, Georges; Bouchor, Maurice; Buchillot; Chabrier, Emmanuel; Chausson, Ernest; Gautier, Théophile; Gérard, Rosemonde; Gounod, Charles; Hugo, Victor; Jacquet, M.; Jounet, Albert; Lahor, Jean; Magnard, Albéric; Massenet, Jules; Méry, Joseph; Meyerbeer, Giacomo; Regnard, Jean Francois; Saint-Saëns, Camille; Verlaine, Paul-Marie

Artist(s): Pikulski, Maciej; Hampson, Thomas

Label: PENTATONE MUSIC (PEN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PTC5186681	827949068164	1	SACD	\$23.99	\$15.59	\$28.99	\$18.71

About this Release

Thomas Hampson's acclaimed portrayals of iconic roles in French operatic works have spanned the duration of his singular international career. A longtime champion of French repertoire, he has starred in the title roles of Chausson's *Le roi Arthus* at Opera National de Paris; Massenet's *Werther* (baritone version) at The Metropolitan Opera and Théâtre National du Châtelet; Massenet's *Thaïs* (Athanaël) at Lyric Opera of Chicago and The Metropolitan Opera; Offenbach's *Les Contes d'Hoffmann* (Four Villains) at the Royal Opera House - Covent Garden; and Thomas' Hamlet at the Théâtre National du Châtelet. He has also performed in Massenet's *Manon* (Lescaut), Gounod's *Faust* (Valentin), Berlioz' *Les Troyens* (Chorebe), and Poulenc's *Les mamelles de Tiresias* (Gendarme). Additionally, Hampson has been featured on critically lauded recordings of *Faust*, *Les Contes d'Hoffmann*, *Thaïs*, and *Werther*. Mr. Hampson carries the title of *Commandeur dans l'Ordre des Arts et des Lettres* of the Republic of France. With "Serenade," his first album exclusively dedicated to French song, Mr. Hampson brings his passion for works by French opera composers to the PENTATONE label. Curated with the French Literature scholar Sylvain Fort and in a first collaboration with the Polish pianist Maciej Pikulski, the track listing includes romantic and introspective as well as humorous selections by Bizet, Chabrier, Chausson, Gounod, Magnard, Massenet, and Saint-Saëns, featuring texts written by some of France's most revered writers including Victor Hugo, Paul Verlaine, Rosemonde Gerard, and others.

Track Listing

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| 1. Sérénade [03:35] | 10. 2 Mélodies, Op. 36: No. 1. Cantique à l'épouse [03:01] |
| 2. 6 Melodies: No. 2. Ô ma belle rebelle [02:46] | 11. Poème de l'amour et de la mer (Poem of Love and of the Sea), Op. 19: No. 3. Le temps des lilas (v... [03:41] |
| 3. La chanson du pêcheur [05:43] | 12. Les yeux clos [02:17] |
| 4. No. 9. Pastorale [02:49] | 13. Heure vécue [01:49] |
| 5. No. 16. La coccinelle [04:43] | 14. Le pas d'armes du Roi Jean [05:05] |
| 6. No. 12. La chanson du fou [02:22] | 15. Danse macabre (version for voice and piano) [02:28] |
| 7. Sicilienne [04:30] | 16. Si vous n'avez rien à me dire [03:08] |
| 8. Villanelle des petits canards [02:09] | 17. 4 poèmes en musique, Op. 15: No. 2. Les roses de l'amour ont fleuri sur tes joues [03:32] |
| 9. 2 Poèmes, Op. 34: No. 2. Le chevalier malheur [03:53] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

PENTATONE

SONATAS & PARTITAS SOLO VIOLIN



Composer(s): BACH, J.S.

Artist(s): JULIA FISCHER

Label: PENTATONE MUSIC (PEN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PTC5186666	827949066665	3	VINYL	\$74.99	\$48.74	\$89.99	\$58.49

About this Release

Julia Fischer's award-winning 2005 album of Bach's Sonatas and Partitas for solo violin is released here for the first time in a highly collectible LP version. Bach's astonishing works remain unsurpassed for their boundless inventiveness, technical ingenuity and emotional depth. With their brilliant preludes, stately dances and complex four-part fugues, the demands on the performer are enormous – from rapid scale passages, double stopping and arpeggios, to the skill and concentration required to create the illusion of separately moving and interweaving voices. Fischer's recording for PENTATONE was showered with praise upon its first release. "Classic accounts by Milstein and Grumiaux have been usurped by this extraordinarily gifted newcomer" enthused BBC Music Magazine. "Her mastery is beyond question," affirmed Gramophone magazine "her ability to trace a smooth, even line a source of pleasure itself." It also achieved the rare distinction of garnering three of France's most prestigious awards: the Diapason d'Or from Diapason; the CHOC from Le Monde de la Musique; and the highest rating from Classica-Repertoire. The recording is being released for the first time in an LP version with an exquisitely realised design which combines a mathematically proportioned layout with a delicate colour palette, a contemporary 18th century typeface and an elegantly embossed cover. With Fischer's exceptional playing, it makes this release of Bach's peerless works a must-have for all discerning collectors. Julia Fischer has recorded extensively for PENTATONE and all her releases have received major recognition and awards. She plays on an Italian violin made by Giovanni Battista Guaragnini, dating from 1742.

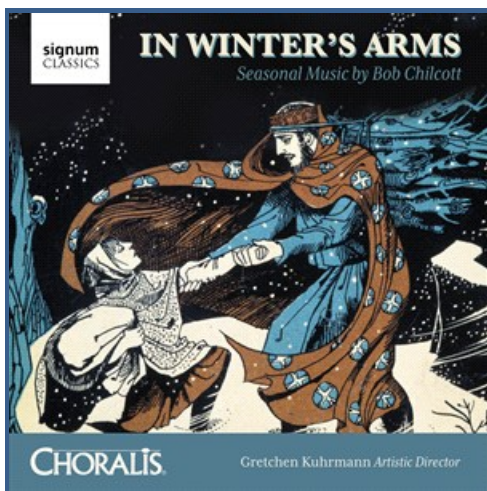


Distributed By Naxos of America

Release Date: 2017-Sep-15

signum
CLASSICS

In Winter's Arms



Composer(s): Anonymous; Bennett, Charles; Chilcott, Bob; Crossley-Holland, Kevin
Artist(s): Kuhrmann, Gretchen; Cantus Primo Youth Choir; Angelis Boehler, Julie; Shaffran, James; Fickley, Todd; Choralis; Hays, Marian Rian; Classical Brass Quintet, The
Label: Signum Classics (SIG)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	SIGCD512	635212051221	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

Bob Chilcott's compositions are beloved with choral societies around the world, and this album represents the fruits of his recent collaborations with the US choir Choralis and their conductor Gretchen Kuhrmann. Featuring festive works for solo choir as well as choir and brass ensemble, at the centre of the programme is 'Wenceslas', inspired by the legend of the Bohemian King who braved the winter weather with his Page to save the life of a poor peasant, and incorporating the melody of the famous carol into each of its 8 movements. The release also includes the premiere recordings of Chilcott's 'Gloria', which was premiered by the choir to great critical acclaim in 2015.

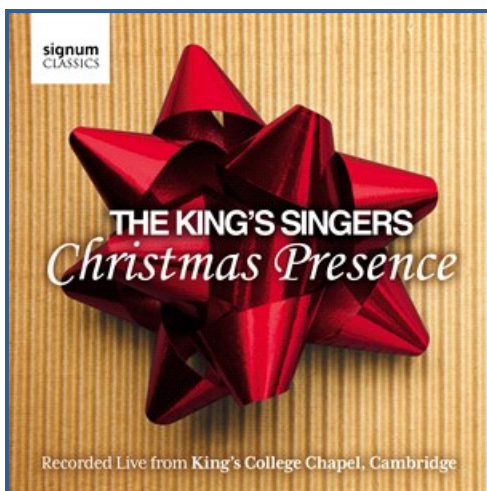
Track Listing

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|---|--------------------------------------|
| 1. I. Wintertide [04:21] | 10. I. Prologue [04:09] |
| 2. II. Who can that be? [02:35] | 11. II. My Perfect Stranger [07:16] |
| 3. III. Forth, they went [02:12] | 12. III. Epilogue [03:33] |
| 4. IV. Interlude - Winter Dark [03:53] | 13. The Nine Gifts [04:16] |
| 5. V. Sleeping in winter's arms [02:25] | 14. Gloria in excelsis Deo [04:01] |
| 6. VI. Thank you [04:04] | 15. Domine Deus [04:50] |
| 7. VII. Fanfare - Winter Bright [01:27] | 16. Qui tollis peccata mundi [04:05] |
| 8. VIII. On Saint Stephen's Night [05:14] | 17. Quoniam tu solus sanctus [02:48] |
| 9. Jesus, Springing [04:46] | |



Distributed By Naxos of America

Christmas Presence: The King's Singers, Live from Kings College Chapel, Cambridge



Composer(s): Anonymous; Bible; Byrd, William; Chesterton, G.K.; Chilcott, Bob; Harvey, Frederick William; Howells, Herbert; Keating, Geoffrey; Knight, Peter; Langford, Gordon; Lassus, Orlande de; L'Estrange, Alexander; Luna, Felix; Pierpont, James Lord; Poulenc, Francis; Praetorius, Michael; Ramirez, Ariel; Robert Wells; Smith, Clive; St. Richard of Chichester; Sweelinck, Jan Pieterszoon; Tormé, Mel; Traditional

Artist(s): The King's Singers; National Youth Choir of Great Britain

Label: Signum Classics (SIG)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	SIGCD497	635212049723	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

The essence of The King's Singers has always been live performance. Commercial recordings are hugely important as a way of disseminating their material, and the group has always been committed to a comprehensive recording programme. The best of both worlds is represented on this album: a live concert recording. Christmas Presence gives the listener the experience of being at a live King's Singers concert, in one of the world's most beautiful buildings from the comfort of their own home. You can be assured that there is nothing here other than what was produced on the night itself; and what better a season to celebrate with music than Christmas? The programme for this special concert takes the listener through various ages and styles of music, from the Renaissance to the present day, and it would make the perfect accompaniment to your Christmas morning- beginning with the sacred music that celebrates the birth of Jesus, move through more modern carols familiar from church and cathedral services across the nation, and ending with the musical trimmings that your roast turkey deserves.

Track Listing

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| 1. Hodie Christus natus est [02:19] | 10. Here Is the Little Door (arr. for vocal ensemble) [03:21] |
| 2. Resonet in laudibus [03:43] | 11. Sing Lullaby (arr. for vocal ensemble) [03:08] |
| 3. Es ist ein ros entsprungen [02:35] | 12. I Saw Three Ships [03:15] |
| 4. Beata viscera [02:08] | 13. God Rest You Merry Gentlemen (arr. G. Keating for vocal ensemble) [02:53] |
| 5. Hodie Christus natus est, SwWV 163 [03:39] | 14. La Peregrinación (arr. P. Knight for vocal ensemble) [03:14] |
| 6. No. 1. O magnum mysterium [03:10] | 15. The Christmas Song (arr. P. Knight for vocal ensemble) [03:24] |
| 7. No. 2. Quem vidistis pastores dicite [02:48] | 16. Still, still, still, weils Kindlein schlafen will (arr. A. L'Estrange for vocal ensemble) [03:23] |
| 8. No. 4. Hodie Christus natus est [02:16] | 17. Jingle Bells (arr. G. Langford for vocal ensemble) [01:39] |
| 9. A Spotless Rose (arr. for vocal ensemble) [03:00] | 18. A Thanksgiving [02:54] |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Bach: 6 Cello Suites, BWV 1007-1012



Composer(s): Bach, Johann Sebastian

Artist(s): Narrowway, Richard

Label: SONO LUMINUS (DOR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	SLE-70010	053479701022	2	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Bach's Six Cello Suites There are a few iconic works in the core repertory with a special quality that makes them instantly recognizable, even after hearing just a few notes. The first G major Cello Suite is one of them. I like to think of the opening measures as a kind of entrance into the sound world of the cello; the open strings lift our spirits, resonating with the quintessential voice and depth of sonority we all know and love. It is so simple in its design, but so far-reaching in its vision, almost as if Bach is on a quest to discover the true potential of this instrument that has for too long been left in the background. As such, a feeling of birth and youthful discovery permeates the mood of this opening suite—a blissful disregard of any trials to come. And yet at the same time one gets the sensation that this is just the beginning of a larger journey. Richard's Approach: "For this recording, I use a modern setup: specifically a 1930 Carl Becker cello made in Chicago, and a modern bow. I admit that such a setup is quite far off from the sound world that Bach must have imagined when composing these suites. I have done my best, however, to balance this modern setup with a thorough understanding of Baroque stylistic principles, particularly in regard to sound production, bow strokes, vibrato, slurring, voicing, and ornaments. I think nowadays, our performance decisions tend to be too black and white; one either performs with total commitment to historical performance practice (by using gut strings, a baroque bow, lower tuning and no endpin) or one forgets all about it. I don't think it is so simple! There is plenty of room, I think, to combine an understanding of historical stylistic principles with current trends in modern performance practice. It is by no means as simple as choosing one way or the other. I think ultimately, regardless of what kind of setup one uses, how much one vibrates and so on, the most important thing is that the spirit of the music comes to life, which is often more a matter of phrasing, sound, character, tempo and attention to harmony, than of specific issues of Baroque tuning and style. The very fact that Bach's suites can still reveal their secrets through so many varied approaches is a testament to the genius of this music. This is not to say that one should disregard any helpful musicological research that sheds light on performing traditions of the time. On the contrary, I think this is absolutely essential! There is nothing wrong with informing ourselves if the goal is to become more convincing, thoughtful artists. The information is there; why ignore it? At any rate, this kind of knowledge should not be confining. Rather, it should liberate us, for it offers an opportunity to open our minds and creative palettes to more colors and possibilities." Recognized for his stylistic versatility and wide-ranging musical interests, Australian cellist Richard Narrowway has proven himself to be equally at home with repertoire both new and old. He has appeared as a soloist with the Grand Rapids Symphony and the HanZhou Philharmonic Orchestra, and in recital on Chicago's WFMT Dame Myra Hess Series and the Keys to the City Piano Festival at Chicago's Symphony Center. In addition he has given performances in Australia, China, Germany, Canada and the United States, in prestigious venues such as the Kennedy Center, Chicago Symphony Center, Preston Bradley Hall and the Sydney Opera House.

Track Listing

Disc: 1

- | | |
|---------------------------|-----------------------------|
| 1. I. Prelude [02:35] | 10. IV. Sarabande [05:32] |
| 2. II. Allemande [04:45] | 11. V. Menuet I-II [03:02] |
| 3. III. Courante [02:58] | 12. VI. Gigue [02:58] |
| 4. IV. Sarabande [03:22] | 13. I. Prelude [03:35] |
| 5. V. Menuet I-II [03:46] | 14. II. Allemande [04:20] |
| 6. VI. Gigue [01:50] | 15. III. Courante [03:43] |
| 7. I. Prelude [04:59] | 16. IV. Sarabande [04:55] |
| 8. II. Allemande [04:06] | 17. V. Gavotte I-II [04:14] |
| 9. III. Courante [02:10] | 18. VI. Gigue [03:33] |

Disc: 2

- | | |
|-----------------------|---------------------------|
| 1. I. Prelude [04:06] | 10. IV. Sarabande [05:33] |
|-----------------------|---------------------------|

2. II. Allemande [04:55]
3. III. Courante [04:00]
4. IV. Sarabande [04:45]
5. V. Bourree I-II [05:12]
6. VI. Gigue [02:47]
7. I. Prelude [06:24]
8. II. Allemande [02:17]
9. III. Courante [03:58]

11. V. Bourree I-II [02:31]
12. VI. Gigue [02:31]
13. I. Prelude [04:54]
14. II. Allemande [08:26]
15. III. Courante [04:06]
16. IV. Sarabande [05:19]
17. V. Gavotte I-II [04:22]
18. VI. Gigue [04:13]



Distributed By Naxos of America

Release Date: 2017-Sep-15

RUSSIAN LIGHT



Composer(s): GLINKA RACHMANINOFF
Artist(s): PERETYATKO URAL PHILHARMONIC ORCHESTRA LISS
Label: SONY MUSIC ENTERTAINMENT (SME2)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	88985352232	889853522323	1	COMPACT DISC	\$12.98	\$7.93	\$0.00	\$0.00

About this Release

From Mozart to Rossini, from Bellini and Donizetti to Verdi, the soprano Olga Peretyatko has proven her versatility on the world's great opera stages and on studio recordings. Her Rossini recital was awarded an Echo Klassik Prize in 2016. Now she turns to the Russian repertoire with her fourth album for Sony Classical: Russian Light. Here the St Petersburg soprano sings opera arias by the leading Russian composers Mikhail Glinka, Nikolai Rimsky-Korsakov, Igor Stravinsky and Dmitri Shostakovich. Rounding off the programme is a selection of orchestral songs by Sergey Rachmaninoff, including the famously mellifluous Vocalise. She is accompanied on this, her first purely Russian album, by the Ural Philharmonic under the baton of Dmitry Liss.

This item is not available for customers of Naxos of Canada.



Distributed By Naxos of America

Release Date: 2017-Sep-15

GREAT LUCIANO PAVAROTTI



Composer(s): DONIZETTI PUCCINI VERDI
Artist(s): LUCIANO PAVAROTTI
Label: SONY MUSIC ENTERTAINMENT (SME2)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	88985423592	889854235925	3	COMPACT DISC	\$19.98	\$12.50	\$0.00	\$0.00

About this Release

Luciano Pavarotti, one of the most acclaimed and popular Italian tenors of all time, died ten years ago in his hometown of Modena. The whole world mourned the loss one of its most cherished celebrities. Pavarotti's unmistakable voice with its open Italianate sound and ringing upper register was ideal for the operas of Verdi, Bellini, Donizetti and Puccini, but also the popular Italian and other repertoire that he and his admirers revelled in. Combined with his generous, charismatic personality, his thrilling vocalism made him into an icon, as famous as the rock stars he loved to perform with. Pavarotti made only a handful of recordings for Sony Classical, but they occupy a unique place in his discography. An album of Verdi rarities, newly remastered from the original analog tapes, with Claudio Abbado conducting the Orchestra of La Scala, Milan, includes arias composed for Attila, Ernani and Les vespres siciliennes as well as a recently discovered cabaletta from I due Foscari and an early fragment from an uncompleted opera, Il solitario ed Eloisa. Gramophone acclaimed the release, praising the tenor's remarkably polished renditions, always generous in provision of voice and spirit. Fine performances, both vocal and orchestral. Another CD rarity is the live recording Luciano Pavarotti in Concert, which brought the great tenor to Modenas Piazza Grande on 14 August 1985 for his first-ever concert in his native city. Needless to say, it was a joyous occasion. Joined by the Arturo Toscanini Symphony Orchestra of Emilia Romagna, conducted by Emerson Buckley, the international superstar serenaded his adoring fellow Modenesi with a programme of his greatest hits, including the most popular tenor arias from Lucia di Lammermoor, Rigoletto, Luisa Miller, La Bohème, Turandot, Fedora and Pagliacci plus, of course, such indispensable Italian songs as O sole mio, Torna a Surriento, Non ti scordar di me, Rondine al nido, Mamma and a heartfelt salute to Modena, Alla mia città. In December 1999, Pavarotti was joined for a Christmas concert at the Vienna Konzerthaus by his great colleagues Plácido Domingo and José Carreras (they, as we all know, became the legendary Three Tenors when the world thrilled to their collaboration on the eve of the World Cup Final at the Roman Baths of Caracalla on 7 July 1990). Accompanied by the Gumpoldskirchen Children's Choir and the Vienna Symphony Orchestra under Steven Mercurio, their classical, popular and traditional selections from that Vienna evening range from Adeste fideles / O Come, All Ye Faithful, O Tannenbaum and Silent Night to White Christmas, Winter Wonderland, Amazing Grace and Pavarotti's own composition, Ave Maria, dolce Maria.

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Distributed By Naxos of America

HILDEGARD VON BINGEN EDITION



Composer(s): VON BINGEN, HILDEGARD
Artist(s): SEQUENTIA
Label: SONY MUSIC ENTERTAINMENT (SME1)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	88725431682	887254316824	9	COMPACT DISC	\$39.98	\$25.75	\$0.00	\$0.00

About this Release

- In celebration of the 40th anniversary of Sequentia, one of the world's most respected and innovative ensembles for medieval music
- The first ever collection of the complete works by Hildegard von Bingen, recorded by Sequentia
- Specially designed deluxe edition in shape of a gradual book
- 9 CD-set including 152 pages standalone book with complete texts and translations

Sequentia was among the first vocal ensembles to revive Hildegard's music in our time, working closely from the medieval manuscript sources and employing performance practices which would have been known to the abbess and her Benedictine sisters in the 12th century. Under the general artistic direction of the late Barbara Thornton (1950-1998) and with Sequentia's co-founder Benjamin Bagby, more than sixty of the world's foremost vocalists and instrumentalists active in historical music performance joined the ensemble to perform and record Hildegard's works on a regular basis between 1982 and 1999, and again under Bagby's direction in 2012-2014. Thornton and Bagby worked closely with musicologists and philologists, including Leo Treitler, Peter Dronke and Barbara Stühlmeyer. In addition to recording, the ensemble toured extensively, performing Hildegard's works to critical acclaim all over Europe, in North America, Australia and Japan.

The Sequentia recordings of Hildegard's complete musical works are now contained on 9 CDs and include all of Hildegard's 77 symphoniae as well as her music drama *Ordo Virtutum* – more than 9 hours of music. One of these releases, *Canticles of Ecstasy*, received numerous international awards (including an Edison Prize, a Disque d'Or, and a Grammy® nomination for best choral recording) and sold more than a million copies worldwide.

SET CONTENTS

DISC 1: Saints

1. O magne pater
2. O Bonifaci
3. O mirum admirandum
4. Instrumental piece
5. O viriditas digiti Dei
6. O beata infantia
7. O felix anima
8. Instrumental piece
9. O presul vere civitatis

DISC 2: Saints

1. Columba aspexit
2. Instrumental piece
3. O Ecclesia
4. Spiritui sancto
5. Mathias, sanctus per electionem
6. O Pater omnium
7. O Eucharisti, columba virtutem illius
8. O Eucharisti, in leta via ambulasti

DISC 3: Ordo Virtutum

1. Prologue: Qui sunt hi, qui ut nubes?

3. Scene 1: O nos peregrine sumus
4. Anima processional
5. Scene 1 (continued): O dulcis divinitas
6. Anima processional
7. Scene 1 (continued): O gravis labor
8. Instrumental dance
9. Scene 2: Ego, Humilitas
10. Instrumental dance

DISC 4: Ordo Virtutum

1. Symphoniae: O quam magnum miraculum
2. Symphoniae: O felix anima
3. Symphoniae: O quam mirabilis
4. Instrumental lament
5. Scene 3: Heu, heu, nos Virtutes
6. Scene 4: Quae es, aut unde venis?
7. Finale: In principio

DISC 5: Canticles of Ecstasy

1. O vis eternitatis
2. Nunc aperuit nobis clausa porta
3. Quia ergo femina mortem instruxit
4. Cum processit factura digiti Dei
5. Alma Redemptoris Mater
6. Ave Maria
7. Spiritus Sanctus vivificans vite
8. O ignis Spiritus Paracliti
9. Caritas habundat in omnia
10. Alleluia! O virga mediatrix
11. O viridissima virga, ave
12. Instrumental piece
13. O pastor animarum
14. O tu suavissima virga
15. O chorcans stellarum
16. O nobilissima viriditas

DISC 6: Voice of the Blood

1. O rubor sanguinis
2. Favius distillans
3. Laus Trinitati
4. In matutinis laudibus
5. O Ecclesia
6. Instrumental piece
7. O eterne Deus
8. O dulcissime amator
9. Rex noster
10. O cruor sanguinis
11. Cum vox sanguinis
12. Instrumental piece
13. O virgo Ecclesia
14. Nunc gaudeant materna
15. O orzchis Ecclesia

DISC 7: O Jerusalem

1. O Jerusalem
2. Quia felix puericia
3. O felix apparicio
4. O beatissime Ruperte
5. Instrumental piece
6. O tu illustrata
7. Cum erubuerint
8. O frondens virga
9. O quam preciosa
10. O ignee spiritus
11. Instrumental piece
12. O quam magnam miraculum

DISC 8: Symphoniae

1. O quam mirabilis est
2. O pulchrae facies
3. O virga ac diadema
4. Instrumental piece
5. O clarissima Mater
6. Instrumental piece
7. Spiritui Sancto
8. O virtus Sapientiae

9. O lucidissima Apostolorum turba
10. Instrumental piece
11. O successores fortissimi leonis
12. O vos, felices radices
13. Instrumental piece
14. Vos flores rosarum

DISC 9: Celestial Hierarchy

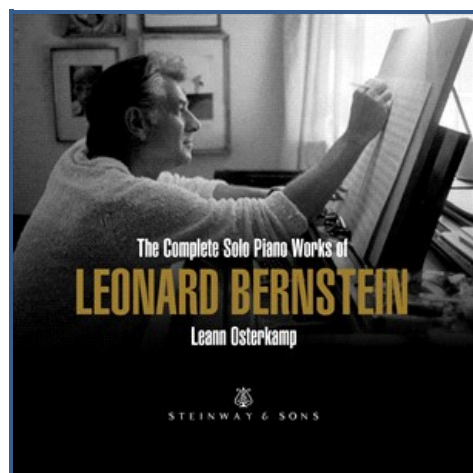
1. O splendidissima gemma
2. O dulcis electe
3. O speculum columbe
4. O spectabiles viri
5. O cohors milicie floris
6. O victoriosissimi triumphatores
7. Kyrieleison
8. O vos imitatores excelse persone
9. O gloriosissimi lux
10. O vos angeli



Distributed By Naxos of America

Release Date: 2017-Sep-15

Bernstein: The Complete Solo Piano Works



Composer(s): Bernstein, Leonard
Artist(s): Barrett, Michael; Osterkamp, Leann
Label: STEINWAY & SONS (STNS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	STNS30076	034062300761	2	COMPACT DISC	\$24.99	\$16.24	\$29.99	\$19.49

About this Release

Leonard Bernstein's works for piano are all collected here, including works unpublished and previously unrecorded. Including many miniatures written as tributes, gifts and memorials to friends and family, these pieces range across Bernstein's composing career and reflect his unique musical style and character.

Track Listing

Disc: 1

- | | |
|---|---|
| 1. Valse Lente [00:49] | 13. No. 7. For William Schuman [00:39] |
| 2. Non Troppo Presto, "Music for the Dance No. 1" [01:34] | 14. No. 4. For Paul Bowles [01:39] |
| 3. I. Moderato [01:13] | 15. No. 4. For Sandy Gellhorn [01:34] |
| 4. II. Waltz Time [01:19] | 16. No. 1. For Elizabeth Rudolf [01:15] |
| 5. III. Allegro non troppo, with force [01:23] | 17. No. 2. For Lucas Foss [01:28] |
| 6. I. — [04:20] | 18. No. 3. For Elizabeth B. Ehrman [00:44] |
| 7. II. — [07:23] | 19. No. 5. For Susanna Kyle [01:26] |
| 8. No. 5. In Memoriam: Nathalie Koussevitzky [02:06] | 20. Allegro [01:00] |
| 9. No. 1. For Aaron Copland [01:26] | 21. No. 12. For Aaron Stern [01:35] |
| 10. No. 6. For Sergei Koussevitzky [01:31] | 22. Touches [07:49] |
| 11. No. 2. For My Sister, Shirley [01:15] | 23. No. 1. For Shirley Gabis Rhoads Perle [01:26] |
| 12. No. 3. In Memoriam: Alfred Eisner [02:23] | |

Disc: 2

- | | |
|--|--|
| 1. No. 7. In Memoriam: Helen Coates [02:47] | 18. No. 1. For Felicia Montealegre [02:08] |
| 2. No. 6. For My Daughter, Nina [02:23] | 19. No. 2. For Johnny Mehegan [00:41] |
| 3. 1-Minute for Charlie [01:08] | 20. No. 3. For David Diamond [01:32] |
| 4. No. 1. Ilana, the Dreamer [01:06] | 21. No. 4. For Helen Coates [01:17] |
| 5. No. 3. For Stephen Sondheim [01:20] | 22. For Nicky Slonimsky [01:00] |
| 6. No. 3. Yosi, the Jokester [00:48] | 23. Meditation Before a Wedding [03:13] |
| 7. No. 8. In Memoriam: Goddard Lieberson [01:02] | 24. No. 13. In Memoriam: Ellen Goetz [01:47] |
| 8. No. 5. For Leo Smit [00:30] | 25. Part I: Prelude [02:06] |
| 9. No. 10. In Memoriam: Constance Hope [02:36] | 26. Part I: 3 Variations on A.F.G.: Variation 1. Love Song [01:35] |
| 10. No. 11. For Felicia, on our 28th Birthday (and her 52nd) [01:10] | 27. Part I: 3 Variations on A.F.G.: Variation 2. Chaplinesque [00:34] |
| 11. No. 9. For Jessica Fleischmann [01:49] | 28. Part I: 3 Variations on A.F.G.: Variation 3. Chaplinade [00:52] |
| 12. No. 2. Idele, the Chassidele [01:46] | 29. Part II: Interlude, "Bell, Book, and Rabbi" - 3 Wedding Dances: No. 1. The First Waltz (Canon) [02:04] |

- | | |
|---|---|
| 13. No. 2. In Memoriam: William Kapell [00:28] | 30. Part II: 3 Wedding Dances: No. 2. Cha-cha-cha [00:40] |
| 14. No. 4. For Craig Urquhart [00:58] | 31. Part II: 3 Wedding Dances: No. 3. Hora [00:38] |
| 15. No. 4. Dina, the Tomboy Who Weeps Alone [01:10] | 32. 3 Encores: No. 1. Modern Music, "Argument" [00:31] |
| 16. 35 [01:26] | 33. 3 Encores: No. 2. Old Music, "Reconciliation" [01:00] |
| 17. Valse Lente G-A-E-A [01:55] | 34. 3 Encores: No. 3. Magyar Lullaby [00:30] |



Distributed By Naxos of America

Release Date: 2017-Sep-22

SYMPHONIES 1 - 9



Composer(s): BEETHOVEN, LUDWIG VAN

Artist(s): TAFELMUSIK BAROQUE ORCHESTRA TAFELMUSIK CHAMBER CHOIR WEIL LAMON TAURINS PLUNDRICH NESI TISCHLER BALZER

Label: TAFELMUSIK BAROQUE ORCH (TAF)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	TMK1034CD	880513103425	6	COMPACT DISC	\$32.99	\$21.44	\$39.99	\$25.73

About this Release

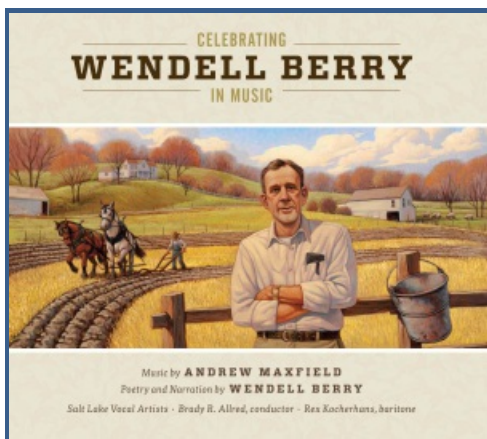
"Weil and his [Tafelmusik] players convince us that Beethoven can sound as radical in the 21st century as he must have done in the 19th"- Gramophone Magazine. Tafelmusik is thrilled to present its recordings of the complete Beethoven symphonies, six CDs packaged in a striking box set. Recorded under the direction of conductor Bruno Weil over a twelve-year period, Tafelmusik's cycle marks the first time a North American orchestra has recorded all nine Beethoven symphonies on period instruments. Recorded in Toronto at Koerner Hall and George Weston Recital Hall between 2004 and 2016, these performances chart Tafelmusik's evolution as it expanded its repertoire to explore the music of classical and early romantic composers. The set contains recordings originally made for the Analekta label, including the JUNO Award-winning Symphonies Nos. 5 & 6, and the JUNO Award-nominated Symphonies Nos. 7 & 8. Symphonies Nos. 1, 2, 3, 4, and the JUNO Award-nominated Symphony No. 9 were recorded live in concert on the Tafelmusik Media label. Under the direction of Bruno Weil, Tafelmusik first performed a Beethoven symphony (No. 2) in Toronto in 1993. Maestro Weil also directed the orchestra in international performances of Beethoven symphonies at the Klang und Raum Festival in Irsee, Germany, during its 19-year tenure there as orchestra-in-residence. Much admired by the international music press, Tafelmusik's Beethoven interpretations have been praised for their "transparency of articulation and balance ... remarkable precision, vitality and tonal focus. Beethoven benefits mightily from the silken strings, woodsy winds, clarion brasses and pinpoint timpani" (Gramophone Magazine). "We approach the Beethoven concerts and recording as if they were the very first performances, as though the music had been composed yesterday. There's no sense of routine with Tafelmusik musicians and everybody's playing with a full heart and a full soul and spirit. That is the secret to a great performance," - Bruno Weil. "Although the Beethoven symphonies are familiar to many music lovers, few have had the privilege to experience them as Tafelmusik and Bruno Weil have over the past many years. Our journey with Bruno exploring these great works has been a profound and intensely personal one." - Jeanne Lamon, Music Director Emerita



Distributed By Naxos of America

Release Date: 2017-Sep-29

Celebrating Wendell Berry in Music



Composer(s): Berry, Wendell; Maxfield, Andrew; Not Applicable, na

Artist(s): Woods, Alex; Woods, Aubrey; Berry, Wendell; Salt Lake Vocal Artists; Kocherhans, Rex

Label: TANTARA RECORDS (TAN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-29	TCD0317WBM	714861018226	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

This album is a musical tribute to the poetry of Wendell Berry and features new choral music and art songs from up-and-coming composer Andrew Maxfield. The album also features Wendell Berry reading his own poetry before each song is sung.

Track Listing

- | | |
|---|---|
| 1. For the Future [00:20] | 11. Not Again in this Flesh [01:42] |
| 2. For the Future [03:17] | 12. A Gracious Sabbath Stood Here [01:06] |
| 3. I Love the Passing Light [00:36] | 13. Not Again in this Flesh [06:32] |
| 4. I Love the Passing Light [04:08] | 14. A Gracious Sabbath Stood Here [03:59] |
| 5. Here Where the World Is Being Made [01:18] | 15. The Seed Is in the Ground [00:11] |
| 6. Here Where the World Is Being Made [06:00] | 16. The Seed Is in the Ground [05:25] |
| 7. Stay Home [00:37] | 17. The Necessity of Faith [00:44] |
| 8. Stay Home [03:09] | 18. The Necessity of Faith [03:07] |
| 9. The Little Stream Sings [00:40] | 19. Whatever Is Foreseen in Joy [00:46] |
| 10. The Little Stream Sings [05:14] | 20. Whatever Is Foreseen in Joy [03:27] |

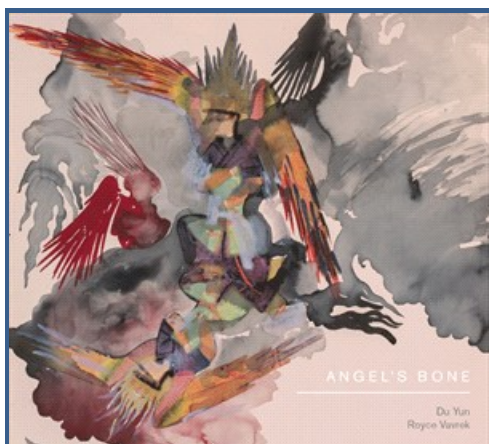


Distributed By Naxos of America

Release Date: 2017-Sep-22



Angel's Bone



Composer(s): Vavrek, Royce; Yun, Du

Artist(s): Pfortmiller, Kyle; Trinity Wall Street Choir; Wachner, Julian; Bielfield, Kyle; Fischer, Abigail; Novus NY; Charles, Jennifer

Label: VISIONINTOART (VIA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	VIA-16	640816772496	2	COMPACT DISC	\$12.99	\$8.44	\$15.99	\$10.13

About this Release

Angel's Bone is a new work of opera-theatre by composer Du Yun and librettist Royce Vavrek that follows the plight of two angels whose nostalgia for earthly delights has, mysteriously, brought them back to our world. They are found battered and bruised from their long journey by a man and his wife. The married couple is in the midst of a financial crisis, they seem to have grown far apart from one another in this marriage, and the unspoken aggression between them is palpable; nevertheless, Mr. and Mrs. X.E. set out to nurse the wounded angels back to health: they bathe them, wash the dirt from their nails... then lock them in a room, leaving them a claw foot bathtub for a shared bed, and decide to exploit these magical beings for wealth and personal gains.

Track Listing

Disc: 1

- | | |
|--|---|
| 1. Procession [02:02] | 8. Scene 3: Smiles [05:26] |
| 2. Scene 1: A Prism, A Video, A Flurry [03:17] | 9. Scene 3: Feathers are Prickly Things [03:27] |
| 3. Scene 1: I've Been Good to You [05:36] | 10. Scene 4: I've Been Blessed [04:52] |
| 4. Scene 1: Found in the Garden [00:33] | 11. Scene 5: We Will Fly Away [05:49] |
| 5. Scene 2: Clawfoot [01:38] | 12. Scene 5: Taking Orders [03:28] |
| 6. Scene 2: A New History [04:07] | 13. Scene 6: The Blessings [05:19] |
| 7. Scene 2: What I'd Do For You [03:34] | |

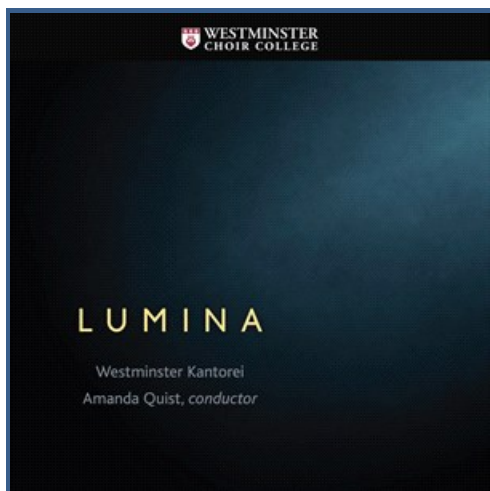
Disc: 2

- | | |
|---|---------------------------------------|
| 1. Scene 6: Ignition [03:22] | 7. Scene 7: A Bag of Feathers [00:21] |
| 2. Scene 6: Brick J [05:08] | 8. Scene 7: Mercy [05:39] |
| 3. Scene 6: Fully Devoured [00:32] | 9. Scene 7: Promises [01:25] |
| 4. Scene 6: Battered, Bruised, Beaten, Bloody [01:41] | 10. Scene 7: Gestation [04:59] |
| 5. Scene 7: The Taste of Your Kisses [01:46] | 11. Scene 8: Legendary on TV [05:23] |
| 6. Scene 7: Empty Arteries [01:10] | 12. Brick J (bonus track) [05:12] |



Distributed By Naxos of America

Lumina



Composer(s): Anonymous; Bach, Johann Sebastian; Bible; Byrd, William; Dunstable, John; Farrant, Richard; Hildegard von Bingen; Mass Text; Mendelssohn, Felix; Purcell, Henry; Rheinberger, Josef Gabriel; Schütz, Heinrich; Tallis, Thomas; Thymich, Paul

Artist(s): Westminster Kantorei; Fields, Thomas; Lynch, Thomas; Boring, Daniel; Brent, Tim; Lipow, Katie; Heimann, Kerry; Quist, Amanda; Williams, Francis; O'Sullivan, Loretta

Label: WESTMINSTER CHOIR (WES)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	WCC1709	888295614627	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

From a stunning single line of chant to the explosive polyphony of William Byrd and J.S. Bach, each of the works on this recording is in some way related to light's presence in our life journey: from birth to death, through love, disappointment, forgiveness, and transcendence. The presented repertoire spans the mystical 12th-century chant of Hildegard von Bingen through the Renaissance and Baroque eras, plus two special 19th century works by composers who were deeply inspired by the ideas and musical styles of these earlier time periods. Westminster Kantorei has been honored as a national finalist for The American Prize, whose judges praised the ensemble's "finely-measured and delicate balance of voices, and a mastery of stylistic performance practice." It has performed at the Boston Early Music Festival, the American Handel Festival and the Reformation 500 Anniversary Concert as well as in England and France, where it performed at the Festival Musique en L'île in Paris. The ensemble has also collaborated with the Westminster Choir to perform Bach's St. Matthew Passion with the New York Philharmonic, conducted by Kurt Masur.

Track Listing

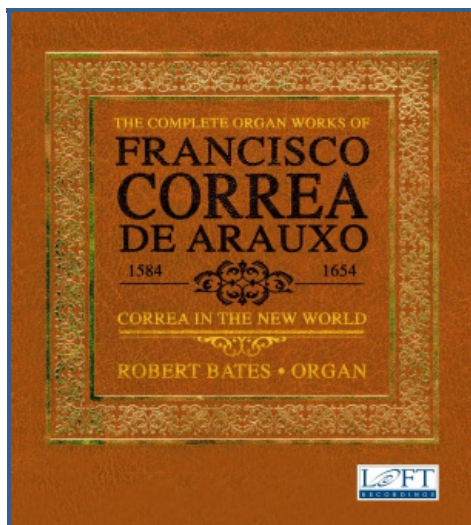
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|--|---|
| 1. 3 Sacred Songs, Op. 69: No. 3. Abendlied, "Bleib bei uns, es will Abend werden" [03:25] | 7. Selig sind die Toten, SWV 281 [04:00] |
| 2. Miserere mei, Z. 109 [01:23] | 8. Ave Maris Stella [03:58] |
| 3. Remember not, Lord, our offences, Z. 50 [03:16] | 9. Ordo virtutum: O Vivens Fons [03:04] |
| 4. Jehova, quam multi sunt hostes mei, Z. 135 [06:26] | 10. Vigilate [04:16] |
| 5. Die deutsche Liturgie: Heilig, heilig ist Gott, der Herr Zebaoth, WoO 27, MWV B47 [02:01] | 11. If Ye Love Me [02:02] |
| 6. Komm, Jesu, komm, BWV 229 [08:51] | 12. Lord, for Thy tender mercy's sake [02:37] |



Distributed By Naxos of America



The Complete Organ Works of Francisco Correa de Arauxo: Correa in the New World

**Composer(s):** Corrêa de Arauxo, Francisco**Artist(s):** Bates, Robert**Label:** LOFT RECORDINGS (LOF)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	LRCD-1141-45	617145114129	5	COMPACT DISC	\$76.99	\$32.49	\$92.99	\$38.98

About this Release

Francisco Correa de Arauxo's surviving music is contained entirely in his Facultad organica of 1626. Published in Alcala under the composer's own direction, this constitutes one of the largest and most significant works in the entire history of the organ. His compositions embody a wide range of characteristics, some rational and well structured, others mystical and even eccentric. Correa no doubt intended his works to be played in meantone temperament- the normal tuning system at the time for organs, and the one heard on these recordings. Robert Bates is an award winning, internationally known recording artist, recitalist, composer, and a specialist in early French and Spanish Organ music. His recordings include "Viaticum," containing eight of his own compositions as well as "Complete Organ Works of Jehan Titelouze." His live performance for the National Convention of the American Guild of Organists is available as "In Recital at Lagerquist Hall." Professor at the Moores School of Music, Houston, Texas, Professor Bates previously served as University Organist at Stanford University where he received his Ph.D. in Musicology.

Track Listing

Disc: 1

- | | |
|---|---|
| 1. No. 13. Tiento de primero tono [04:47] | 7. No. 61. La muy célebre canción Susana [08:56] |
| 2. No. 36. Tiento de medio registro de tiple de décimo tono [04:03] | 8. No. 50. Tiento de medio registro de baxon de séptimo tono [03:54] |
| 3. No. 54. Tiento de medio registro de dos tiples de séptimo tono [05:20] | 9. No. 9. Tiento de noveno tono [07:42] |
| 4. No. 21. Tiento de sexto tono [03:29] | 10. No. 42. Segundo tiento de medio registro de tiple de dozeno tono [05:43] |
| 5. No. 53. Tiento de medio registro de dos tiples, de segundo tono [04:59] | 11. No. 55. Discurso de medio registro de dos baxones de segundo tono [06:29] |
| 6. No. 69. Tres glosas sobre esto canto llano de la Inmaculada Concepción [02:54] | 12. No. 23. Tiento tercero de sexto tono, sobre la primera parte de la Batalla de Morales [06:42] |

Disc: 2

- | | |
|--|---|
| 1. No. 11. Tiento de undécimo tono [05:19] | 8. No. 47. Tiento de medio registro de tiple de octavo tono [04:50] |
| 2. No. 39. Tiento segundo de medio registro de tiple de cuarto tono [04:26] | 9. No. 1. Tiento de primero tono [05:44] |
| 3. No. 57. Tiento y discurso de medio registro de dos baxones de octavo tono [05:29] | 10. No. 7. Tiento de séptimo tono [05:53] |
| 4. No. 66. La canción de Tomás Crequillion Llamada: Gaybergier [03:55] | 11. No. 65. Dies seis slosas sobre el canto llano: Guardame las vacas [07:25] |
| 5. No. 48. Tiento de medio registro de tiple de octavo tono [03:53] | 12. No. 64. Canción glosada: Dexaldos mi madre [09:49] |
| 6. No. 14. Segundo tiento de primero tono [03:07] | 13. No. 33. Cuarto tiento de baxon de séptimo tono [04:19] |
| 7. No. 52. Tiento a cinco de registro entero, de primero tono [08:01] | |

Disc: 3

- | | |
|---|--|
| 1. No. 18. Cuarto tiento de cuarto tono [04:31] | 10. No. 19. Quinto tiento de cuarto tono [05:10] |
|---|--|

2. No. 46. Tiento de medio registro de tiple, de el mismo (séptimo) tono [04:14]
3. No. 35. Sexto tiento de medio registro de baxon de primero tono [03:09]
4. No. 25. Tiento de medio registro de tiple de séptimo tono [05:14]
5. No. 17. Tercero tiento de quatro tono [03:13]
6. No. 5. Tiento de quinto tono [04:55]
7. No. 43. Tiento de medio registro de baxon de sexto tono [02:37]
8. No. 51. Tiento de medio registro de baxon de décimo tono [03:59]
9. No. 27. Tiento de medio registro de tiple de séptimo tono [05:01]

Disc: 4

1. No. 16. Segundo tiento de quarto tono, a modo de canción [05:05]
2. No. 58. Tiento de medio registro de tiple de segundo tono [07:53]
3. No. 3. Tiento y discurso de tercero tono [07:49]
4. No. 32. Tercero tiento de baxon de séptimo tono [04:25]
5. No. 10. Tiento de décimo tono [05:27]
6. No. 30. Tiento de medio registro de baxon [06:58]

11. No. 24. Tiento pequeño y facil de séptimo tono [02:17]
12. No. 38. Tiento de medio registro de tiple de quarto tono [04:18]
13. No. 34. Quinto tiento de medio registro de baxon de primero tono [03:47]
14. No. 41. Tiento de medio registro de tiple de dozeno tono [05:08]
15. No. 29. Quinto tiento de medio registro de tiple de séptimo tono [04:36]
16. No. 44. Tiento de medio registro de tiple de septo tono [05:08]
17. No. 22. Segundo tiento de sexto tono [04:14]

7. No. 15. Tiento de cuarto tono [04:37]
8. No. 49. Tiento de medio registro de baxon de duodécimo tono [04:32]
9. No. 28. Quarto tiento de medio registro de tiple de séptimo tono [05:14]
10. No. 62. Tiento de primero tono [07:49]
11. No. 4. Tiento de quarto tono [06:05]
12. No. 63. Tiento de medio registro de tiple sexto tono [08:07]

Disc: 5

1. No. 8. Tiento de octavo tono [07:49]
2. No. 45. Tiento de medio registro de tiple de séptimo tono [05:00]
3. No. 56. Discurso de medio registro de dos baxones, de quarto tono [05:42]
4. No. 26. Segundo tiento de medio registro de tiple de séptimo tono [04:40]
5. No. 40. Tiento de medio registro de baxon de noveno tono [04:56]
6. No. 31. Segundo tiento de medio registro de baxon de séptimo tono [04:56]
7. No. 59. Tiento de medio registro de tiple, de segundo tono [08:42]

8. No. 20. Tiento de quinto tono [03:09]
9. No. 37. Tiento de medio registro de baxon de noveno tono [04:14]
10. No. 2. Tiento y discurso de segundo tono [05:36]
11. No. 6. Tiento de sexto tono [05:00]
12. No. 60. Tiento de medio registro de baxon de treinta y dos números al compás, de segundo tono [06:55]
13. No. 12. Tiento de duodécimo tono [06:29]



Distributed By Naxos of America

Release Date: 2017-Sep-15

ACT IN THE SPIRIT OF JAZZ

Unbreakable



Composer(s): Bergander, Petter; Capuano, Lisa; Christopher, Gretchen; Gaye, Marvin; Hancock, Herbie; Ikiz, Robert; Landgren, Nils; Parker Jr., Ray; Pfeiler, Andy; Price, Magnum Coltrane; Toussaint, Allen; Wall, Jonas

Artist(s): Hagans, Tim; Parker Jr., Ray; Brecker, Randy; Nils Landgren Funk Unit

Label: Act Jazz (ACTB)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACT9039-2	614427903921	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Unbreakable opens with the title song, Nils Landgren's own composition. It begins with an unmistakeable guitar intro by Detroit funk legend Ray Parker Jr., a funky riff that sets the pace for what's to follow: a nonstop blowout. The Funk Unit rhythm section is tighter than ever before and lays down a groove like no other band. The horn arrangements (by band member Jonas Wall) are exquisitely precise and the process of arranging, mixing and performing they have developed over the years is unique and totally their own. If you add to that an outstanding trombone player/ lead vocalist you have one of the most dynamic groups of musicians ever to hit the stage in Europe. Some funk, some jazz and some straight-out party music, and when the likes of Ray Parker Jr., Randy Brecker and Tim Hagans are willing to come along for the ride, it's bound to keep the recipe going and some good music playing. The title is important to Nils and marks something of a turning point in the history of his band: Throughout all out years together there have been countless moments of great joy and laughter, but also times when we had to fight to stay on the right track. Remembering the highs always helped us to face the lows and to get back up on our feet. The love for the music and for each other has always won and always will. We are unbreakable."

Track Listing

- | | |
|---------------------------------|-----------------------------------|
| 1. Unbreakable [05:46] | 6. Rockin' After Midnight [06:12] |
| 2. Just a Kiss Away [05:19] | 7. Soulchild [05:13] |
| 3. Get Down on the Funk [04:02] | 8. Old School [04:42] |
| 4. Friday Night [06:07] | 9. NLFU Funk [05:22] |
| 5. Stars in Your Eyes [05:23] | 10. Bow Down [04:47] |

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Distributed By Naxos of America

Release Date: 2017-Sep-22

Tro



Composer(s): Glyn, Gwyneth; Keita, Seckou; Morys, Twm; Traditional

Artist(s): Stevens, Gillian; Fowler, Dylan; Glyn, Gwyneth; Williams, Jordan Price; Keita, Seckou; Lawrence, Dan; O'Connor, Mark; Rimes, Patrick; Rheingans, Rowan

Label: BENDIGEDIG - ARC MUSIC (BEN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BENDI1	5065002172006	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Writer, poet and musician Gwyneth Glyn releases her new album *Tro* on the bendigedig label on September 29. *Tro*, which is Welsh for 'turn,' is the first major solo album from one of Wales' most intriguing and talented artists, with a passion for language, who applies her delicate craft and exquisite gift to this compelling new album. *Tro* also features Senegal's acclaimed kora player Seckou Keita and BBC Radio 2 Folk Award Winner Rowan Rheingans. Elegant and deliciously emotional, dark and poignant, the songs are united by a consistent quality and beautiful, poetic lyrics rooted in Gwyneth's language and culture. *Tro* is the first album to release on the new label bendigedig, an independent partnership between Theatr Mwldan and ARC Music Productions. "Her lyrics have a simplicity of language and imagery: there's a poet here who is able to leave words and images hanging in the memory... She has a fine feel for the art of song writing as well as the wind, trees and landscape of Wales that inform her music and emotions." (LCWL1) "... molasses-sweet tones..." (Buzz Magazine)

Track Listing

- | | |
|--------------------------|---|
| 1. Tanau [02:56] | 8. Y G nawas [03:39] |
| 2. Cân y cwn [03:53] | 9. Caerdydd [03:36] |
| 3. Cwlwm [03:47] | 10. What's a girl to do? [02:56] |
| 4. Ffair [03:50] | 11. Os na wela'i di [04:29] |
| 5. Dig me a hole [03:42] | 12. Dan dy draed [03:40] |
| 6. Bratach Shi [03:01] | 13. Trafaelais - Kidé-magni (arr. G. Glyn and S. Keita) [05:01] |
| 7. Far ago [04:02] | |

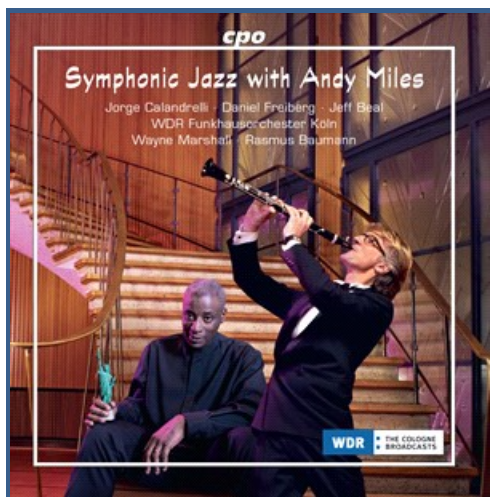


Distributed By Naxos of America

Release Date: 2017-Sep-22

cpo

American Connection



Composer(s): Beal, Jeff; Calandrelli, Jorge; Freiberg, Daniel

Artist(s): Baumann, Rasmus; WDR Sinfonieorchester Köln; Marshall, Wayne; Miles, Andy

Label: CPO (CPO)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	555154-2	761203515424	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

The first recording in our cpo SYMPHONIC JAZZ SERIES with the WDR Radio Orchestra of Cologne is entitled American Connection. Concertos for jazz clarinet by Jorge Calandrelli, Daniel Freiberg, and Jeff Beal are heard in performances with the world-famous clarinetist Andy Miles. Andy Miles is one of the youngest representatives of a guild whose members received posts as solo clarinetists in German orchestras (in his case with the Hamburg Philharmonic). Later he made his way to Cologne as the principal clarinetist of the WDR Radio Orchestra. Thanks to his "wild past" as a saxophonist in rock bands, a tin whistler in folk bands, and a clarinetist in various jazz bands, Miles is able to exercise his activity in many musical fields. He numbers among the few genuine crossover musicians who succeed in mediating between classical and jazz music because they feel at home in both of them. The press has called him »the Marco Polo of the Clarinet.« It should also be mentioned that the famous Alan Silverman was in charge of an additional mastering of our recording in the United States. Alan has worked for artists like Norah Jones, Chaka Khan, The Rings, Dolly Parton, and Keith Richards and received more than fifty Grammy Awards. His Art! Mastering, one of the largest and best-equipped mastering studios in New York City, offers first-class analogue and digital outboard equipment and an excellent monitoring system.

Track Listing

- | | |
|---------------------------|--|
| 1. I. Allegro [10:15] | 6. III. Influencias [05:55] |
| 2. II. Adagio [07:04] | 7. I. Riches to Rags [06:42] |
| 3. III. Presto [06:39] | 8. II. Famines to Feasts, part I [10:01] |
| 4. I. Panoramicas [07:41] | 9. III. Famines to Feasts, part II [01:29] |
| 5. II. Dialogos [05:29] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

CONZASIEGGE



Composer(s): VARIOUS

Artist(s): GRAN COMPLESSO BANDISTICO S.CECILIA TURTURRO

Label: DIGRESSIONE MUSIC (DIG)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	DIGR49	8054726140498	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

CONZASIEGGE is an expression in the dialect of Molfetta (a town in Apulia), indicating an ancient craftsman: the man who repaired chairs. Vincenzo Valente (1830-1908) was inspired by the "chant" of those trying to draw the attention of this craftsman, when he created his funeral march that he therefore called "Conzasiegge". This record collects five of the most beautiful marches that animate the Holy Week processions in Molfetta, introduced by the typical sound of the "Ti te" that opens every procession. The original feature of this repertoire in the album is its version for mandolins that in the 1940s saw the barbers, especially Sabino Andriani, as refined and cultured amateur players.



Distributed By Naxos of America

Release Date: 2017-Sep-15

AVAST



Composer(s): VARIOUS
Artist(s): SOBALLERA
Label: DIGRESSIONE MUSIC (DIG)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	DIGR74	8054726140740	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

AVAST is the debut album of the Soballera, a research project on traditional music from Southern Italy. It is made up of nine tracks, both original compositions and new interpretations of traditional songs. This record offers a fascinating sound journey, throughout the Apulia region to the Lucania one. Children's songs and ancient but forgotten works from this inland area and the sunny "Capitanata" gain a new light thanks to these new interpretations and original melodic lines. When listening to them, you are delighted by the excellent melodic textures of the acoustic guitar and the chime, the accordion and the drums and the dense gloom. This is the atmosphere you breathe with "Accummenza a candA", the heart-breaking love song "Damme Nu Ricciu" or "Pizzica Avvelanta" and "Tammurriata", giving to the record a final overwhelming rhythmic vibe.



Distributed By Naxos of America

Release Date: 2017-Sep-15



Burkhardt: Rejoice



Composer(s): Allen, Michael; Anonymous; Arbeau, Thoinot; Berry, William; Borsvold, David; Burkhardt, Michael; Burkhardt, Raymond; Di Lorenzo, Anthony; Elkjer, Robert; Grainger, Percy; Gruber, Franz Xaver; Hanson, Dave; Henderson, Luther; Holst, Gustav; Kazdin, Andrew; Mendelssohn, Felix; Rachmaninoff, Sergei; Snedecor, Phil; Tormé, Mel; Traditional; Wade, John Francis; Wells, Robert

Artist(s): Preston, Mary; Loh, Lawrence; Dallas Symphony Orchestra

Label: DALLAS SYMPHONY ORCHESTRA (DSO)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	DSOLIVE009	844667037302	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

In December 2013, the Dallas Symphony Orchestra began an annual Christmas concert featuring the brass and percussion members of the DSO with the incredible Lay Family Concert Organ by C.B. Fisk. It has become a highlight of the DSO's holiday season. Rejoice: Christmas with the Dallas Symphony Orchestra Brass, Percussion and the Lay Family Concert Organ is a selection of live performances from this concert that show the artistry and playing of the members of this great orchestra in its venue. Rejoice includes traditional carols and Christmas favorites in a variety of musical settings- from brass quintet to full symphonic brass and percussion- ranging from classical to jazz styles.

Track Listing

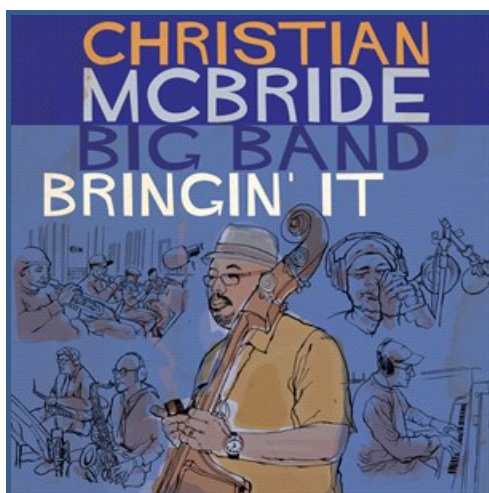
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| 1. A Christmas Fanfare [02:47] | 11. Fum, Fum, Fum (arr. W. Berry for orchestra) [02:12] |
| 2. Rejoice [02:48] | 12. God rest ye merry, gentlemen (arr. W. Berry for orchestra) [03:20] |
| 3. Joy to the World (arr. A. Di Lorenzo for orchestra) [03:53] | 13. Tomorrow Will Be My Dancing Day (arr. R. Burkhardt for orchestra) [04:09] |
| 4. Ding Dong Merrily on High (arr. L. Henderson for orchestra) [01:33] | 14. 12 Days of Christmas (arr. A. Kazdin for orchestra) [03:37] |
| 5. The Sussex Mummers' Christmas Carol (arr. M. Allen for orchestra) [06:12] | 15. Festgesang, MWV D4, "Gutenberg-Kantate": No. 2. (adap. W.H. Cummings as Hark! The Herald Angels S... [04:10] |
| 6. Christmas Day (arr. M. Allen for orchestra) [02:04] | 16. In the bleak midwinter (arr. P. Snedecor for orchestra) [04:47] |
| 7. What is this Lovely Fragrance? (arr. P. Snedecor for orchestra) [03:47] | 17. Infant Holy, Infant Lowly (arr. P. Snedecor for orchestra) [04:53] |
| 8. Stille Nacht (Silent Night) (arr. R. Elkjer for orchestra) [02:52] | 18. Adeste fideles (O Come All Ye Faithful) (arr. P. Snedecor for orchestra) [04:38] |
| 9. The Christmas Song, "Chestnuts Roasting on an Open Fire" (arr. D. Hanson for orchestra) [03:30] | 19. All-night Vigil, Op. 37, "Vespers": Rejoice, O virgin (arr. D. Borsvold for orchestra) [02:23] |
| 10. Christmas Toons (arr. A. Di Lorenzo for orchestra) [07:29] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22

BRINGIN' IT



Composer(s): MCBRIDE MONTGOMERY
Artist(s): CHRISTIAN MCBRIDE BIG BAND
Label: MACK AVENUE RECORDS (MAC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	MAC1115	673203111523	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

Iconic bassist Christian McBride has been doing what the title of his upcoming big band album implores for years: Bringin' It. This highly anticipated release, which follows the Christian McBride Big Band's 2011 Grammy® Award-winning debut, *The Good Feeling*, puts his status and skills as an all-around entertainer on full display. With a list of growing accolades including his recent appointment as Artistic Director at the Newport Jazz Festival, hosting shows on SiriusXM ("The Lowdown: Conversations with Christian") and NPR ("Jazz Night in America," as well as frequent online contributions to various programs including "All Things Considered"), speaking engagements, and occasional DJ performances under the alias DJ Brother Mister, he's more than just a bandleader: Christian McBride is transcending that title to something more complete.

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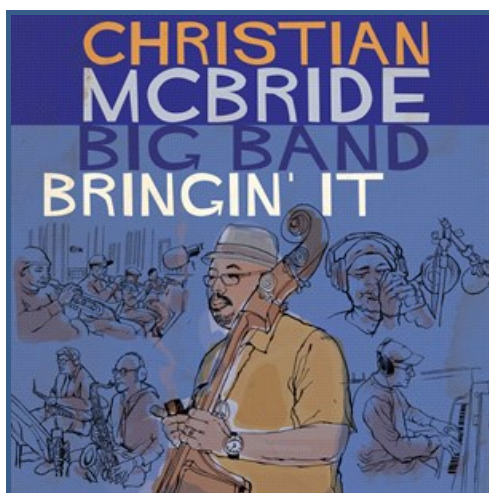
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Distributed By Naxos of America

Release Date: 2017-Sep-22

BRINGIN' IT (LP)



Composer(s): MCBRIDE MONTGOMERY
Artist(s): CHRISTIAN MCBRIDE BIG BAND
Label: MACK AVENUE RECORDS (MAC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	MAC1115LP	673203111516	2	VINYL	\$34.99	\$22.74	\$41.99	\$27.28

About this Release

Iconic bassist Christian McBride has been doing what the title of his upcoming big band album implores for years: Bringin' It. This highly anticipated release, which follows the Christian McBride Big Band's 2011 Grammy® Award-winning debut, *The Good Feeling*, puts his status and skills as an all-around entertainer on full display. With a list of growing accolades including his recent appointment as Artistic Director at the Newport Jazz Festival, hosting shows on SiriusXM ("The Lowdown: Conversations with Christian") and NPR ("Jazz Night in America," as well as frequent online contributions to various programs including "All Things Considered"), speaking engagements, and occasional DJ performances under the alias DJ Brother Mister, he's more than just a bandleader: Christian McBride is transcending that title to something more complete.

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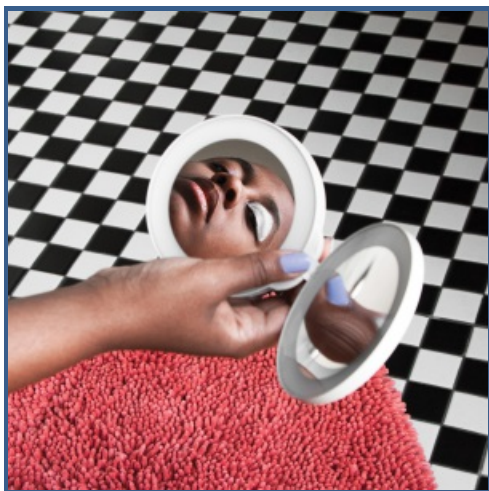
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Distributed By Naxos of America

Release Date: 2017-Sep-29

DREAMS & DAGGERS



Composer(s): BERNARD COWARD GORNEY
Artist(s): CECILE MCLORIN SALVANT
Label: MACK AVENUE RECORDS (MAC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-29	MAC1120	673203112025	2	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

GRAMMY Award-winning vocalist Cecile McLorin Salvant has had a remarkable rise to stardom in her professional career, and she's taking another big leap forward with *Dreams and Daggers*, her third album for Mack Avenue Records. More information on the release, which will be available September 29th, is forthcoming. In 2013, McLorin Salvant made her Mack Avenue Records debut with *WomanChild*, garnering a GRAMMY Award-nomination, NPR Music's pick for "Best Jazz Vocal Album of the Year," and three placements in *DownBeat*'s critic's poll as "Jazz Album of the Year," "Top Female Vocalist," and "Best Female Jazz Up and Coming Artist of the Year," among many other accolades. Her 2015 follow up release, *For One To Love*, won the GRAMMY® Award for "Best Jazz Vocal Album."

This item is not available for customers of Naxos of Canada.

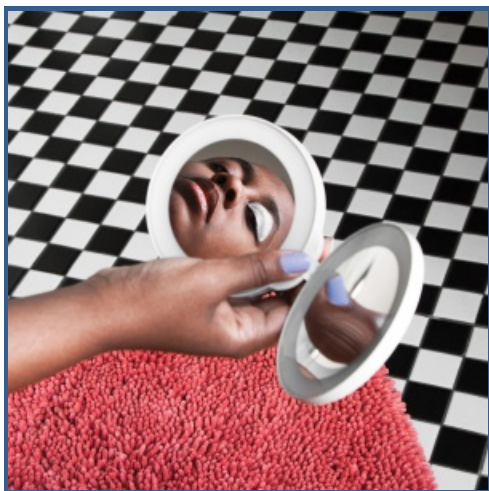
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Distributed By Naxos of America

Release Date: 2017-Sep-29

DREAMS & DAGGERS (LP)



Composer(s): BERNARD COWARD GORNEY
Artist(s): CECILE MCLORIN SALVANT
Label: MACK AVENUE RECORDS (MAC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-29	MAC1120LP	673203112018	3	VINYL	\$44.99	\$29.24	\$53.99	\$35.08

About this Release

GRAMMY Award-winning vocalist Cecile McLorin Salvant has had a remarkable rise to stardom in her professional career, and she's taking another big leap forward with *Dreams and Daggers*, her third album for Mack Avenue Records. More information on the release, which will be available September 29th, is forthcoming. In 2013, McLorin Salvant made her Mack Avenue Records debut with *WomanChild*, garnering a GRAMMY Award-nomination, NPR Music's pick for "Best Jazz Vocal Album of the Year," and three placements in *DownBeat*'s critic's poll as "Jazz Album of the Year," "Top Female Vocalist," and "Best Female Jazz Up and Coming Artist of the Year," among many other accolades. Her 2015 follow up release, *For One To Love*, won the GRAMMY® Award for "Best Jazz Vocal Album."

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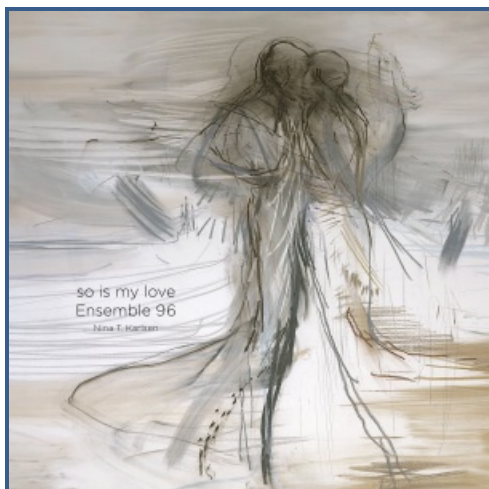
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Distributed By Naxos of America

Release Date: 2017-Sep-29

SO IS MY LOVE



Composer(s): DANIEL-LESUR DYRUD HAVORY

Artist(s): KARLSEN ENSEMBLE 96 LJONES

Label: 2L (L2L)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-29	2L-140-SABD	7041888523123	2	BLU-RAY AUDIO + SACD	\$34.99	\$22.74	\$41.99	\$27.29

About this Release

"So is my love" is about love and the beloved, and this includes the sense of love awakened in us by religious faith and by nature. In works by Dyrud, Odegaard, Havrøy, Daniel-Lesur and Stockhausen the countless facets of love are painted in music and words: we encounter passion, lust, prayer and longing, but we also find humour, playfulness and joy. The two previous albums produced by 2L with Ensemble 96 were honored by The Recording academy with nominations to the GRAMMY Award in both technical craft and performance categories. The chamber choir Ensemble 96, which consists of 24 highly qualified singers, is one of Norway's leading vocal ensembles, and has gained its reputation through many critically acclaimed concerts, premieres, and recordings. It has a particular focus on contemporary music and seeks to expand the traditional choir concert by means of collaborations with other artists, including dancers, actors, and visual artists. The ensemble often presents a mix of contemporary music and classical songs. The musical director and conductor is Nina Therese Karlsen, who holds an MA in Choir Conducting from the Norwegian Academy of Music.

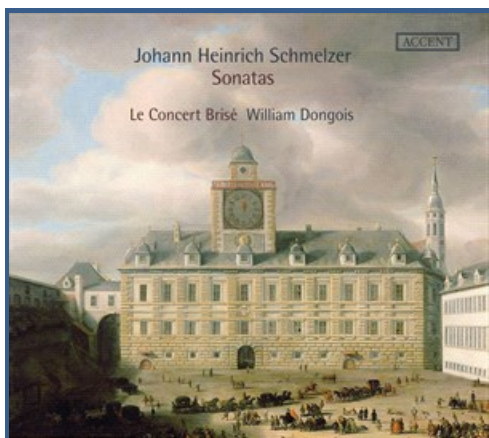


Distributed By Naxos of America

Release Date: 2017-Sep-15

ACCENT

Schmelzer: Sonatas



Composer(s): Dongois, William; Fischalek, Moni; Jourdan, Hadrien; Julien-Laferrrière, Alice; Legee, Stefan; Madeuf, Jean-François; Schmelzer, Johann Heinrich

Artist(s): Dongois, William; Le Concert Brisé

Label: ACCENT (ACT)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACC 24324	4015023243248	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81
DIGITAL	2017-Sep-29	ACC24324	4015023243248	1	Standard and High Definition				

About this Release

The cornetto player William Dongois and his ensemble, Le Concert Brise, already have an extensive and successful discography on Accent (with their Bertali, Scheidemann or Buxtehude recordings in the mind of plenty of early music lovers). The music contained in this album, a selection of Sonatas by the Austrian early Baroque composer Johann Heinrich Schmelzer, bears many influences: from the noble sacred to the almost popular, with lots of references to the educated secular and the opera. Through the inclusion of passages in the form of toccatas, chaconnes and passacaglias, we are even introduced to the world of improvisation at court. Le Concert Brise performs here on period instruments, including the violin, organ, natural trumpet, sackbut, and dulcian.

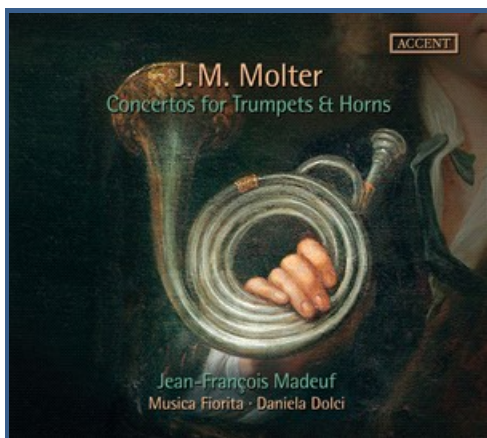
Track Listing

1. Sonata seconda (arr. A. Julien-Laferrrière, J. Madeuf, S. Legee, M. Fischalek, H. Jourdan, W. Dong... [07:24]
2. Sonata a 3, "Lanterly" [04:39]
3. Sonata La Carolietta [07:09]
4. Sonata No. 2 [Rost C] [04:33]
5. Sonatae unarum fidium: Sonata No. 5 [08:01]
6. Duodena selectarum sonatarum: Sonata No. 8 [06:13]
7. Sonata a due [06:08]
8. Sonata No. 12 a 3 [06:18]
9. Sonata a 5 [08:26]
10. Pastorella à due [10:24]



Distributed By Naxos of America

J.M. Molter: Concertos for Trumpet & Horn

**Composer(s):** Molter, Johann Melchior**Artist(s):** Madeuf, Jean-François; Dolci, Daniela; Musica Fiorita**Label:** ACCENT (ACT)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACC 24327	4015023243279	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81
DIGITAL	2017-Sep-29	ACC24327	4015023243279	1	Standard and High Definition				

About this Release

Johann Melchior Molter is a composer well-known among enthusiasts of music for winds, but generally his output is performed on modern instruments. Extensive research in the field of historically informed performance practice theoretically allows for the faithful reconstruction of the original sound of this music, but there exist only very few trumpetists today who are able to play on the required natural, valveless instruments. Jean-Francois Madeuf is one of these, extracting a warm, noble sound that makes these concertos a very pleasurable listening experience. Active for many years in numerous Baroque ensembles in France, Europe or on other continents, both in concerts and recordings, Jean-Francois Madeuf is at the moment still one of the rare musicians who plays natural trumpet and horn in the most historically informed way, without the aid of vent holes invented for compromise instruments. In 2009 Madeuf received the Christopher Monk Award by the Historic Brass Society "for his significant contribution as a performer and teacher and his dedication to historically informed performance practice" and is now conducting research leading to a doctorate at the Koninklijk Conservatorium Brussel and Vrije Universiteit Brussel on the subject of natural trumpet playing.

Track Listing

- | | |
|--|---------------------------|
| 1. I. Adagio [03:05] | 13. II. Adagio [03:57] |
| 2. II. Allegro [03:01] | 14. III. Allegro [02:32] |
| 3. III. Largo [01:17] | 15. I. Allegro [02:42] |
| 4. IV. Tempo di gavotta [02:18] | 16. II. Andante [04:41] |
| 5. V. Andante [03:35] | 17. III. Presto [01:53] |
| 6. VI. Tempo di menuetto [03:49] | 18. I. Allegro [02:04] |
| 7. I. Larghetto [01:43] | 19. II. Adagio [01:41] |
| 8. II. Allegro e larghetto [04:36] | 20. III. Moderato [02:03] |
| 9. III. A tempo giusto [02:01] | 21. Tendrement [01:27] |
| 10. IV. Lento [02:04] | 22. I. Allegro [02:15] |
| 11. V. Tempo di menuetto e larghetto [02:55] | 23. II. Andante [03:31] |
| 12. I. Allegro [03:14] | 24. III. Allegro [02:27] |

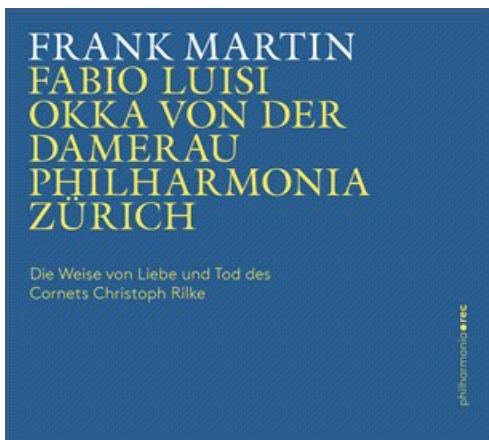


Distributed By Naxos of America

Release Date: 2017-Sep-15



LAY OF THE LOVE & DEATH



Composer(s): MARTIN, FRANK
Artist(s): LUISI DAMERAU PHILHARMONIA ZURICH
Label: ACCENTUS Music (ACC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PHR 0108	7640165881088	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

"It seems as if this text became a part of my life", wrote Swiss composer Frank Martin about Rainer Maria Rilke's famous prose poem "The Lay of the Love and Death of Cornet Christoph Rilke", on which he based his composition for alto singer and orchestra. Rilke's short text describes the fate of a young soldier in a powerful way, who pointlessly rode on into his death during the Ottoman wars in the 17th century. Frank Martin devoted himself to this poem during Second World War and created a highly expressive and thrilling setting. Philharmonia Records releases a live recording of Frank Martin's Cornet at the Zurich Opera House with the Philharmonia Zurich under the direction of Fabio Luisi. The solo part is sung by German alto singer Okka von der Damerau, who is particularly known for her interpretations of major Wagner and Verdi roles as well as her vast concert repertoire.

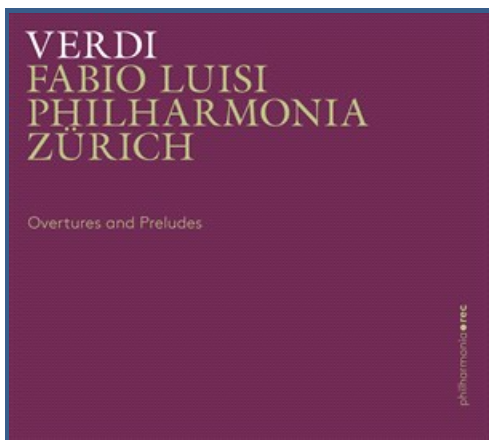


Distributed By Naxos of America

Release Date: 2017-Sep-15



OVERTURES & PRELUDES



Composer(s): VERDI, GIUSEPPE
Artist(s): LUISI PHILHARMONIA ZURICH
Label: ACCENTUS Music (ACC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PHR 0109	7640165881095	2	COMPACT DISC	\$29.99	\$19.49	\$35.99	\$23.39

About this Release

Giuseppe Verdi composed over 30 operas, though only about half of them are still regularly staged. For the latest studio recording with the Philharmonia Zurich, Fabio Luisi has chosen overtures and preludes from Verdi's whole creative period. Next to popular masterpieces like the overture to "La forza del destino", the selection ranges from the earliest works by Verdi, which strongly remind of Rossini and Donizetti, over exceptional preludes he wrote for "Macbeth" or "La traviata" for example, to rarely performed overtures such as "I vespri siciliani" or "La battaglia di Legnano". A special highlight on this recording is the long version of the overture to "Aida", which is never heard in combination with opera. Furthermore, the ballet music for the French version of "Don Carlos" also found its way onto the album. Thus, the compilation unites pieces that belong to the day-to-day repertoire of the Philharmonia Zurich with those that are also rarities to orchestra musicians.

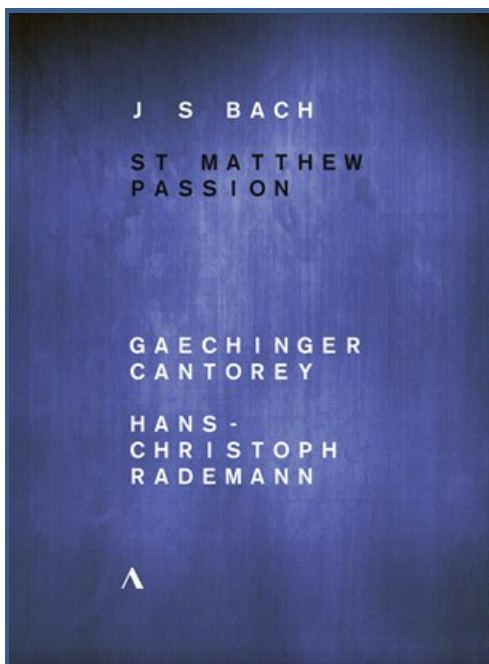


Distributed By Naxos of America

Release Date: 2017-Sep-15



ST. MATTHEW PASSION



Composer(s): BACH, J.S.

Artist(s): SAMANN JANTSCHKE SCHACHTNER KRISTJANSSON SCHWEINESTER STRAZANAC
HARVEY GAECHINGER CANTOREY RADEMANN ENSEMBLE V

Label: ACCENTUS Music (ACC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACC20408	4260234831450	2	DVD VIDEO	\$39.99	\$25.99	\$47.99	\$31.19

About this Release

In its choreographed version of the St. Matthew Passion, the Internationale Bachakademie Stuttgart offers new dimensions to Bach's musical drama. And, for the one hundred schoolchildren who delved into Bach's monumental work and learned to dance as an artistic form of self-expression, it was an opportunity to experience the power of his music first hand. The interplay of professional musicians and young amateurs turned into a creative bridge for all involved. By deciding to have its own baroque orchestra and a choir formed of singers with practical, performing criteria in mind, the Bachakademie is forging a new path. The basic kind of sound, and at the same time the unique international selling point of this new approach underlies the Bachakademie's decision to commission a historical replica of a chamber organ by the legendary organ builder and contemporary of Bach, Gottfried Silbermann. An original instrument by him has recently been discovered in Seerhausen, Saxony. As an example of the baroque sound, true to the original, this replica embodies the approach at the very heart of a Bachakademie of the future. The newly-founded baroque orchestra and the newly-constituted choir of the Bachakademie will perform under the joint name GAECHINGER CANTOREY from now onwards. Based on the historic foundations of the Bach era, and with roots in the living performance history of the choir founded by Helmuth Rilling, this name represents an integrated musical approach and the aesthetic sound ideal of the baroque.



Distributed By Naxos of America

Release Date: 2017-Sep-22



Caprices



Composer(s): Boulez, Pierre; Carter, Elliott; Nunes, Emmanuel; Sciarrino, Salvatore

Artist(s): Arditti, Irvine

Label: AEON (AEO)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	AECD1755	3760058360552	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81
DIGITAL	2017-Sep-29	AECD1755	3760058360552	1	Standard and High Definition				

About this Release

Over and above his legendary career as leader of the Arditti Quartet, Irvine Arditti has worked on many solo projects and is still today one of the foremost interpreters of the music of our time. Over the past decade he has given the world premieres of a whole host of large-scale works written especially for him. His approach to the contemporary violin is fascinating. The works by Salvatore Sciarrino, Elliott Carter, Emmanuel Nunes and Pierre Boulez assembled in this album are among the most widely known in the recent repertory for violin, both on account of the transcendental character of the pieces themselves and the impetus they have given the instrument's technique, but also and above all because of the accomplishment manifest in the variety of their modes of expression. Irvine Arditti's performance of them on this disc is masterly and already sets a benchmark.

Track Listing

- | | |
|---------------------------------|--|
| 1. No. 1. Vivace [01:29] | 7. No. 1. Statement: Remembering Aaron [03:14] |
| 2. No. 2. Andante [04:38] | 8. No. 2. Riconoscenza per Goffredo Petrassi [05:06] |
| 3. No. 3. Assai agitato [01:45] | 9. No. 3. Rhapsodic Musings [02:37] |
| 4. No. 4. Volubile [03:18] | 10. No. 4. Fantasy: Remembering Roger [03:53] |
| 5. No. 5. Presto [03:17] | 11. Einspielung I [19:01] |
| 6. No. 6. Con brio [07:42] | 12. Anthemes [08:04] |

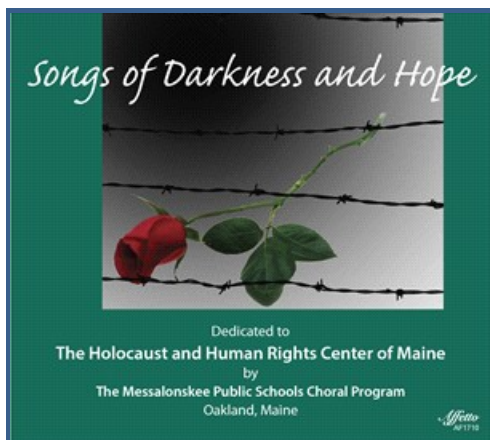


Distributed By Naxos of America

Release Date: 2017-Sep-22



Songs of Darkness and Hope



Composer(s): Ahrens, Lynn; Anonymous; Caldwell, Paul; Flaherty, Stephen; Hardyk, Joel; Ivory, Sean; Leavitt, John; Neches, David; Rao, Doreen; Rhein, Pam; Soyfer, Jura; Stroope, Z. Randall; Traditional; Zipper, Herbert

Artist(s): Bickford, Joshua; Carlson, Mary Jo; Peterson, Amy; Rhein, Pam; Rhein, Kevin; Messalonskee Public Schools Choral Program

Label: AFFETTO Records (AFF)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	AF1710	888295588041	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25
DIGITAL	2017-Sep-29	AF1710	888295588041	1	Standard and High Definition				

About this Release

"Songs of Darkness and Hope" was the culmination of a project conceived and created by choral music teacher Pam Rhein of the Meesalonskee Public Schools - Rural School Unit #18 in Oakland Maine for the "Shoah Student Education Initiative" of the Maine State Holocaust and Human Rights Center in the state capital of Augusta. The songs are composed from poems written by interred children found on the walls of concentration camps after WW2, along with a few camp work songs found in the Center's historical archives. Sung by over 400 students from 5th grade through high school, combined choirs and select auditioned choirs conducted by high school choral teacher Kevin Rhein, the creation of this album was a moving experience in education which changed the lives of those involved, students and teachers alike, many of whom were moved to tears upon hearing the pre-production master.

Track Listing

1. Sim shalom (arr. J. Leavitt) [03:06]
2. Anima Amin (arr. P. Caldwell and S. Ivory) [06:01]
3. Zolzain Sholem (arr. P. Rhein) [02:20]
4. Dodi Li [02:03]
5. Shiru L'Adonai [01:21]
6. Inscription of Hope [03:55]
7. At Terazin [03:42]
8. The Butterfly [03:31]
9. Peat Bog Soldiers [02:09]
10. Dachaulied [03:21]
11. Make Them Hear You [04:05]



Distributed By Naxos of America

Release Date: 2017-Sep-22



Infinite Piazzolla



Composer(s): Anonymous; Piazzolla, Ástor

Artist(s): Quinteto del Fuego

Label: AFFETTO Records (AFF)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	AF1707	888295583688	1	COMPACT DISC	\$15.99	\$10.40	\$19.99	\$12.48
DIGITAL	2017-Sep-29	AF1707	888295583688	1	Standard and High Definition				

About this Release

Quinteto del Fuego consists of five internationally renowned artists, whose artistic accomplishments place each one of them among the very best of their generation. Stéphane Chapuis (bandoneon), Elmira Darvarova (violin), Lionel Monnet (piano), George Vassilev (guitar) and Irina-Kalina Goudeva (double bass) are fantastic virtuosos of their instruments who bring exquisite musicianship, refined taste and sublime perfection to their mesmerizing charismatic interpretations. The triumphal success of their concerts in Europe and the United States has solidified the reputation of Quinteto del Fuego as one of the very rare formations which cherish every note of the musical conversation connecting and binding them to the extreme core of the composers they champion. Their unrestrained passion for Astor Piazzolla's music, coupled with their unerring instincts and deeply-felt affinity for the composer's intentions, allow them to intertwine their individual vision with the unique original idea of the composer, resulting in unprecedentedly high-voltage performances and electrifying interpretative achievements. This is their debut studio recording of masterpieces by Astor Piazzolla on Affetto/Naxos.

Track Listing

- | | |
|--|---|
| 1. Decarísimo [03:07] | 7. Resurrección del Ángel [06:07] |
| 2. Oblivion [04:45] | 8. Tangata [10:58] |
| 3. Concierto para quinteto [10:19] | 9. Escualo [02:39] |
| 4. Histoire du Tango (History of the Tango): II. Café 1930 (version for violin and guitar) [08:10] | 10. Tango Suite for 2 Guitars: Tango No. 2 (arr. for guitar, bandoneon and double bass) [05:26] |
| 5. Histoire du Tango (History of the Tango): III. Nightclub 1960 (arr. for bandoneon and guitar) [05:34] | 11. Libertango [03:45] |
| 6. Contrabajísimo [11:40] | |



Distributed By Naxos of America

Provenance



Composer(s): Anonymous; Apollinaire, Guillaume; Bible; Brahms, Johannes; Eluard, Paul; Erb, James; Ginastera, Alberto; Johnson, Craig Hella; Lassus, Orlande de; Lauridsen, Morten; Longfellow, Henry Wadsworth; Neruda, Pablo; Paulus, Stephen; Poulenc, Francis; Traditional; Wilby, Philip

Artist(s): Kinnara Ensemble; Burnett, J.D.

Label: AFFETTO Records (AFF)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	AF1708	888295583725	1	COMPACT DISC	\$15.99	\$10.40	\$19.99	\$12.48
DIGITAL	2017-Sep-29	AF1708	888295583725	1	Standard and High Definition				

About this Release

The past two decades have marshaled an advent of numerous new professional choral ensembles in the United States, enriching the artistic environment for choral music lovers and professional singers alike. A product of that new landscape, Kinnara Ensemble has forged a bold path in the busy musical marketplace in New Jersey and the surrounding areas. The ensemble was founded in the fall of 2008 by a handful of Westminster Choir College alumni who sought to continue the musical fulfillment they enjoyed as students. Ten years later, Kinnara Ensemble, now comprising singers from throughout the nation, releases this album commemorating our provenance and shared path of musical and human exploration. Kinnara Ensemble strives to honor the capacious choral tradition – that rich inheritance – with exemplary choral experiences that speak to the modern soul. Kinnara Ensemble's first album, Provenance, is a bold step out for this recent arrival on the choral scene. The ensemble tackles a wide array of choral repertoire: di Lasso, Brahms, Poulenc, Paulus... and the austere, stunning, and rarely recorded Lamentations of Jeremiah by Alberto Ginastera.

Track Listing

- | | |
|--|---|
| 1. Gitanjali Chants [05:04] | 9. Nocturnes: No. 2. Soneto de la Noche [06:54] |
| 2. Musica Dei donum optimi [05:21] | 10. O vos omnes [02:27] |
| 3. No. 1. Unsere Vater hofften auf dich [02:30] | 11. Ego vir vivens [05:19] |
| 4. No. 2. Wenn ein starker Gewappneter [03:15] | 12. Recordare [04:34] |
| 5. No. 3. Wo ist ein so herrlich Volk [06:12] | 13. The Day Is Done [06:55] |
| 6. No. 1. La blanche neige (The White Snow) [01:51] | 14. The Old Church [04:43] |
| 7. No. 2. A peine défigurée (Hardly disfigured) [01:55] | 15. Shenandoah (arr. J. Erb for choir) [04:47] |
| 8. No. 5. Belle et ressemblante (Beautiful and lifelike) [02:32] | 16. Marianne (arr. P. Wilby for choir) [03:47] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

SYMPHONY NO.3 DANCE SUITE



Composer(s): BARTOK BEETHOVEN

Artist(s): ZAGROSEK STAATSORCHESTER STUTTGART

Label: ALTUS- CHALLENGE (ALTU)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ALT 135	4543638001354	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

This is the first title of the Altus label to be released in North America. Altus is a Japanese label specializing in the live recording of orchestral music. The orchestras and conductors are among the most important in the European musical landscape. On this release, we have the State Orchestra of Stuttgart conducted by Lothar Zagrosek in a basic repertoire: Beethoven's Third followed by Bartok's folkish Dance Suite. The Württemberg Stuttgart State Orchestra has a history of over four hundred years, established in 1589 as the Court Orchestra of Württemberg. Berlioz praised the orchestra, when he appeared with it as conductor, and in the 1880s Stuttgart was one of the first to stage the complete Ring cycle, conducted by the then general music director Herman Zumpe, who had assisted Wagner at the first Bayreuth Festival. The tradition of first performances has included the première of Strauss's Ariadne auf Naxos in 1912, conducted by the composer, in 1921 of a one-acter by Hindemith, and in recent times works by Orff, Penderecki, Glass, Zender, Riehm and Hölszky. Lothar Zagrosek took over the helm of the orchestra in 1997, and has been responsible for a number of important and innovative performances. In 2002 the orchestra was named Orchestra of the Year by Opernwelt. The work of the orchestra has included recordings and DVDs, in addition to symphony concerts and chamber music performed by members of the orchestra.



Distributed By Naxos of America

Release Date: 2017-Sep-15

SYMPHONY NO.6 SYMPHONY NO.35



Composer(s): MOZART BRUCKNER

Artist(s): ZAGROSEK KONZERTHAUSORCHESTER BERLIN

Label: ALTUS- CHALLENGE (ALTU)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ALT 205	4543638002054	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

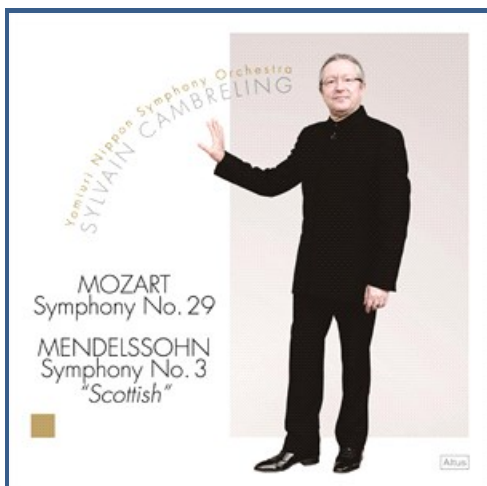
This new Altus release features again Lothar Zagrosek, but this time he conducts one of Germany's most famous orchestras: the Konzerthaus from Berlin. The programme is very committing: Bruckner's massive Sixth Symphony preceded by Mozart's light Haffner. Once again the audiophile quality of the recording, joined with the artistry of a great Kapellmeister, give us an outstanding new account of frequently-performed repertoire. Konzerthausorchester Berlin can now look back on a history spanning more than 60 years. Founded in 1952 as a state ensemble, it gained international acclaim under the direction of Kurt Sanderling, Chief Conductor from 1960 to 1977. Countless renowned musicians routinely performed with the orchestra, such as violinist David Oistrach and pianist Emil Geilers. Unfortunately at that time, the Berliner Sinfonie-Orchester (BSO), as it was called back then, had to travel between several concert venues. Nevertheless, the phenomenal conductor, Kurt Sanderling, managed to create a number of successful subscription series and build a large audience following as a result. Today the Konzerthausorchester Berlin, with over 12,000 subscription patrons, has one of the largest subscribing audience bases of any ensemble in Germany.



Distributed By Naxos of America

Release Date: 2017-Sep-22

SYMPHONY NO. 29 SYMPHONY NO 3



Composer(s): MENDELSSOHN MOZART

Artist(s): YOMIURI NIPPON SYMPHONY ORCHESTRA CAMBRELING

Label: ALTUS- CHALLENGE (ALTU)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	ALT 308	4543638003082	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

The Yomiuri Nippon Symphony Orchestra was founded in 1962. Principal conductors over the years include the well-known names Hiroshi Wakasugi, Heinz Rogner, Gerd Albrecht, and Stanislaw Skrowaczewski. Sylvain Cambreling joined the YNSO in April 2010 as the ninth Principal Conductor and has energetically pursued a broad range of activities. The French-born conductor is a musician with big ideas. A thought-provoking, colorful and dramatic artist, he has a flair for grabbing the attention of audiences, yet his originality is rooted in thorough knowledge of musicology. Following the initial release of this album, in March 2015, the YNSO embarked on its first European tour in 12 years, with concerts scheduled in vibrant classical music centers such as Berlin, Cologne and Brussels. The tour was met with astounding aplomb.



Distributed By Naxos of America

Release Date: 2017-Sep-29

ANALEKTA

CONCERTO NO. 3 AMERICAN IN PA



Composer(s): GERSHWIN MATHIEU

Artist(s): BUFFALO PHILHARMONIC ORCHESTRA FALLETTA LEFEVRE

Label: ANALEKTA (ANA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-29	AN29299	774204929923	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

This new album by the great pianist and composer Alain Lefevre unveils the results of three years of hard work by Jacques Marchand, George Nicholson and Alain Lefevre aimed at restoring Andre Mathieu's famous Concerto No. 3. Presented as a world premiere in February 2017 in Buffalo, where it was performed by Alain Lefevre and the Buffalo Philharmonic Orchestra under the direction of the renowned JoAnn Falletta, the reconstituted Concerto No. 3 was enthusiastically received by the audience. Recorded at those performances, the album Andre Mathieu: Concerto No. 3 accurately conveys the brilliance of Alain Lefevre and the enthusiasm of the musicians, aware as they were of sharing a highly emotional and one-of-a-kind moment. JoAnn Falletta had previously collaborated with Alain Lefevre in presenting works by Mathieu – in New York's Carnegie Hall in 2013, among other settings. It was in the fall of 1942, 75 years ago, that young Quebec prodigy Andre Mathieu, just 13 years old and at the peak of his glory, began writing his Concerto No. 3, which he would finish the following summer. In 2008, George Nicholson discovered the original score of Andre Mathieu's Concerto No. 3 written in the Quebec composer's own hand. The differences, which were noteworthy, between this original score and the Concerto de Quebec, the well-known, modified, version of the work, were the starting point for an enormous undertaking aimed at restoring this masterwork of Mathieu's. The new album also contains George Gershwin's An American in Paris. Commissioned by the New York Philharmonic and premiered in 1928, the work translates into music the vivid impressions of an American visiting Paris, strolling the city streets and soaking up the exuberant atmosphere of the French capital.

This item is not available for customers of Naxos of Canada.



Distributed By Naxos of America

Release Date: 2017-Sep-15

SEXTETS



Composer(s): MENDELSSOHN .PENDERECKI
Artist(s): SOLOISTS OF THE SPANNUNGEN FESTIVAL 2016
Label: Avi (AVI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	AVI 8553384	4260085533848	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

The work's high opus number should not mislead us: Mendelssohn composed his Sextet for piano and five strings when he was only fifteen years old. Here one will not yet find innovative writing of the caliber of what Mendelssohn would soon produce in the Octet or in the Overture to "A Midsummer Night's Dream." Louis Spohr and Hummel still hold sway as conventional musical models, but at least the agile Menuetto exudes Mendelssohnian flair, rushing on by with the grace of a fairy. The work was not printed until 1868, twenty-one years after Mendelssohn's death, and has not circulated widely since then. Mendelssohn biographer Eric Werner described this work as a "miniature chamber concerto for the piano, contrasting the latter with the five other instruments. Along with Witold Lutosawski, Krzysztof Penderecki is regarded as the most outstanding Polish composer of the twentieth century. Starting in the 1980s, Penderecki abandoned all avant-garde tendencies and has been increasingly using the music of the 19th and early 20th centuries as his models. With a generous playing time of 35 minutes, the work presents itself as a reminiscence of great Slavic composers of the 20th century. Here one can easily detect Penderecki's penchant for Stravinsky, even more so for Bartok and, above all, for Shostakovich. As Penderecki once put it himself: "I am, of course, a Slavic composer who is mainly interested in communicating his emotions through musical expression."



Distributed By Naxos of America

Release Date: 2017-Sep-15



J.S. Bach - Felix Mendelssohn



Composer(s): Bach, Johann Sebastian; Mendelssohn, Felix

Artist(s): Pak, Olga; Weyer, Sabine; Berliner Camerata

Label: ARS PRODUKTION (ARP)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ARS38223	4260052382233	1	SACD	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Johann Sebastian Bach's harpsichord concertos were written between 1729 and 1740 in Leipzig. The Brandenburg Concerto No. 5 was the first in the history of the keyboard concerto to contain an extended solo part for the harpsichord. In the harpsichord concertos that followed soon after, the keyboard instrument fully established its leading role. Meanwhile, manuscript studies have shown that Bach's harpsichord concertos are derived from earlier concertos for other instruments. Felix Mendelssohn's Double Concerto for Violin, Piano, and Strings in d minor shares certain similarities with Bach's keyboard concertos, both in terms of its sparkling effervescence and youthful exuberance, but also in the many contrapuntal passages with which the young composer sought to demonstrate his capabilities. At the same time, Mendelssohn also sought to pay homage to "the Father of Western music." It is widely known that he played a critical role in Bach's rediscovery; Mendelssohn's revival of the St. Matthew Passion helped to restore Bach's rightful place in the history of music. Pianist Sabine Weyer performs regularly throughout Europe as an orchestra soloist and a recitalist. In 2016 she joined the faculty of the Music Conservatory of the City of Luxembourg. She is the artistic director of her own art festival "The classic Jam Sessions" at the Kinneksbond Mamer in Luxembourg.

Track Listing

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| 1. I. Allegro moderato [04:17] | 6. III. Presto [03:15] |
| 2. II. Larghetto [05:27] | 7. I. Allegro [18:49] |
| 3. III. Allegro ma non tanto [04:00] | 8. II. Adagio [08:47] |
| 4. I. Allegro moderato [03:37] | 9. III. Allegro molto [09:48] |
| 5. II. Largo [03:31] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

Legacy



Composer(s): Chopin, Frédéric

Artist(s): Fukuma, Kotaro

Label: ARS PRODUKTION (ARP)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ARS38237	4260052382370	1	SACD	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

The 24 Preludes and the Sonata in B minor are among the most significant works by Chopin. Despite his poor health, Chopin was able to complete the Preludes during his stay on the island of Mallorca. Chopin lost his father shortly before he began to work on the B minor Sonata and once again, he was very ill. It seems almost incomprehensible that Chopin was able to write rich, dramatic works of this magnitude during periods of intense suffering. Kotaro Fukuma's concept for this recording was a juxtaposition of two life cycles: the first cycle consists of the Preludes paired with the Berceuse, which appear to symbolize the ascent to heaven; the Contredanse marks the beginning of a new section, of a second cycle, which comes to a triumphant conclusion with the Finale of the B minor Sonata. Born in Tokyo, Kotaro Fukuma took his first piano lesson at the age of five. After winning both First Prize and the Chopin Prize at the International Piano Competition in Cleveland, Kotaro Fukuma embarked on an international concert career across the globe. He has performed at major concert venues including Carnegie Hall, Lincoln Center, Wigmore Hall, and many others. He currently resides in Berlin. "A fabulous artist... and a prince among peers." (The Independent)

Track Listing

- | | |
|--|--|
| 1. No. 1 in C Major [00:34] | 16. No. 16 in B-Flat Minor [01:08] |
| 2. No. 2 in A Minor [02:10] | 17. No. 17 in A-Flat Major [03:29] |
| 3. No. 3 in G Major [00:57] | 18. No. 18 in F Minor [01:02] |
| 4. No. 4 in E Minor [02:09] | 19. No. 19 in E-Flat Major [01:18] |
| 5. No. 5 in D Major [00:33] | 20. No. 20 in C Minor [01:37] |
| 6. No. 6 in B Minor [01:57] | 21. No. 21 in B-Flat Major [01:56] |
| 7. No. 7 in A Major [00:47] | 22. No. 22 in G Minor [00:43] |
| 8. No. 8 in F-Sharp Minor [01:44] | 23. No. 23 in F Major [00:57] |
| 9. No. 9 in E Major [01:22] | 24. No. 24 in D Minor [02:22] |
| 10. No. 10 in C-Sharp Minor [00:30] | 25. Berceuse in D-Flat Major, Op. 57 [04:43] |
| 11. No. 11 in B Major [00:31] | 26. Contredanse in G-Flat Major [02:01] |
| 12. No. 12 in G-Sharp Minor [01:11] | 27. I. Allegro maestoso [13:06] |
| 13. No. 13 in F-Sharp Major [03:14] | 28. II. Scherzo: Molto vivace [02:49] |
| 14. No. 14 in E-Flat Minor [00:34] | 29. III. Largo [09:23] |
| 15. No. 15 in D-Flat Major, "Raindrop" [05:35] | 30. IV. Finale: Presto, non tanto [05:11] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

Grieg: Songs



Composer(s): Bodenstedt, Friedrich; Garborg, Arne; Geibel, Emanuel von; Goethe, Johann Wolfgang von; Grieg, Edvard; Heine, Heinrich; Ibsen, Henrik; Krag, Vilhelm; Paulsen, John; Uhland, Johann Ludwig; Walther von der Vogelweide,

Artist(s): Mees, Reinild; Thornhill, Siri Karoline

Label: ARS PRODUKTION (ARP)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ARS38545	4260052385456	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

"For me, it is important when I compose songs, not first and foremost to make music, but above all to give expression to the poet's innermost intentions. To let the poem reveal itself and to intensify it, that was my task. If this task is tackled, then the music is also successful. Not otherwise, no matter how celestially beautiful it may be." At the time Edvard Grieg wrote these words in a letter to his biographer Henry Finck in 1903, he was at the height of his success and enjoyed the reputation as the greatest living composer in his native country of Norway. His popularity remains undiminished. Lyric soprano Siri Karoline Thornhill studied in her hometown of Stavanger, Norway and did her masters degree at the Royal Conservatory in The Hague. She gathered further important impulses in master-classes with Anna Reynolds and Elly Ameling, and has worked with well-known conductors such as Ivan Fischer, Ton Koopman, Daniel Reuss, and more. Her extensive discography includes recordings of Bach cantatas with La Petite Bande and Sigiswald Kuijken as well as all solo cantatas for soprano with Kölner Kammerorchester and Helmut Muller-Bruhl.

Track Listing

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|---|--|
| 1. No. 1. Det syng (The Enticement) [03:03] | 14. No. 1. Liden Kirsten (Little Kirsten) [03:34] |
| 2. No. 2. Veslemøy (The Young Maiden) [02:51] | 15. No. 2. Moderen synger (The Mothers Lament) [01:59] |
| 3. No. 3. Blåbær-Li (Blueberry Slope) [03:15] | 16. No. 3. Mens jeg venter (On the Water) [02:24] |
| 4. No. 4. Møte (The Tryst) [03:41] | 17. No. 4. Der skreg en Fugl (A Bird Cried Out) [01:36] |
| 5. No. 5. Elsk (Love) [02:26] | 18. No. 5. Og jeg vil ha mig en Hjertenskjær (Midsummer Eve) [01:48] |
| 6. No. 6. Killingdansen (Kidlings' Dance) [01:51] | 19. Peer Gynt, Op. 23: Act V Scene 10: Solveigs Vuggevise (Solveig's Cradle Song) (version for voice ... [03:36] |
| 7. No. 7. Vond Dag (Hurtful Day) [02:08] | 20. No. 1. Gruß (Greeting) [01:13] |
| 8. No. 8. Ved Gjøttle-Bekken (At the Brook) [05:24] | 21. No. 2. Dereinst, Gedanke mein (One day, O heart of mine) [02:29] |
| 9. No. 1. Et håb (Hope) [01:57] | 22. No. 3. Lauf der Welt (The Way of the World) [01:42] |
| 10. No. 2. Jeg reiste en deilig sommerkvæld (I Walked One Balmy Summer Eve) [02:23] | 23. No. 4. Die verschwiegene Nachtigall (The Nightingale's Secret) [03:19] |
| 11. No. 3. Den Ærgjerrige (You Whispered that You Loved Me) [01:28] | 24. No. 5. Zur Rosenzeit (The Time of Roses) [02:06] |
| 12. No. 4. Med en primula veris (The First Primrose) [01:05] | 25. No. 6. Ein Traum (A Dream) [02:07] |
| 13. No. 5. På Skogstien (Autumn Thoughts) [02:29] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15



MONDSCH EINSONATE



Composer(s): MOZART, W.A.

Artist(s): NEY STROSS ENDRES SINNHOFER HOELSCHER

Label: ARTH CONS (ARTH CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	109336	4058407093367	3	COMPACT DISC + DVD	\$69.99	\$45.49	\$83.99	\$54.59

About this Release

Elly Ney (1882-1968) is a myth, a legend. Some worshipped her as the high priestess of Beethoven, for others she was Hitler's pianist. With the help of contemporary witnesses, experts and music researchers this film explores the real causes for Elly Ney's rapid career as a pianist, her great successes in America and her cultural-political entanglements in the Third Reich. Texts and partly unpublished footage complete the film and audio productions about one of the most prominent and controversial pianists of the 20th century. This brand new biographical documentary shows the whole artistic and personal history and contradictions regarding her Nazi involvement. Fifty years after Elly Ney's death Frithjof von Bodungen opened his private archive to make rarely seen photographs, audio footage and personal letters accessible. This edition also contains an audiovisual production of Ludwig van Beethoven's Sonata No. 12 in A flat major- historical archive footage available here for the first time.

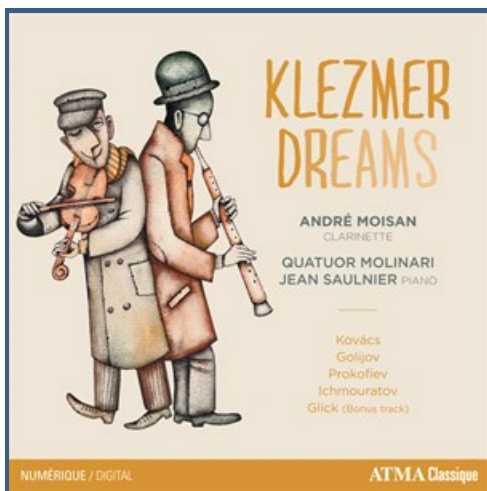


Distributed By Naxos of America

Release Date: 2017-Sep-15

ATMA Classique

Klezmer Dreams



Composer(s): Glick, Srul Irving; Golijov, Osvaldo; Ichmouratov, Airat; Kovács, Béla; Prokofiev, Sergei

Artist(s): Quatuor Molinari; Moisan, André; Saulnier, Jean; Ranzenhofer, Olga

Label: ATMA Classique (ATM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACD22738	722056273824	1	COMPACT DISC	\$16.99	\$11.04	\$18.99	\$11.75

About this Release

Clarinetist Andre Moisan, pianist Jean Saulnier, and the Molinari Quartet immerse themselves in the poignant and festive world of klezmer music. Their new recording "Klezmer Dreams" includes Overture on Hebrew Themes, Op. 34 by Prokofiev, One Day of an Almost Ordinary Life by Airat Ichmouratov, Sholem-alekhem, rov Feidman! by the Hungarian composer Bela Kovacs and Osvaldo Golijov's enigmatic The Dreams and Prayer of Isaac the Blind. Since 1977, Andre Moisan has been performing in public as a soloist, a chamber musician, and as a member of the MSO, establishing an international reputation for his mastery of his instrument. He has recorded eight albums as a soloist on the ATMA label, all of which have won praise from critics around the world. He has been a professor at the Universite de Montreal since 1989. Jean Saulnier has an active career as a soloist, chamber musician and pedagogue. He has recorded several major works of chamber music with Andre Moisan on the label ATMA. Recipient of eighteen Opus Prizes awarded by the Quebec Music Council the Molinari Quartet is described as an "essential," "prodigious" ensemble, and "Canada's answer to the Kronos or Arditti Quartet."

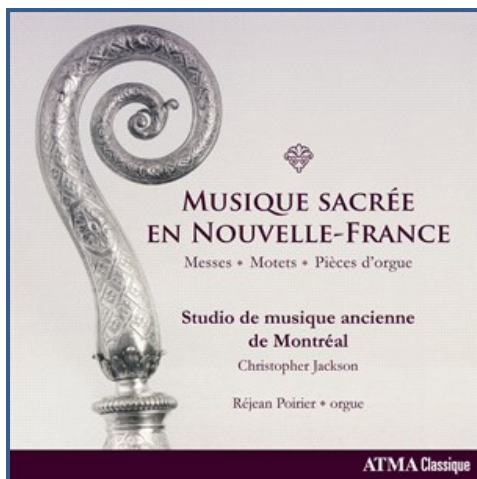
Track Listing

1. Sholem-alekem, Rov Feldman! [05:34]
2. I. Prelude: Calmo, sospeso: Agitato-con fuoco - Maestoso - Senza misura oscillante [12:44]
3. II. Teneramente - Ruvido - Presto [11:19]
4. III. Calmo: Sospeso - Allegro pesante [08:06]
5. IV. Postlude: Lento, liberamente [03:01]
6. Overture on Hebrew Themes, Op. 34 [09:07]
7. One Day of an Almost Ordinary Life, Op. 47 [19:06]
8. The Klezmer's Wedding [12:59]



Distributed By Naxos of America

Musique sacrée en Nouvelle-France: Messes, Motets & Pièces d'orgue



Composer(s): Anonymous; Aux-Cousteaux, Artus; Dumont, Henri; Frémart, Henri; Lebègue, Nicolas; Martin, Charles-Amador; Mass Text; Nivers, Guillaume-Gabriel; Raison, André

Artist(s): Poirier, Rejean; Procyshyn, Wanda; Studio de Musique Ancienne de Montréal; Jackson, Christopher

Label: ATMA Classique (ATM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	ACD22764	722056276429	1	COMPACT DISC	\$16.99	\$11.04	\$18.99	\$11.75

About this Release

This album was first released in 1995 under the title *Le Chant de la Jerusalem des terres froides* on the French label K617 and is now re-released under the title *Musique sacrée en Nouvelle-France* on the ATMA label. It illustrates musical life during the French colonization of the Americas, when sacred music accompanied many daily activities. The late Christopher Jackson (1948-2015) conducted the Studio de musique ancienne de Montreal for this recording, made in the Halle aux Vivres de Brouage (Charente-Maritime), and the historical church of Saint-Didier in Villiers-le-Bel, France. The program also includes works by Lebeque and extracts from the *Livre d'orgue de Montreal*, with Rejean Poirier playing the church's historic organ. Cofounded in 1974 by the organist and harpsichordist Christopher Jackson, the Studio de musique ancienne de Montreal is conducted by Artistic Director Andrew McAnerney, who was appointed in late 2015. The Studio has brought more than 800 Renaissance and Baroque masterpieces before the public, and continues to reveal and share the vitality, sensuality, and emotional depth of early music. The ensemble's concert series is a highlight of Montreal's cultural life and ranks as an integral part of the city's lively baroque scene.

Track Listing

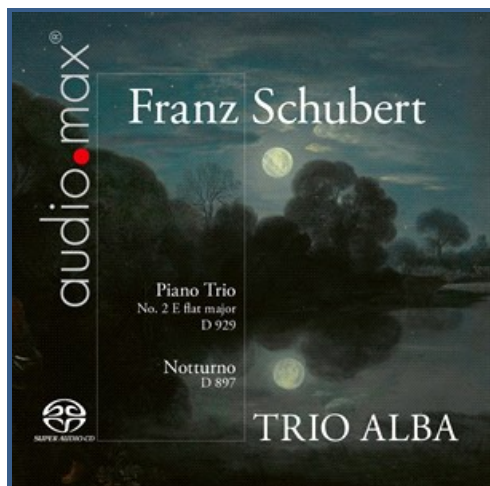
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|--|---|
| 1. O Quam Suavis [01:57] | 15. Agnus Dei [01:30] |
| 2. Panis Angelicus [01:10] | 16. Le Livre d'Orgue de Montreal: Prose de la Sainte Famille [02:43] |
| 3. O Bone Jesu [00:52] | 17. Le Livre d'Orgue de Montreal: Introit à Saint-Joseph [02:50] |
| 4. O Jesu Mi Dulcis [02:02] | 18. Salve Regina [05:24] |
| 5. Ave Maria [01:58] | 19. Regina Coeli [02:20] |
| 6. Satis, Satis Est [02:24] | 20. Kyrie [03:01] |
| 7. Haec Dies [01:24] | 21. Sanctus [03:32] |
| 8. Inviolata [01:38] | 22. Agnus Dei [01:16] |
| 9. Ego Sum Panis [03:09] | 23. Le Livre d'Orgue de Montreal: Plein Jeu [01:37] |
| 10. Livre d'orgue (Raison) - 5 Messes en plain-chant (Du Mont): Kyrie: Plein jeu - Plain-chant - Fugu... [07:13] | 24. Le Livre d'Orgue de Montreal: Cromhorne en Taille du 7e (Lebeque) [02:06] |
| 11. Kyrie [02:34] | 25. Le Livre d'Orgue de Montreal: Magnificat du Premier: Trio [01:58] |
| 12. Gloria [04:39] | 26. Le Livre d'Orgue de Montreal: Magnificat en D: Dessus de Voix humaine [01:33] |
| 13. Credo [08:12] | 27. Le Livre d'Orgue de Montreal: Suite en F: IV. Tierce en Taille en F (Lebeque) [02:12] |
| 14. Sanctus [04:22] | 28. Le Livre d'Orgue de Montreal: Fugue (en dialogue) [01:22] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

TRIO D 929 NOTTURNO D 897



Composer(s): SCHUBERT, FRANZ

Artist(s): TRIO ALBA

Label: AUDIOMAX (MDG) (MDGAM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	AUD 903 2013-6	760623201368	1	SACD	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

One cannot get too much of certain good musical things. One of these things is certainly Franz Schubert's magnificent Piano Trio in E flat major D. 929, which is one reason why this new recording by the Trio Alba is very much welcome. The Notturmo D. 897 composed at about the same time as the trio and forming the perfect conclusion to this album may have been a discarded slow movement for another trio. It was not until the end of his short life that Schubert found his way to the piano trio. His two great contributions to this genre represent the culmination of the whole of his compositional mastery. During the course of the gigantically dimensioned E flat major trio he successfully forms a cyclical design attesting to razor-sharp discernment and phenomenal structuring talent. The work was first performed during one of the last "Schubertiade" private concerts held as a benefit event for Schubert. The composer did not live to read the rave review in the Allgemeine Musikalische Zeitung of Leipzig. The musicians of Trio Alba met while studying together in Graz and ever since then have regularly concertized at leading festivals throughout the world. The ensemble has a very special relationship with Schubert's E flat major trio: "If you see the sun setting" is the first line of the Swedish folk song in the second movement- which inspires even more joyful anticipation of the dawn, "alba" in Italian!

This item is not available for customers of Naxos of Canada.



Distributed By Naxos of America

Release Date: 2017-Sep-15

LIEDER



Composer(s): SZECHENYI, IMRE

Artist(s): RUCKGABER KUPFER DEUTSCH THALHEIMER

Label: AUDIOMAX (MDG) (MDGAM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	AUD 903 2019-6	760623201962	1	SACD	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Imre Szechenyi composed throughout his life- even though he really and truly had many other things to do. After diplomatic missions to Rome, Stockholm, Brussels, Paris, and St. Petersburg he represented the interests of the Habsburg monarchy as the Austro-Hungarian ambassador in imperial Berlin. Bismarck's famous and notorious Alliance of the Three Emperors bears Szechenyi's signature, and he played a significant role at the Berlin Conference on the Congo. His international experience is also reflected in his songs, which on this rewarding new release are now certainly being heard for the first time in very many years. Accompanied by Helmut Deutsch on the venerable "Manfred Burki" Steinway D, Katharina Ruckgaber and Jochen Kupfer once again bring these wonderful songs to life. Whether alone or in a duet, the manifold influences in Szechenyi's musical language distinguished by internationalism invite us to discover familiar things in surprising things. Inquisitive listeners and discriminating music lovers get what they are looking for on this carefully honed Super Audio album representing recording technology at its finest!

This item is not available for customers of Naxos of Canada.

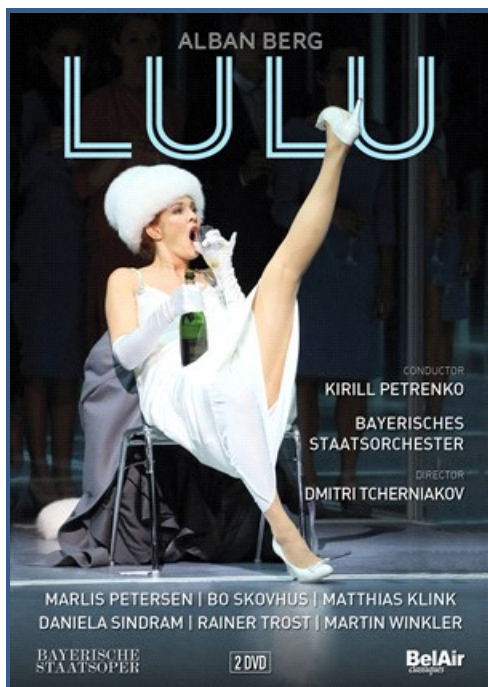


Distributed By Naxos of America

Release Date: 2017-Sep-15



LULU



Composer(s): BERG, ALBAN

Artist(s): PETERSEN SKHOVUS PETRENKO TCHERNIAKOV BAYERISCHES STAATSORCHESTER PETRNEKO

Label: BelAir Classiques (BEL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	BAC129	3760115301290	2	DVD VIDEO	\$29.99	\$19.49	\$35.99	\$23.39

About this Release

Lulu, Alban Berg's hauntingly mysterious opera in a new production by Dmitri Tcherniakov, has been one of the major events of the 2014/2015 Bayerische Staatsoper season : an ideal setting for conductor Kirill Petrenko first-ever video recording! A sensuous and impenetrable opera, Berg's masterpiece depicts the burning and sometimes bestial intensity of human relationships through the figure of Lulu, the true femme fatale, bearer of an enigma that haunts us way beyond the end of the opera. Venenous, sibylline, deathly for who approaches her, the dangerous Lulu destroys the established and bourgeois order she evolves in, carrying away with her all certainty, just like the audacious and demanding musical language Berg invented to give form to this unreachable character. Frank Wedekind's work proved indeed to be an extremely fertile ground for the dodecaphonic composer's imagination, and gave birth to one of the most singular and ambitious work of art of the twentieth century. With the privilege of a dream cast, gathering Berg's best interprets, this new production of Lulu is conducted by Kirill Petrenko, and staged by Dmitri Tcherniakov. A visionary genius considered as the contemporary stage "enfant terrible", it is with a shattering realism that he directs those characters, hostages to their own passions and darkest fantasies, and reveals the complexity of this great human and social tragedy. Marlis Petersen is Lulu, a role she was then singing for the ninth time, and which awarded her, for this production, the title of "singer of the year" by German magazine Opernwelt.

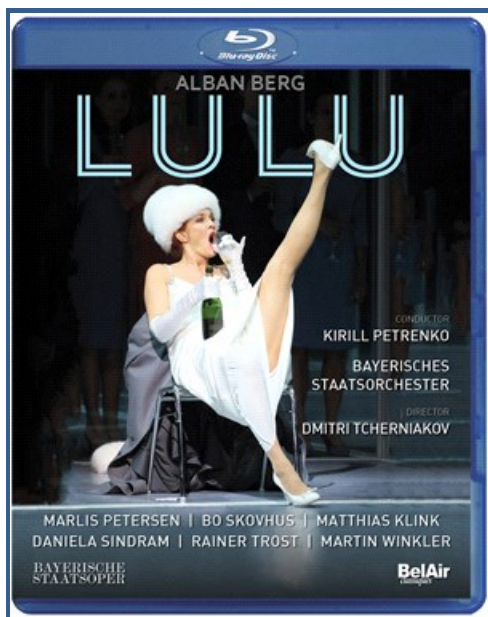


Distributed By Naxos of America

Release Date: 2017-Sep-15



LULU (BR)



Composer(s): BERG, ALBAN

Artist(s): PETERSEN SKHOVUS PETRENKO TCHERNIAKOV BAYERISCHES STAATSORCHESTER PETRNEKO

Label: BelAir Classiques (BEL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	BAC429	3760115304291	1	BLU-RAY DVD	\$39.99	\$25.99	\$47.99	\$31.19

About this Release

Lulu, Alban Berg's hauntingly mysterious opera in a new production by Dmitri Tcherniakov, has been one of the major events of the 2014/2015 Bayerische Staatsoper season : an ideal setting for conductor Kirill Petrenko first-ever video recording! A sensuous and impenetrable opera, Berg's masterpiece depicts the burning and sometimes bestial intensity of human relationships through the figure of Lulu, the true femme fatale, bearer of an enigma that haunts us way beyond the end of the opera. Venenous, sibylline, deathly for who approaches her, the dangerous Lulu destroys the established and bourgeois order she evolves in, carrying away with her all certainty, just like the audacious and demanding musical language Berg invented to give form to this unreachable character. Frank Wedekind's work proved indeed to be an extremely fertile ground for the dodecaphonic composer's imagination, and gave birth to one of the most singular and ambitious work of art of the twentieth century. With the privilege of a dream cast, gathering Berg's best interprets, this new production of Lulu is conducted by Kirill Petrenko, and staged by Dmitri Tcherniakov. A visionary genius considered as the contemporary stage "enfant terrible", it is with a shattering realism that he directs those characters, hostages to their own passions and darkest fantasies, and reveals the complexity of this great human and social tragedy. Marlis Petersen is Lulu, a role she was then singing for the ninth time, and which awarded her, for this production, the title of "singer of the year" by German magazine Opernwelt.



Distributed By Naxos of America

Release Date: 2017-Sep-15

Duruflé: Requiem - Respighi: Concerto gregoriano



Composer(s): Duruflé, Maurice; Mass Text; Respighi, Ottorino

Artist(s): Repušić, Ivan; Damerau, Okka von der; Puškarić, Ljubomir; Raudales, Henry; Chor des Bayerischen Rundfunks; Sinkevich, Uladimir; Münchner Rundfunkorchester; Hanft, Max

Label: BR KLASSIK (BRK)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	BRK900320	4035719003208	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Ivan Repusic, the new chief conductor of the Munich Rundfunkorchester, devotes his first album on BR-Klassik to works by the composers Maurice Duruflé and Ottorino Respighi, both of whom took a major interest in the melodies and harmonies of Gregorian chant. The French composer Duruflé's "Requiem" is based on the Gregorian "Missa pro defunctis," the Latin Mass for the Dead, and the Italian Respighi, in his "Concerto Gregoriano," used Gregorian chant as a source of inspiration for the harmonious sound of the concerto and for the song-like treatment he gives to the solo violin. Maurice Duruflé's "Requiem" became especially well-known. Its first performance in 1947 was one of the high points of his career; the work not only helped to establish Duruflé as a successful composer but also brought him fame far beyond the borders of France. This self-contained, homogeneous and contemplative composition is based on themes from the Gregorian Mass for the Dead. In his work, Duruflé succeeded in fusing Gregorian chant, Baroque polyphony and colorful orchestration into a unified whole, and the spiritual, inward-looking character of the chants harmonizes most effectively with the composer's personal style.

Track Listing

- | | |
|--------------------------------|---|
| 1. Introit [03:37] | 7. Lux aeterna [04:06] |
| 2. Kyrie [04:01] | 8. Libera me [05:32] |
| 3. Domine Jesu Christe [08:17] | 9. In paradisum [03:07] |
| 4. Sanctus [03:23] | 10. I. Andante tranquillo - Allegro molto moderato - Calmo, tempo I [09:19] |
| 5. Pie Jesu [03:22] | 11. II. Andante espressivo e sostenuto [10:40] |
| 6. Agnus Dei [04:03] | 12. III. Finale [Alleluja]: Allegro energico [12:43] |



Distributed By Naxos of America

Release Date: 2017-Sep-22



Calace: Music for Mandolin Quartet



Composer(s): Calace, Raffaele; Vecchia, Salvatore Della

Artist(s): Motus Mandolin Quartet

Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95494	5028421954943	1	COMPACT DISC	\$7.99	\$5.19	\$9.99	\$6.23

About this Release

With concertos, duets, preludes, studies, sonatas and miniatures galore to his name, Raffaele Calace is a seminal figure in the history of the Neapolitan mandolin. He was born in Naples in 1863 into a family of luthiers, yet surpassed his father and grandfather in a reasonably long career dedicated to the manufacture and promotion of his instrument. After taking over the family workshop in 1905 he transformed it into a cultural centre that covered all aspects of music-making. Alongside his fertile talent for composition displayed on this disc, Calace continued to innovate in manufacture, designing and producing a concerto mandolin which in range and volume would stand up to a fair-sized orchestra, thus enabling many other composers to write for the instrument. He also created a ten-stringed mandolon-cello and a bass archlute, which could replace the bowed double bass in mandolin orchestras. It was on this instrument that Calace was himself a noted virtuoso, and his own family followed his path; including his daughter Maria, to whom the album's opening *Fantasia Poetica* is dedicated, and his son Enzo, dedicatee of a lovely *Idyll* Op.58. Another son, Vincenzo, even attended the prestigious classes of Ferruccio Busoni in Berlin. All the works here have an immediate charm, whether they are reflective in mood such as the *Largo mesto* (dedicated to Mussolini in its original version as the slow movement of a concerto for mandolin and piano), *Slow Minuet* and the album's concluding *Elegy*, straightforwardly exuberant (a *Spanish Dance* Op.105) or more ambiguously reflecting Calace's Neapolitan heritage, in the unstoppable energy of an early *Tarantella* and the *Saltarello* Op.79. Having founded the Motus Mandolin Quartet in 2015, the four members belong to two generations of Neapolitan musicians. This is their first recording together. For them, it could have only one subject: Calace, 'the most charismatic musician in the history of our instrument.'

Track Listing

1. *Fantasia Poetica*, Op. 56 (arr. S.D. Vecchia for mandolin quartet) [07:01]
2. *Tarantella*, Op. 18 (arr. S.D. Vecchia) [02:43]
3. *Minuetto Lento*, Op. 59 [04:05]
4. *Danza Spagnola*, Op. 105 (arr. S.D. Vecchia) [04:29]
5. *Mandolin Concerto No. 2*, Op. 144: II. *Largo mesto* (arr. S.D. Vecchia for mandolin quartet) [04:53]
6. *Saltarello*, Op. 79 (arr. S.D. Vecchia) [03:08]
7. *Idillio*, Op. 58 [05:11]
8. *Danza Caratteristica*, Op. 61 [04:13]
9. *Danza Esotica*, Op. 165 (arr. S.D. Vecchia) [03:33]
10. *Elegia*, Op. 131 (arr. S.D. Vecchia for mandolin quartet) [04:57]

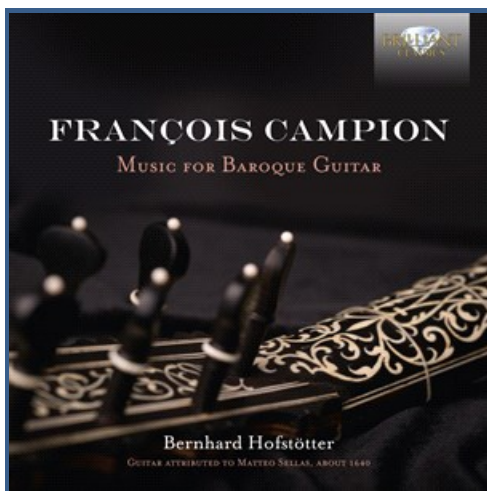


Distributed By Naxos of America

Release Date: 2017-Sep-22



Campion: Music for Baroque Guitar



Composer(s): Campion, François
Artist(s): Hofstötter, Bernhard
Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95276	5028421952765	1	COMPACT DISC	\$7.99	\$5.19	\$9.99	\$6.23

About this Release

A distinguished addition to the extensive Brilliant Classics catalogue of guitar music brings yet another new name to the catalogue, that of François Campion. Born in Rouen around 1685, Campion published an influential teaching method for the guitar but his own music is far more than merely academic. Here are Gavottes, fugues, preludes and 'tombeaux' (written in memory of contemporaries) that exploit and stretch his instrument's potential for polyphonic complexity to a degree unprecedented for his time. The album closes with a wonderfully elaborate passacaglia with 36 variations. A special feature of this recording is the instrument played by Bernhard Hofstötter. It's common enough for Baroque keyboard and guitar music to be played on modern copies of the few instruments to have survived the ravages of time and now preserved in museums. However, the guitar used here was made by Matteo Sellas in around 1640, thoroughly restored in the modern era by Alexander Batov. According to one contemporary, Sellas was the most distinguished Venetian lute-maker of his generation, and the instrument is in excellent shape for its age, with a full-bodied, velvety sound which radically differs from most modern instruments and lends special colour to Campion's music, with a round, fully resonating and at the same time subtle and fragile sound. The playing of Bernhard Hofstötter combines 'technical ease with a masterful sense of phrasing' (Lute Society of America) and reveals 'a refined rhythmic sensibility and understanding' (International Record Review). According to Gramophone, Hofstötter's recordings of music by the Baroque lute virtuoso Silvius Leopold Weiss feature 'some of the most sympathetic and beautiful Weiss-playing committed to disc'.

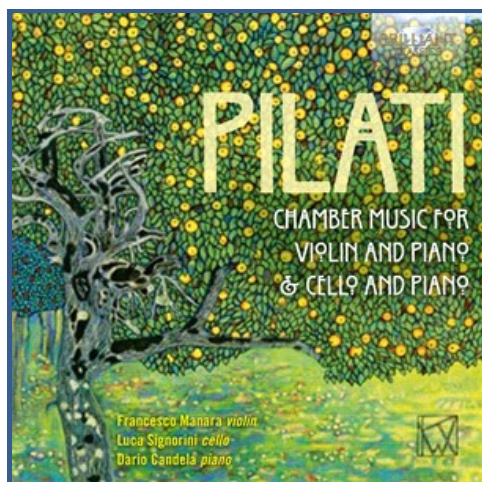
Track Listing

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|---------------------------------|--------------------------------------|
| 1. Gavotte en rondeau [01:32] | 11. Les rames [02:28] |
| 2. Prélude [00:58] | 12. Fugue [04:57] |
| 3. La montléon [02:23] | 13. Prélude [01:19] |
| 4. Courante la victoire [02:14] | 14. Tombeau [03:16] |
| 5. Allemande [02:21] | 15. Fugue [03:05] |
| 6. Les soupirs [01:55] | 16. Rondeau [03:10] |
| 7. Sarabande [02:53] | 17. Prélude [02:17] |
| 8. Rondeau [02:21] | 18. Tombeau de Mr. De Maltot [04:22] |
| 9. Gigue la somptueuse [01:52] | 19. Air [01:40] |
| 10. Fugue [06:06] | 20. Passacaille [09:53] |



Distributed By Naxos of America

Pilati: Chamber Music for Violin, Cello and Piano



Composer(s): Pilati, Mario
Artist(s): Signorini, Luca; Candela, Dario; Manara, Francesco
Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95352	5028421953526	2	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Who was Mario Pilati? A significant if shortlived (1903-38) figure in Italian instrumental music during the 1920s and 1930s: a gifted conductor, fluent pianist, practical teacher, essayist and perspicacious observer of the musical life of his times. His own music is celebrated here, and anyone who takes pleasure in Romantic chamber music, the neoclassical idiom of Stravinsky, or the vigorous yet always lyric idiom of Respighi and Casella, will find much to enjoy here. In fact Pilati's music for piano and for orchestra has received some attention on record; much less so his chamber works, making this new 2CD set an important addition to Brilliant Classics' unrivalled catalogue of Italian music from 1850-1950. The troubled expression of the three-movement, half-hour sonatas for violin and cello (1928) reflects the temper of their times, whereas the Preludio, Aria & Tarantella on Old Neapolitan Folk Tunes for violin and piano apparently turn away from intense battles between tension and reconciliation with the kind of light touch and folk-inspired humour that may be found in the best early works by Casella. There are several miniatures from the 1920s which attest to Pilati's elegance and sophistication early in his career, as well as to the excellence of his training in his native Naples (though he moved to Milan at 22 and made his career there). Despite its name, Inquietude is a flowing study for piano, reminiscent of Debussy. The set is completed by his two volumes of Bagatelles for solo piano, which frequently draw on Neapolitan themes: 11 relaxed and convivial pieces in all, of an easy charm that would not disgrace Pilati's friend Nino Rota, and written in an accessible style which may reflect their dedication to the composer's three daughters. The album is comprehensively documented with valuable notes on both the composer and his work by the pianist Dario Candela: a student of Aldo Ciccolini, who described his pupil as 'an excellent pianist of great class'. He is joined here by Francesco Manara – a former leader of the orchestra at La Scala, Milan – and the cellist Luca Signorini who, like Pilati, pursues a diverse career as a performing musician, conductor and writer.

Track Listing

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| 1. I. Allegro sostenuto [08:18] | 14. III. Animato [07:56] |
| 2. II. Allegretto comodo [08:57] | 15. Inquietude [03:40] |
| 3. III. Largo, ma non troppo [09:50] | 16. I. Marcia [03:30] |
| 4. I. Preludio: Mosso ma non troppo [05:41] | 17. II. Ninna nanna [03:49] |
| 5. II. Aria: Andantino appassionato [04:03] | 18. III. Basso ostinato [01:41] |
| 6. III. Tarantella: Allegro vivace [06:41] | 19. IV. Canzone a ballo [03:21] |
| 7. Suite for Piano and Strings: Sarabanda [05:07] | 20. V. Floreal polka [01:34] |
| 8. I. Allegretto comodo [04:21] | 21. I. Barzelletta [02:54] |
| 9. II. Allegro grottesco [03:55] | 22. II. Rococo [03:51] |
| 10. Caccia [04:12] | 23. III. Contrasto rusticano [04:17] |
| 11. Echi di Napoli: Tammurriata [03:02] | 24. IV. Intermezzo [01:49] |
| 12. I. Moderato mosso [08:48] | 25. V. Rondo valzer [04:45] |
| 13. II. Tema con variazioni [10:02] | 26. VI. Fine [01:50] |



Distributed By Naxos of America

Release Date: 2017-Sep-22



Castelnuovo-Tedesco: The Divan of Moses Ibn Ezra (Complete Music for Voice and Guitar)



Composer(s): Anonymous; Castelnuovo-Tedesco, Mario; Cavalcanti, Guido; Ezra, Moses ibn; Shakespeare, William; Traditional

Artist(s): Tampalini, Giulio; Klisowska, Joanna

Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95282	5028421952826	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

This is the fourth volume on Brilliant Classics of the vibrantly cosmopolitan music of the Jewish-Italian, US composer Mario Castelnuovo-Tedesco. His heritage is reflected in this substantial song-cycle for soprano and guitar, receiving here only its second modern recording. The Divan of Moses Ibn Ezra is a setting of 19 poems, in a modern English translation, by a medieval Spanish Jew who wrote, like Castelnuovo-Tedesco almost a millennium later, in exile. Thus the subject of its first section is 'Songs of Wandering', before friendship and love turn sour in the second section. Sorrow and defeat also mark the third, 'Of Wine, and of the Delights of the Sons of Men' – though still within the composer's appealingly melodic vein – before the return of spring and a more positive outlook to close the cycle, in which the poet bravely faces 'The World and its Vicissitudes' before contemplating mortality with calm resignation in a moving epilogue. The piece is a substantial addition to the growing discography of the composer on Brilliant Classics, including releases dedicated to his guitar studies (BC95219), duets (BC94833), concertos (BC7615) and piano music (BC94811), as well as samples of his prolific output on several compilations. The fine Italian guitarist Giulio Tampalini has his own impressive discography on the label, in music by Paganini (BC95031), Mozzani and Respighi (BC95230), Tarrega (BC94336) and more. Here he is joined by the Polish soprano Joanna Klisowska, who has sung with many major European early-music ensembles. The album is completed with individual songs in Spanish and Italian as well as two settings of Shakespeare. Ranging in date across the composer's long career, they exhibit his full stylistic range, from the impressionistic, late-Romantic language of the English songs to the more harmonically adventurous terrain of two Spanish folksongs.

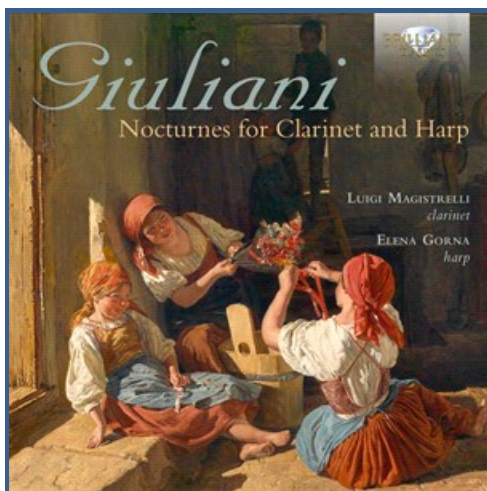
Track Listing

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|---|---|
| 1. No. 1. When the Morning of Life Had Passed [02:39] | 13. No. 13. Where are the graves [00:50] |
| 2. No. 2. The dove that nests in the tree-top [02:00] | 14. No. 14. Let man remember all his days [01:27] |
| 3. No. 3. Wrung with Anguish [01:41] | 15. No. 15. I have seen upon the earth [01:45] |
| 4. No. 4. Sorrow shatters my heart [02:15] | 16. No. 16. Come now, to the court of death [01:11] |
| 5. No. 5. Fate has blocked the way [04:15] | 17. No. 17. Peace upon them [01:50] |
| 6. No. 6. O brook [01:44] | 18. No. 18. I behold ancient graves [00:59] |
| 7. No. 7. Drink Deep, My Friend [00:46] | 19. No. 19. Wouldst thou look upon me in my grave [02:23] |
| 8. No. 8. Dull and Sad Is the Sky [01:05] | 20. Ballata dell'esilio [04:42] |
| 9. No. 9. The Garden Dons a Coat of Many Hues [01:31] | 21. Vol. 6: No. 2. Arise, "Sea Murmurs" [01:27] |
| 10. No. 10. Men and children of this world [01:38] | 22. Vol. 4: No. 2: Seals of Love [00:54] |
| 11. No. 11. The word is like a woman of folly [00:50] | 23. Romance del conde Arnaldos [02:54] |
| 12. No. 12. Only in God I Trust [02:03] | 24. La ermita de san Simon [02:15] |



Distributed By Naxos of America

Giuliani: Nocturnes for Clarinet and Harp



Composer(s): Giuliani, Giovanni Francesco
Artist(s): Gorna, Elena; Magistrelli, Luigi
Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95541	5028421955414	1	COMPACT DISC	\$7.99	\$5.19	\$9.99	\$6.23

About this Release

Giovanni Francesco Giuliani was a Classical-era Italian composer not to be confused with his unrelated, slightly later and more renowned contemporary, the guitar virtuoso Mauro Giuliani, who is already well represented on Brilliant Classics with guitar concertos (BC92961), duets (BC93381) and songs for soprano and guitar (BC94779). Giovanni Francesco was a violinist by training and profession, born and schooled in Livorno but who made his career in Florence, where he became a highly regarded teacher and performer: he led the orchestra in several premieres of Rossini operas such as *Il turco in Italia* and *Il barbiere di Siviglia*. Giuliani also composed dramatic music of his own but he was better known in his own time for instrumental pieces which are indebted in style to the galant music of his teacher Pietro Nardini, whose string quartets (BC94438) and sonatas (BC93347) may also be found in Brilliant Classics recordings. The earlier Giuliani composed 12 nocturnes for clarinet and harp which here receive their first complete recording. They each have the structure of a slow introduction and a cheerful, quick main movement, unpretentious in character but written with brilliance as well as skill for their instruments, taking full advantage of the contrasting tonal qualities of clarinet and harp. The release is enhanced by contextual notes about this little-known composer by the clarinetist Luigi Magistrelli, who already has a distinguished discography to his credit on Brilliant Classics. He particularly specialises in reviving the work of little-known composers, and has recorded chamber and ensemble music with clarinet by Archduke Rudolph (BC94952), Caspar Kummer (BC94472) and Ferdinand Rebay (BC94171). This release will be of immediate interest to clarinetists and enthusiasts for out-of-the-way chamber music.

Track Listing

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|------------------------------------|---------------------------------------|
| 1. I. Largo [03:50] | 13. I. Larghetto [02:03] |
| 2. II. Allegro [02:58] | 14. II. Allegro [01:50] |
| 3. I. Largo [03:29] | 15. I. Maestoso [01:41] |
| 4. II. Allegro [03:08] | 16. II. Allegro [02:14] |
| 5. I. Largo [02:11] | 17. I. Andante con variazioni [04:14] |
| 6. II. Allegro [02:41] | 18. II. Minuetto I-II [03:24] |
| 7. I. Largo [03:19] | 19. I. Andante [02:20] |
| 8. II. Allegro [03:09] | 20. II. Allegro assai [02:32] |
| 9. I. Largo [02:21] | 21. I. Grazioso [02:27] |
| 10. II. Allegro [02:23] | 22. II. Allegro [02:09] |
| 11. I. Tema con variazioni [03:03] | 23. I. Andante [02:58] |
| 12. II. Minuetto I-II [03:01] | 24. II. Presto [02:33] |



Distributed By Naxos of America

Release Date: 2017-Sep-22



Durante: Concertos for Strings



Composer(s): Durante, Francesco

Artist(s): Ensemble Imaginaire; Corrieri, Eugenia

Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95542	5028421955421	2	COMPACT DISC	\$11.99	\$7.79	\$14.99	\$9.35

About this Release

Naples in the first half of the 18th century ranked among the musical capitals of Europe. In the three major genres of operatic, sacred and instrumental music the city both attracted many of the continent's best musicians to live and work there for a period, as well as nurturing a prodigious native tradition of performers and composers. Among the most distinguished of the latter company is to be counted Francesco Durante (1684-1755), praised by no less than Jean-Jacques Rousseau as 'the greatest harmonist in Italy, which is to say in the world.' Extravagant words, on the face of it, but backed up by many passages and twists of genius in the collection of eight concertos for string ensemble which features in this new recording from a sparky Italian period-instrument ensemble. Each concerto has its own proportions; only the Fifth follows what we now think of as a three-movement, fast-slow-fast model. For the rest, fugues and double canons alternate with minuets and abrupt presto sections that translate some of the drama of opera into purely instrumental terms. The expression is always at full tilt; Neapolitan, one might say, and indeed it is Durante who passed down to posterity many of the characteristics that are now readily associated with an entire school and locale of composition. A world premiere recording distinguishes this set from its competitors: a concerto in B flat which did not belong to the single surviving hand-written score, but is indubitably by Durante, as its harmonic daring and vivid character will confirm. Ensemble Imaginaire gave the first performance of this concerto in modern times during the lead-up to this recording, which will be welcomed by all Baroque music enthusiasts.

Track Listing

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| 1. I. Poco andante - Allegro [02:21] | 19. I. Presto [02:41] |
| 2. II. Allegro [01:43] | 20. II. Largo [03:38] |
| 3. III. Andante [05:21] | 21. III. Allegro [01:05] |
| 4. IV. Amoroso [01:50] | 22. I. Allegro [03:36] |
| 5. V. Allegro [01:44] | 23. II. Amoroso [02:57] |
| 6. I. Affettuoso presto [01:56] | 24. III. Minuetto [03:31] |
| 7. II. Presto [03:29] | 25. IV. Canone a tre [01:32] |
| 8. III. Largo affettuoso [03:42] | 26. I. Moderato [04:22] |
| 9. IV. Allegro [02:41] | 27. II. Allegro [04:42] |
| 10. I. Presto [01:05] | 28. III. Larghetto [01:52] |
| 11. II. Largo staccato, canone amabile [03:10] | 29. IV. Presto [00:51] |
| 12. III. Allegro [03:28] | 30. I. Allegro affettuoso [08:10] |
| 13. IV. Allegro assai [01:15] | 31. II. Affettuoso [02:38] |
| 14. V. Finale [01:18] | 32. III. Allegro [02:58] |
| 15. I. Adagio [03:31] | 33. I. Allegro [03:00] |
| 16. II. Ricercar del quarto tono [01:49] | 34. II. Andante moderato [03:32] |
| 17. III. Largo [02:46] | 35. III. Allegro [01:26] |
| 18. IV. Presto [02:06] | |

Valeri: Complete Organ Music

**Composer(s):** Valeri, Gaetano**Artist(s):** Bottini, Paolo**Label:** Brilliant Classics (BRI)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95559	5028421955599	3	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Gaetano Valeri is a composer who has only fully come to public attention over the course of the last three decades, thanks to the interest generated by a growing body of musicological research. Prolific and inventive, Valeri wrote a huge number of pieces for orchestra, organ, harpsichord and piano. Writing at a time of musical transition, Valeri had one foot firmly in his own era – which we would now regard as Classical – following the teachings of the Viennese school, and with some of his pieces bearing the hallmarks of Haydn's and Mozart's influence. At the same time, he remained attached to the then outmoded but still charming galant style, more prone to lavish ornamentation, popular earlier in the 18th century. Valeri was also very much a composer rooted in the land in which he lived – the Veneto region of north-eastern Italy. He wrote many works with specific organs in mind, as can be seen in the use in his scores of rare stops found particularly in the local area. On this recording, Paolo Bottini plays on carefully chosen instruments from churches in the same region, built by the same organ-builder, and with many features in common with those on which the composer would have played, in order to give us an authentic impression of what the music might have sounded like in Valeri's time. At the same time, Bottini makes some of his own decisions regarding sonic balance and use of stops independently of the composer's indications, creating a distinctive rendering of Valeri's music for organ. Bottini is a multi-keyboardist with a particular interest in historical organs. He is an "expert player" (Arkiv Music) who delivers "engaging" performances" (Music Web International), with a varied discography across a number of Italian record labels. This is his second recording for Brilliant Classics.

Track Listing

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| 1. Organ Sonata No. 1: Capriccio [04:40] | 40. VI. Allegro in D Major [04:15] |
| 2. Organ Sonata No. 2: Allegro brillante [02:58] | 41. Adagio in F Major [04:18] |
| 3. Organ Sonata No. 3: Rondeau grazioso [02:00] | 42. I. Ripieno semplice in C Minor [00:38] |
| 4. Organ Sonata No. 4: Allegro moderato [03:56] | 43. II. Tutti li registri in A minor [00:37] |
| 5. Organ Sonata No. 5: Allegretto grazioso [03:56] | 44. III. Ripieno semplice in D Major [00:28] |
| 6. Organ Sonata No. 6: Siciliana [02:56] | 45. IV. Ripieno semplice in A Major [00:25] |
| 7. Organ Sonata No. 7: Rondeau grazioso [03:26] | 46. V. Organo aperto in G Minor [00:35] |
| 8. Organ Sonata No. 8: À [04:25] | 47. VI. Allegro in A Minor [00:18] |
| 9. Organ Sonata No. 9: Allegro moderato [03:55] | 48. VII. Ripieno semplice in E Minor [00:31] |
| 10. Organ Sonata No. 10: Cantabile [04:34] | 49. VIII. Principali e flauti in XII in G Minor [00:27] |
| 11. Organ Sonata No. 11: Moderato [04:31] | 50. IX. Ripieno semplice in G Minor [00:29] |
| 12. Organ Sonata No. 12: Fuga [04:11] | 51. X. Principali e flauti in D Minor [00:35] |
| 13. Organ Sonata No. 1: Rondo [03:32] | 52. XI. Principale e tromboncini in G Minor [00:30] |
| 14. Organ Sonata No. 2: Brillante [02:28] | 53. XII. Flauto solo in F Major [00:44] |
| 15. Organ Sonata No. 3: Allegro agitato [03:10] | 54. XIII. Principali, flauti e cornetto in D Minor [00:42] |
| 16. Organ Sonata No. 4 [02:32] | 55. XIV. Flauto solo in E Minor [00:31] |
| 17. Organ Sonata No. 5: Rondo [02:41] | 56. XV. Tromboncini soli in E Minor [00:41] |
| 18. Versetto 1: Adagio [02:20] | 57. XVI. Voce umana in D Minor [03:06] |
| 19. Versetto 2: Largo [03:15] | 58. I. Allegro brillante [02:36] |
| 20. I. Allegro in D Major [01:34] | 59. II. Brillante [02:01] |
| 21. II. Allegro con spirito in C Major [01:57] | 60. III. Moderato [01:48] |
| 22. III. Andantino in D Major [02:31] | 61. IV. Allegro [04:11] |

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| 23. IV. Marcia in D Major [01:57] | 62. V. Allegretto [02:22] |
| 24. V. Cantabile in D Major [02:23] | 63. VI. Pastorale adagio [03:37] |
| 25. VI. Andantino in D Major [01:24] | 64. VII. Adagio [03:07] |
| 26. VII. Adagio in F Major [03:09] | 65. VIII. Allegretto [01:59] |
| 27. VIII. Allegro in C Major [02:18] | 66. IX. Allegretto [03:33] |
| 28. IX. Marcia in D Major [02:24] | 67. X. Andante sostenuto [02:25] |
| 29. X. Allegro in C Major [03:23] | 68. Marcia [03:18] |
| 30. XI. Adagio in G Major [04:04] | 69. Sinfonia [06:19] |
| 31. XII. Allegro in C Major [02:36] | 70. Grande sinfonia [05:29] |
| 32. XIII. Allegro aperto in D Major [03:43] | 71. I. Allegro in B-Flat Major [04:27] |
| 33. XIV. Andante sostenuto [04:05] | 72. II. Larghetto cantabile in C Major [03:51] |
| 34. XV. Allegro in D Major [02:30] | 73. III. Rondò. Moderato in F Major [03:15] |
| 35. I. Allegro in B-Flat Major [02:59] | 74. IV. Grave sostenuto in A Major [03:12] |
| 36. II. Larghetto cantabile in C Major [03:38] | 75. V. Allegro moderato in C Major [03:14] |
| 37. III. Rondò: Moderato in F Major [03:25] | 76. VI. Allegro in D Major [07:30] |
| 38. IV. Grave sostenuto in A Major [04:10] | 77. Adagio in F Major [02:48] |
| 39. V. Allegro moderato in C Major [02:41] | |



Distributed By Naxos of America

Monteverdi: Madrigali e canzonette, Book 9



Composer(s): Anonymous; Monteverdi, Claudio; Rinuccini, Ottavio; Strozzi, Giulio; Testi, Fulvio

Artist(s): Koetsveld, Krijn; Nuove Musiche, Le

Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95153	5028421951539	1	COMPACT DISC	\$7.99	\$5.19	\$9.99	\$6.23

About this Release

With this recording the acclaimed ensemble Le Nuove Musiche, led by director Krijn Koetsveld, has almost completed a monumental undertaking nearly a decade in the making: the complete cycle of Claudio Monteverdi's books of madrigals. Their latest recordings in this series is the final Ninth Book (Libro IX), which was published posthumously in 1651 and looks back on the breadth of the composer's career with lighter pieces in the established forms of his day (prima prattica), in Monteverdi's own innovative style (seconda prattica), and in a new genre that had begun to eclipse the madrigal in Monteverdi's twilight years. Though not published in his lifetime, the preface suggests that the Ninth Book was indeed compiled by Monteverdi himself, as a mix of madrigals – still contrapuntal, though simple in texture with at most three parts – and examples of this newly popular canzonetta, with its single accompanied melody. In that sense, the Ninth Book captures the transition from polyphony to monody – from the Renaissance to the early Baroque – in miniature. Le Nuove Musiche's approach to Monteverdi is both dedicated and informed. They bring the past into the present, considering questions that were asked in the Renaissance and are still relevant in our present musical landscape, thereby making Early Music as new today as any other, while maintaining the highest standards of performance authenticity.

Track Listing

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|---|--|
| 1. Madrigali e canzonette, Book 9, SV 168-178: Bel pastor dal cui bel sguardo, SV 168 [04:30] | 11. Come dolce oggi l'auretta, SV 173 [00:45] |
| 2. Zefiro torna e di soavi accenti, SV 251 [05:59] | 12. Gl'amoretti l'aura fanno, SV 173b [00:41] |
| 3. Se vittorie sí belle, SV 149 [03:00] | 13. Ride il bosco, brilla il prato, SV 173c [00:40] |
| 4. Armato il cor d'adamantina fede, SV 150 [02:50] | 14. Entri pur nel nostro petto, SV 173d [00:56] |
| 5. Ardo e scoprir, ah! lasso, io non ardisco, SV 152 [03:18] | 15. Alle danze, alle gioie, ai dilette, SV 174 [03:26] |
| 6. O sia tranquillo il mare, o pien d'orgoglio, SV 159 [03:54] | 16. Perché, se m'odiavi, SV 175 [02:46] |
| 7. Alcun non mi consigli, SV 169 [03:32] | 17. Sí, sí, ch'io v'amo, SV 176 [04:56] |
| 8. Di far sempre gioire, SV 170 [02:28] | 18. Su, su, su, pastorelli vezzosi, SV 177 [04:06] |
| 9. Quando dentro al tuo seno, SV 171 [02:16] | 19. O mio bene, o mia vita, SV 178 [04:04] |
| 10. Non voglio amare, SV 172 [02:42] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22



A Tribute to Ida Presti



Composer(s): Abloniz, Miguel; Dessagnes, Gontran; Duarte, John W.; Fampas, Dimitris; Lagoya, Alexandre; Milani, Cinzia; Morancón, Guy; Poulenc, Francis; Presti, Ida

Artist(s): Milani, Cinzia

Label: Brilliant Classics (BRI)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BRI95528	5028421955285	1	COMPACT DISC	\$11.99	\$7.79	\$14.99	\$9.35

About this Release

'One of the greatest guitarists of all time,' remarked John Duarte in his entry on Ida Presti for Grove's Dictionary of Music and Musicians. Best-known in posterity as one half of the celebrated Presti-Lagoya duo, she is celebrated on this album as a composer and virtuoso in her own right, half a century after her unexpected death in the middle of a US concert tour, at just 43 years of age. In her booklet-note, Cinzia Milani remarks that she has always considered Presti a role-model, not only for her prodigious talent as a guitarist, but as a female musician in a culture and industry still often dominated by male authority. She presents here six studies by Presti herself, a Danse rythmique and an Etude du matin, and Presti's tribute to her own hero, Segovia. Just as Presti dedicated the dance to her husband Lagoya, so Milani follows it with two works which he in turn dedicated to her. Then there are various works by composers little known outside guitar circles such as Miguel Ablóniz and indeed Duarte. Through all these works may be traced the joyous personality of Presti herself, summed up by her granddaughter Isabelle in the booklet as 'elegant nimbleness, luminous musicality and wonderful self-confidence'. She was friends with many of the composers such as Gontran Dessagnes, who wrote his Tendresse for her in 1954. The work by Guy Morancón is a tribute to her memory, composed in the wake of her death. Finally, Milani has written her own tribute, Quattro Mi, in admiration for the extraordinary facility of Presti in holding down the note E (Mi in solfège) on four different strings simultaneously. By its nature, the album is unique in the catalogue, of immediate interest to guitarists and anyone curious about a great artist of the last century. The booklet contains contributions by the artist as well as by Isabelle Presti, granddaughter of Ida Presti.

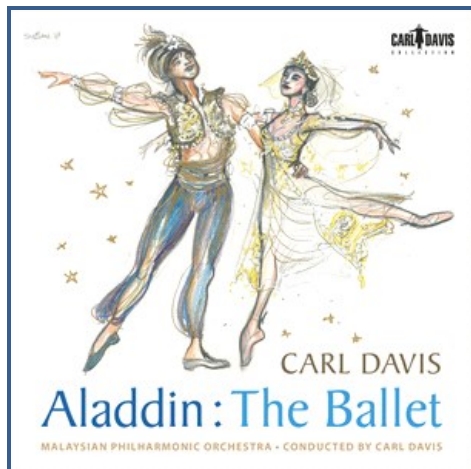
Track Listing

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|---|-------------------------------|
| 1. Danse rythmique [02:53] | 11. Quattro Mi [04:04] |
| 2. Caprice [01:52] | 12. Sarabande, FP 179 [02:44] |
| 3. Rêverie [03:31] | 13. No. 1. — [00:46] |
| 4. Pequeña romanza [01:52] | 14. No. 2. — [02:07] |
| 5. Étude du matin [02:41] | 15. No. 3. — [02:36] |
| 6. Idylle pour Ida (Homage to Ida Presti), Op. 93 [04:37] | 16. No. 4. — [01:03] |
| 7. No. 1. — [01:17] | 17. No. 5. — [01:15] |
| 8. No. 8. — [04:20] | 18. No. 6. — [02:03] |
| 9. Segovia [06:08] | 19. Analecta [10:42] |
| 10. Tendresse [03:58] | |



Distributed By Naxos of America

Carl Davis: Aladdin

**Composer(s):** Davis, Carl**Artist(s):** Davis, Carl; Malaysian Philharmonic Orchestra**Label:** CARL DAVIS COLLECTION (CDC)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CDC029	845458000291	2	COMPACT DISC	\$24.99	\$16.24	\$29.99	\$19.49

About this Release

Aladdin was commissioned by Scottish Ballet, who gave the premiere at The Edinburgh Festival Theatre on 20th December 2000. Sometime in the mid-1990s came the dream phone call- Robert Cohan, American choreographer and founder of the London Contemporary Dance Company asking if Carl Davis would be interested in composing a score for a full length ballet on the subject of Aladdin, for what is the traditional Nutcracker slot, Autumn and Winter. The commission was from Scottish Ballet, then traditionally managed by the distinguished Russian ballerina, Galina Samsova. Born in New York in 1936, Carl Davis moved to London in 1960 and found himself at the heart of England's theatre, television and film world. Davis is also a composer of symphonic works, a writer for ballet and a notable Conductor. Following on from Thames Television's Hollywood series, he created a score for Abel Gance's epic 1927 film Napoleon, a performance so unique it stimulated a global revival of silent film performances with live orchestra. Davis has written scores for over fifty silent films ranging from Charlie Chaplin, Harold Lloyd, Buster Keaton to DW Griffiths and King Vidor. In 2009 Carl created his own record label, the Carl Davis Collection, which features 27 discs on international and digital release.

Track Listing

Disc: 1

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| 1. Prologue: The Power of the Lamp [02:38] | 15. Act I Scene 4: The Cave: Sapphires - Born of the Sea [01:48] |
| 2. Act I Scene 1: A Market in China: The Fruits of the Earth [03:35] | 16. Act I Scene 4: The Cave: Transition III [00:28] |
| 3. Act I Scene 1: A Market in China: The Lord of Misrule [02:13] | 17. Act I Scene 4: The Cave: Rubies - for Passion [02:26] |
| 4. Act I Scene 1: A Market in China: The Lost Uncle [00:36] | 18. Act I Scene 4: The Cave: Emerald - for Envy [01:43] |
| 5. Act I Scene 2: The Journey: The Spirits of the Wind [02:27] | 19. Act I Scene 4: The Cave: Transition IV [00:58] |
| 6. Act I Scene 2: The Journey: The Spell [02:53] | 20. Act I Scene 4: The Cave: Diamonds [05:44] |
| 7. Act I Scene 3: Outside the Cave: Fear of Entombment [00:15] | 21. Act I Scene 4: The Cave: The Pathway to Power [01:31] |
| 8. Act I Scene 3: Outside the Cave: Incentive - The Beautiful Princess [00:32] | 22. Act I Scene 4: The Cave: The Struggle for Possession [01:00] |
| 9. Act I Scene 4: The Cave: The Cave of Riches [02:03] | 23. Act I Scene 4: The Cave: Towards the Light [02:43] |
| 10. Act I Scene 4: The Cave: Onyx and Pearls - Toccata [00:48] | 24. Act I Scene 5: The Market: Where is Aladdin? [01:42] |
| 11. Act I Scene 4: The Cave: Transition I [01:03] | 25. Act I Scene 5: The Market: Return of the Prodigal [02:14] |
| 12. Act I Scene 4: The Cave: Gold and Silver - The Pillars of Mammon [00:27] | 26. Act I Scene 5: The Market: The Slave of the Lamp [01:26] |
| 13. Act I Scene 4: The Cave: Transition II [02:34] | 27. Act I Scene 5: The Market: Bathhouse March [03:54] |
| 14. Act I Scene 1: A Market in China: Temptation Dance [00:31] | |

Disc: 2

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| 1. Act II Scene 1: The Royal Bath-House: Cleansing Water [03:28] | 19. Act II Scene 4: Outside the Palace Walls: Dawn and Lovers Parting [03:44] |
| 2. Act II Scene 1: The Royal Bath-House: Make Me Beautiful [02:54] | 20. Act II Scene 4: Outside the Palace Walls: Old Lamps for New [01:32] |
| 3. Act II Scene 1: The Royal Bath-House: Exit and Scarf Dance [01:51] | 21. Act II Scene 5: The Audience-Chamber: Kidnap [01:19] |
| 4. Act II Scene 2: Aladdin's Home: Buy Me a Bride [02:04] | 22. Act III Scene 1: A Dungeon: The Upper Hand [00:38] |
| 5. Act II Scene 3: The Sultan's Audience Chamber: Audience Chamber [00:59] | 23. Act III Scene 1: A Dungeon: Aladdin in Chains [04:01] |
| 6. Act II Scene 3: The Sultan's Audience Chamber: Reverse | |

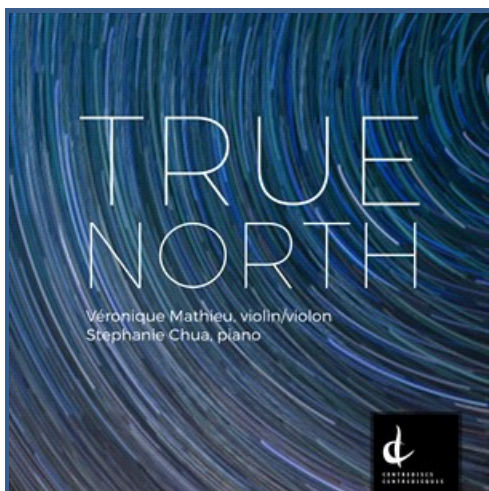
Bigamist [01:22]	24. Act III Scene 1: A Dungeon: The Ring [00:42]
7. Act II Scene 3: The Sultan's Audience Chamber: Judgement I [00:20]	25. Act III Scene 2: A Room in the Magician's Palace, Morocco: Morocco [00:36]
8. Act II Scene 3: The Sultan's Audience Chamber: Thief [01:22]	26. Act III Scene 2: A Room in the Magician's Palace, Morocco: The Princess Pleads [01:29]
9. Act II Scene 3: The Sultan's Audience Chamber: Judgement II [00:25]	27. Act III Scene 2: A Room in the Magician's Palace, Morocco: The Taunting [02:56]
10. Act II Scene 3: The Sultan's Audience Chamber: My Son is Worthy [03:09]	28. Act III Scene 2: A Room in the Magician's Palace, Morocco: Where is he? [00:44]
11. Act II Scene 3: The Sultan's Audience Chamber: Aladdin and the Princess [04:53]	29. Act III Scene 2: A Room in the Magician's Palace, Morocco: Reunited [02:37]
12. Act II Scene 3: The Sultan's Audience Chamber: Judgement III [00:55]	30. Act III Scene 2: A Room in the Magician's Palace, Morocco: The Poison Plot [00:46]
13. Act II Scene 3: The Sultan's Audience Chamber: Aladdin's Solo [00:56]	31. Act III Scene 2: A Room in the Magician's Palace, Morocco: The Struggle [03:55]
14. Act II Scene 3: The Sultan's Audience Chamber: The Entertainment [04:18]	32. Act III Scene 2: A Room in the Magician's Palace, Morocco: Repossession of The Lamp [00:46]
15. Act II Scene 3: The Sultan's Audience Chamber: Fanfare: Aladdin and the Princess [00:33]	33. Act III Scene 3: No. 39. The Magic Carpet Ride [02:02]
16. Act II Scene 3: The Sultan's Audience Chamber: Fortune Teller [02:25]	34. Act III Scene 4: All Reunited [03:52]
17. Act II Scene 3: The Sultan's Audience Chamber: Wedding Ceremony [03:10]	35. Act III Scene 4: Happiness Duet [02:58]
18. Act II Scene 3: The Sultan's Audience Chamber: Lion Dance - No. 28e. Magician into Lampseller [03:11]	36. Act III Scene 4: Freedom and Dragon Dance [02:47]



Distributed By Naxos of America

Release Date: 2017-Sep-15

True North



Composer(s): Harman, Brian; Ho, Alice Ping Yee; Molinari, Maria; Schmidt, Heather; Scime, Adam; Willan, Healey

Artist(s): Chua, Stephanie; Mathieu, Véronique

Label: CENTREDISCS (CEN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CMCCD 24417	773811244177	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

True North features an all-Canadian programme of six works for violin and piano spanning 100 years; from a three-movement sonata by Healey Willan written in 1916 to two newly commissioned works by Ontario composers Brian Harman and Adam Scime completed in 2016. Rounding out the disc are works by Alice Ho, Maria Molinari, and Heather Schmidt. Each piece on the disc features a unique and distinctive voice, with styles ranging from neo-Romantic to dance-like rhythms to an inclusion of field recordings from the shores of Lake Ontario. This debut recording by Veronique Mathieu and Stephanie Chua showcases the breadth and depth of Canada's musical history and creativity. Canadian violinist Veronique Mathieu and pianist Stephanie Chua are dynamic and compelling artists who champion contemporary music of emerging composers alongside those that are internationally established, as well as relish in re-introducing the works for forgotten composers of the Baroque, Classical and Romantic periods to a new audience. It is important to Veronique and Stephanie that their collaborations and performances spark new artistic and social developments. They hope to contribute to the evolution of classical music as well as forge new connections between composers and audiences.

Track Listing

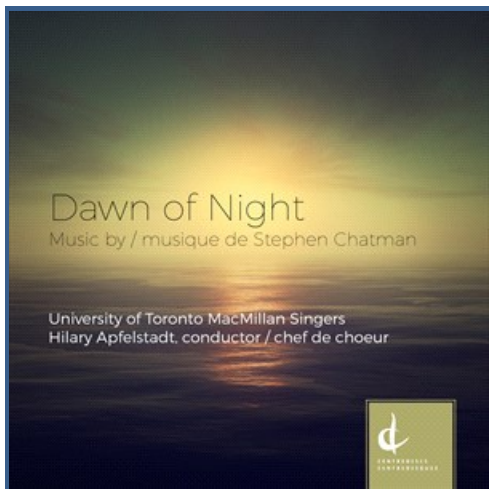
1. I. Lento quasi recit - Allegro moderato e marcato [07:30]
2. II. Adagio [07:10]
3. III. Allegro molto [05:04]
4. I. Traces [05:24]
5. II. Palimpsest [05:09]
6. I. — [05:30]
7. II. — [04:15]
8. 3 Pezzi: Danza [02:11]
9. Adagio [07:51]
10. Éxtasis [05:58]



Distributed By Naxos of America

Release Date: 2017-Sep-15

Stephen Chatman: Dawn of Night



Composer(s): Chatman, Stephen; Lampman, Archibald; Lilley, Joanna; Mass Text; Rossetti, Christina; Teasdale, Sara; Whitman, Walt; Wohlberg, Tara

Artist(s): Leung, Sarah Maria; Schwarzkopf, Angela; Cheong, Jenny; Scholtz, Clare; Rajagopal, Nila; University of Toronto MacMillan Singers; McAlister, Anita; Apfelstadt, Hilary; Dodds-Eden, Lara; Frodyma, Julia

Label: CENTREDISCS (CEN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CMCCD 24617	773811246171	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Stephen Chatman's choral music is lyrical and expressive, an effective wedding of musical texts and well-crafted melodic and harmonic writing. In Dawn of Night, the music represents a range of characteristics, depending on the poetry. In this particular collection of music, much of the poetry is by female writers: Joanna Lilley, Christina Rossetti, Sarah Teasdale, and Tara Wohlberg; Walt Whitman and Canadian poet Archibald Lampman are also represented. One of Canada's most frequently performed composers, Stephen Chatman, C.M., D.M.A. is Professor of Composition at the University of British Columbia School of Music. With more than 100 published works, his music has sold over 500,000 printed copies and many of his choral pieces have entered the standard repertory. Conductor Hilary Apfelstadt is Professor and Director of Choral Activities at the University of Toronto where she holds the Elmer Iseler Chair in Conducting. She is also artistic director of Exultate Chamber Singers in Toronto. After first teaching in Canada, she spent three decades working in the U.S., most recently at the Ohio State University. She has guest conducted throughout North America and in Europe and is a frequent clinician with all-state and honor choirs in the U.S. and Canada. The University of Toronto MacMillan Singers is an auditioned mixed choral ensemble at the Faculty of Music. They have premiered works by Canadian and American composers and sing a variety of repertoire spanning several centuries.

Track Listing

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|--------------------------------|---|
| 1. There Will Be Stars [03:39] | 11. Benedictus [01:51] |
| 2. Roses on a Brier [02:02] | 12. Agnus Dei [02:30] |
| 3. Night Vision [02:40] | 13. Forever, remember me [02:05] |
| 4. Whisper Me [02:42] | 14. Reconciliation [03:31] |
| 5. Hush, Hush [04:59] | 15. Shine! Shine! Shine! [03:01] |
| 6. June Night [03:10] | 16. My spirit to yours dear brother [03:23] |
| 7. Let It Be Forgotten [02:59] | 17. The cold demands a silence [03:04] |
| 8. The Tree of Song [02:38] | 18. How still it is [04:53] |
| 9. Kyrie [01:51] | 19. Dreams offer solace [03:22] |
| 10. Sanctus [01:50] | 20. Our Garden of Life [03:49] |



Distributed By Naxos of America

Royal Air Force 100th Anniversary



Composer(s): Alford, Kenneth J.; Alwyn, Kenneth; Anonymous; Bashford, Rodney; Bath, Hubert; Bauduc, Ray; Cahn, Sammy; Coates, Eric; Cooney, Gary; Davies, Henry Walford; Davies, Roy E.C.; Dyson, George; Goodwin, Ron; Haggart, Bob; Harpin, Jon; Hess, Nigel; Hingley, Barrie; Lockyer, Malcolm; Martindale, John; May, Brian; Mercury, Freddie; Morley, Stuart; Mundy, Jimmy; Olman, Abe; Pearce, Andrew; Prima, Louis; Richards, Goff; Rose, Edward; Sims, Albert Ernest; Sparke, Philip; Stirling, Stuart; Stubbs, Duncan; Van Heusen, J

Artist(s): Royal Air Force Squadronaires; Trott, Cara; Royal Air Force College Band; Stubbs, Duncan; Royal Air Force Regiment Band; Jordan, Cpl Neslihan; Hingley, Barrie; Murray, Richard; Morrell, Piers; Stirling, Stuart; Weldon, Christopher; Rees, Beverley; Royal Air Force Swing Wing Band; Little, Matthew; Hodgetts, Tracy; Hess, Nigel; Stevens, Gary; Mears, Andrew; Central Band of the Royal Air Force; Miles, Kevin; T'Anson, Christopher

Label: CHANDOS (CHN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CHAN 10973(2) X	095115197325	2	COMPACT DISC	\$23.99	\$15.59	\$28.99	\$18.71

About this Release

To start the many celebrations of the centenary of the Royal Air Force, the finest of their various bands have been gathered together in this unique album at a special price. The general collection of recordings, new or never before released commercially, includes such famous works as Goodwin's Squadron 633 as well as tuneful marches and arrangements for military band of British classics; this is a must-have. Formed toward the end of World War I in April of 1918, The Royal Air Force is the oldest independent air force in the world. Since its formation, the RAF has played an important role in British military history, particularly during World War II where it fought its most famous campaign, the Battle of Britain. Today there are five active RAF military bands, comprised of 177 professional musicians who attend events around the globe to represent and support the RAF.

Track Listing

Disc: 1

- | | |
|---|---|
| 1. Royal Air Force March Past [01:57] | 9. To Lusher with Love [03:50] |
| 2. Spitfire Prelude and Fugue: Prelude (arr. R. Bashford for wind band) [03:36] | 10. Skywatch [02:52] |
| 3. Come Fly with Me (arr. J. Harpin for voice and wind band) [03:28] | 11. Out of the Blue [02:38] |
| 4. South Rampart Street Parade (arr. G. Cooney for wind band) [02:14] | 12. Fighter Command March [05:02] |
| 5. 633 Squadron [02:48] | 13. Battle of Britain March [02:33] |
| 6. Songs of the Early Airmen (arr. B. Hingley for wind band) [07:23] | 14. The Way to Heaven [04:32] |
| 7. Those Magnificent Men in their Flying Machines [01:45] | 15. Battle of Britain Suite (arr. B. Hingley for wind band) [06:42] |
| 8. F35 Lightning II [03:49] | |

Disc: 2

- | | |
|---|--|
| 1. Shining Sword [02:01] | 9. Ladies in Lavender (arr. for flute and wind band) [03:55] |
| 2. Pathfinders March [04:30] | 10. Sing, Sing, Sing (arr. J. Mundy for wind band) [07:30] |
| 3. Oh! Johnny, Oh, Johnny Oh! [02:47] | 11. Holyrood [03:58] |
| 4. The Jaguar [03:03] | 12. Royal Air Force College March [01:31] |
| 5. Peacekeepers Suite: III. Global Co-operation [03:12] | 13. Songs that Saw Us Through [08:53] |
| 6. Queen Medley (arr. S. Morley for wind band) [07:47] | 14. Elegy on the Royal Air Force March Past [04:37] |
| 7. Diamond Nine [03:40] | 15. The Dambusters March (arr. for wind band) [03:57] |
| 8. Air Cadets March [02:18] | |

This item is not available for certain customers, please contact your sales representative.

Release Date: 2017-Sep-15

CHANDOS

Szymanowski & Karłowicz: Violin Concertos



Composer(s): Karłowicz, Mieczysław; Szymanowski, Karol

Artist(s): BBC Symphony Orchestra; Little, Tasmin; Gardner, Edward

Label: CHANDOS (CHN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CHSA 5185	095115518526	1	SACD	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

This recording brings together some of Chandos' greatest artists in a spellbinding programme. It follows performances that The Guardian described as 'a thrilling show of ferocity and feistiness,' given by the same forces in January at the Barbican. After widely acclaimed recordings of Walton's and Lutoslawski's violin concertos, Tasmin Little again joins the BBC Symphony Orchestra conducted by Edward Gardner, in intensely expressive interpretations of the concertos by the Polish composers Karłowicz and Szymanowski. All were written within the space of a generation, and yet they belong to quite different worlds. One was composed at a time of national occupation, another in the throes of wartime, and yet another at a time of national renewal. The first inhabits the lyrical tradition developed by Mendelssohn and Tchaikovsky, the second escapes towards Debussy and the exoticism of Mediterranean influences, while the third is imbued with the folk culture of the Tatra Mountains.

Track Listing

- | | |
|---|---|
| 1. Vivace assai - [05:25] | 7. Allegramente, molto energico - [03:53] |
| 2. [Ancora poco meno] - Temp comodo - Lento assai [06:28] | 8. Andantino, molto tranquillo - [02:14] |
| 3. Vivace scherzando - [04:19] | 9. Tempo I [02:52] |
| 4. Tempo comodo - [03:28] | 10. I. Allegro moderato [12:39] |
| 5. Vivace assai [05:46] | 11. II. Romance: Andante [07:37] |
| 6. Moderato, molto tranquillo - [11:28] | 12. III. Finale: Vivace assai [06:59] |

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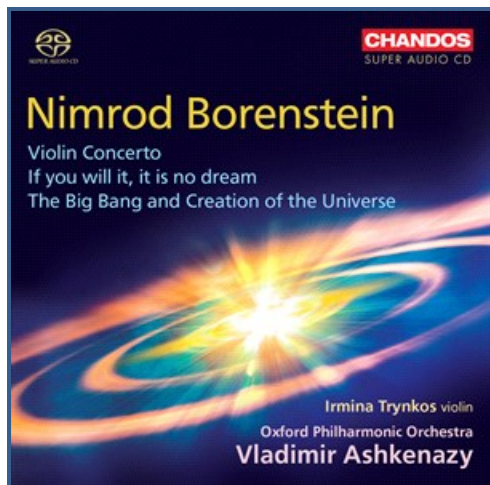


Distributed By Naxos of America

Release Date: 2017-Sep-15

CHANDOS

Borenstein: Violin Concerto, If You Will It, It Is No Dream & The Big Bang and Creation of the Universe



Composer(s): Borenstein, Nimrod

Artist(s): Ashkenazy, Vladimir; Oxford Philharmonic Orchestra; Trynkos, Irmina

Label: CHANDOS (CHN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CHSA 5209	095115520925	1	SACD	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

To celebrate his 80th birthday the legendary conductor Vladimir Ashkenazy, with the Oxford Philharmonic Orchestra and the promising young violinist Irmina Trynkos, presents for the first time on record works by Nimrod Borenstein, a composer whom Ashkenazy has admired and supported for many years. The past few years have seen his compositions premiered and performed at prestigious venues including the Royal Opera House and the Royal Festival Hall in London, the Tonhalle in Zurich, the Salle Gaveau in Paris, and Carnegie Hall in New York. Written especially for the occasion, 'If you will it, it is no dream' was premiered by Ashkenazy to great acclaim in 2013 at the Royal Festival Hall. While Borenstein is a supremely melodic composer, he draws attention in his works to his special use of counterpoint, which he says could be described as 'multimelodic,' suggesting the eternal but ever-changing flow of time, in which events constantly overlap with one another. This technique is characteristic of both 'If you will it, it is no dream' and 'The Big Bang and Creation of the Universe.'

Track Listing

- | | |
|-------------------------|---|
| 1. I. Allegro [09:04] | 5. I. Light [08:06] |
| 2. II. Moderato [06:25] | 6. II. Peace [06:08] |
| 3. III. Adagio [06:19] | 7. III. Adam and Eve [05:34] |
| 4. IV. Allegro [06:05] | 8. If you will it, it is no dream, Op. 58 [08:39] |

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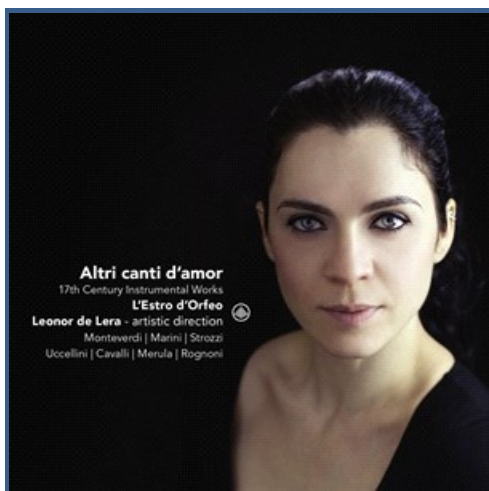


Distributed By Naxos of America

Release Date: 2017-Sep-15



ALTRI CANTI D'AMOR



Composer(s): VARIOUS

Artist(s): L'ESTRO D'ORFEO

Label: Challenge Classics (CHC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CC 72760	608917276022	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

This debut album of L'Estro d'Orfeo ensemble takes its title Altri Canti d'Amor from a madrigal found in Claudio Monteverdi's Eighth Book of Madrigals. The program focuses on the music of the Italian Seicento and more precisely on the schools of northern Italy; mainly the Venetian school. It combines both instrumental and vocal pieces- the latter in instrumental versions- connected to the subject of 'love'. Using instruments instead of the voice may initially seem perverse for such a title, but to the ensemble it suggests the idea of "other ways of singing about love." This album thus reaffirms the great value and importance that instruments started gaining in the first half of the 17th century, where they ceased serving merely as accompaniments to the voice and gradually became the main protagonist of the musical scene, attaining a level of virtuosity that had never been explored before.



Distributed By Naxos of America

Richter: Chamber Works

**Composer(s):** Richter, Franz Xaver**Artist(s):** Barczi, Peter; Capricornus Consort Basel; Löffler, Xenia**Label:** CHRISTOPHORUS (CPH)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CHR77409	4010072774095	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

For centuries, scholars, critics, connoisseurs and experts have tended to divide the history of music into clearly defined and distinct epochs: Renaissance, Baroque, Classical, Romantic, etc. However, it is all too easy to forget that none of these eras, regarded as evolutionary leaps in music, were born out of nowhere; indeed, they were mostly the result of more or less long periods of transition. Although we are able to precisely define the specific terms used for labeling these musical eras, the interim phases are difficult to name and concepts such as "late baroque" or "pre-classical" are used. The fate reserved to composers who worked in such periods of transition is that of a late or early birth, given that their music is so difficult to grasp in retrospect. The works on this new release are instrumental pieces from the early Classical period, when the Baroque era was fading away and new ideas were being presented. The Capricornus Consort Basel has been highly praised by critics for their sensible interpretations on their previous recordings of Erlebach, Graupner, and Manfredini.

Track Listing

- | | |
|---|---------------------------|
| 1. I. Spiritoso [03:35] | 10. II. Andante [02:56] |
| 2. II. Andante [02:58] | 11. III. Allegro [02:26] |
| 3. III. Largo [01:04] | 12. I. Larghetto [01:18] |
| 4. IV. Presto [02:38] | 13. II. Fugato [03:48] |
| 5. I. Allegro [03:25] | 14. III. Grazioso [05:16] |
| 6. II. Minuetto [03:55] | 15. I. Spiritoso [05:44] |
| 7. III. Fugato [03:09] | 16. II. Andante [03:54] |
| 8. Sinfonia con Fuga in G Minor [09:22] | 17. III. Presto [01:14] |
| 9. I. Andante - Allegro [04:32] | |



Distributed By Naxos of America

Bis an der Welt ihr Ende



Composer(s): Anonymous; Bible; Gorzanis, Giacomo; Hassler, Hans Leo; Lassus, Orlande de; Lechner, Leonhard; Luther, Martin; Neusidler, Hans; Schein, Johann Hermann; Senfl, Ludwig

Artist(s): Per-Sonat

Label: CHRISTOPHORUS (CPH)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CHR77410	4010072774101	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Martin Luther, the great German Reformer, has had not only a lasting theological effect; he also had a big influence on the musical development of his time. He demanded the use of the German language for hymns sung at church services, and thereby created the basis for the early "German Lied". Sabine Lutzenberger, a fine early music expert, and her Per-Sonat ensemble present a broad overview of sacred and secular songs from this era. Soprano Sabine Lutzenberger has been a member of the "Ensemble for Early Music Augsburg" for years, and is a pioneer of medieval singing. She founded Per-Sonat in 2008, and has performed in most of the well-known festivals of Early Music in Europe and beyond. Her repertoire spans the 9th to 17th centuries, with an additional focus on contemporary music.

Track Listing

- | | |
|--|---|
| 1. Ein feste Burg ist unser Gott [02:07] | 11. Ach Schatz, ich sing und lache [04:21] |
| 2. Aus tiefer Not schrey ich zu dir [03:09] | 12. Mein G'müth ist mir verwirret [04:53] |
| 3. Was wird es doch des Wunders noch [05:26] | 13. Nun bitten wir den heiligen Geist [01:36] |
| 4. Ich stuend an einem Morgen [05:52] | 14. Saltarello I-II [03:24] |
| 5. La Monina [02:01] | 15. Ach herzigs Hertz [02:26] |
| 6. Wach auff, wach auff o Menschenkind [05:27] | 16. Ach Lieb mit Leid [02:22] |
| 7. Domini est terra [03:59] | 17. Neue geistliche und weltliche teutsche Lieder: Dieweil Gott ist mein Zuversicht [03:19] |
| 8. Was wird es doch des Wunders noch [01:39] | 18. Banchetto Musicale: Allemande e Tripla [02:02] |
| 9. Verba mea auribus percipe [02:47] | 19. Ach mein herzliebes Jesulien [04:53] |
| 10. Motette Sine textu 23 [02:19] | 20. Ach Gott und Herr [04:17] |

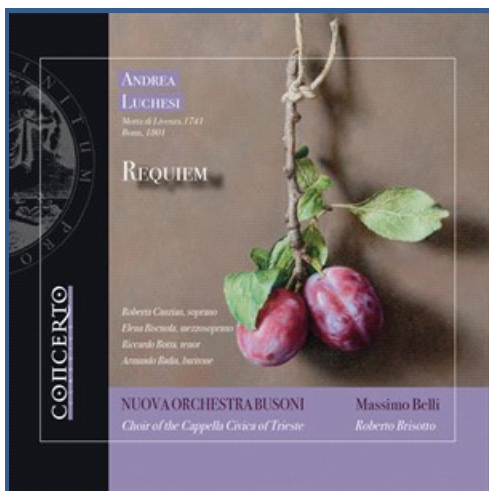


Distributed By Naxos of America

Release Date: 2017-Sep-15



Lucchesi: Requiem



Composer(s): Lucchesi, Andrea; Mass Text

Artist(s): Cappella Civica Trieste; Bisciola, Elena; Badia, Armando; Belli, Massimo; Nuova Orchestra da Camera Ferruccio Busoni; Botta, Riccardo; Canzian, Roberta

Label: CONCERTO - MUSICMEDIA (CTO)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	CD2103	8012665210313	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

The compositions recorded in this album are other important works belonging to the sacred music repertoire by Andrea Luchesi: the Offertorium "Ave Maria" in D Major, for solo, four part choir, orchestra and basso continuo, the "Requiem" and the "Dies Irae", all preserved in handwritten score and parts in Modena at the Library Estense (F. 661) in the section of sacred music. The "Ave Maria", recorded here for the first time, is without doubt a score of consistent quality and inspiration: it is highly original and seen as more interesting than some of the other major works recorded in this album. The "Requiem" for example, poses some historical and stylistic problems: it is an assembly of two works (the "Requiem" and the "Dies Irae" for solo, four-voice mixed choir and orchestra - Modena, F. 656) and the 'Messa in F major' for four-voice and orchestral (F. 647). The connection between the two creations, was clearly made because the tonality (F major) is the same for both works. However, there is also a certain thematic cyclicity in the "Requiem" and in the "Dies irae", which echo parts of the mass. Not all the pieces are at the same, high inspiration 'niveau'. However Luchesi's sacred music, too, contains compositions of the most elevated quality, testament of a very important though forgotten composer of the eighteenth century who praises God for the talent he has given him in this detached and incomprehensible design of life and death.

Track Listing

1. Requiem [04:09]	9. Rex Tremendae [04:49]
2. Dies Irae [06:14]	10. Juste Judex [01:43]
3. Quantus Tremor [01:32]	11. Ingemisco [05:39]
4. Tuba Mirum [03:53]	12. Qui Mariam [03:23]
5. Mors Stupebit [02:28]	13. Oro Supplex [05:46]
6. Liber Scriptus [02:21]	14. Lacrimosa [04:21]
7. Judex Ergo [04:42]	15. Offertorium in D Major, "Ave Maria" [05:35]
8. Recitative [01:48]	

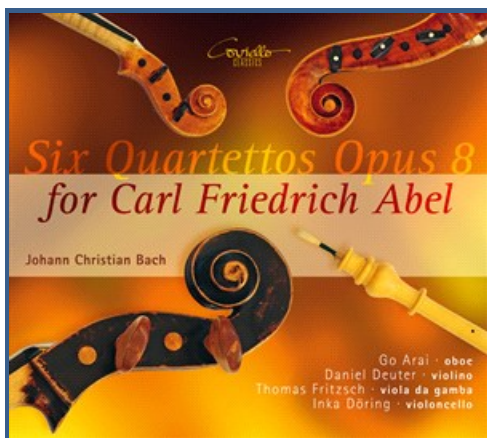


Distributed By Naxos of America

Release Date: 2017-Sep-15



SIX QUARTETTS OP. 8



Composer(s): BACH, J.C.
Artist(s): ARAI DEUTER FRITZSCH DORING
Label: COVIELLO (COV)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	COV91712	4039956917120	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

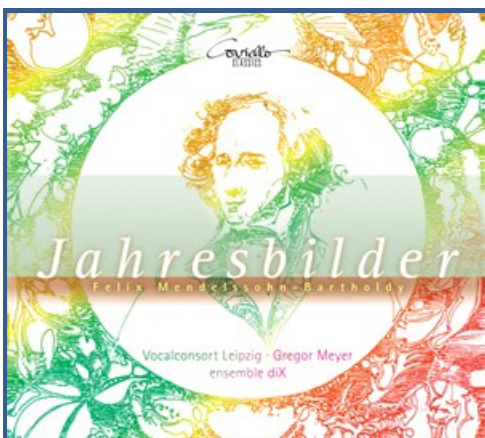
About this Release

Although Johann Christian Bach and the violin virtuoso Carl Friedrich Abel lived together in a kind of bachelor living community in London until the marriage of Bach, Bach's Œuvre for the gamba is surprisingly small. Through the discovery of an old manuscript it was confirmed for the quartets op. 8 what Thomas Fritsch and others had already assumed: in the first version of the quartets the viola voice was played by Abel on the viola da gamba. Together with other excellent musicians, Fritsch shows us how the charming quartets in their original version must have sounded. Thomas Fritsch was born in Zwickau and grew up in the midst of a lively tradition of Saxon church and house music. He received his first cello lesson at the conservatory in his hometown. After studying cello and viola da gamba at the Leipziger Musikhochschule, he began a freelance activity as a specialist for the music of the 17th and 18th centuries. Today he is regarded as one of the world's most sought-after gambists.



Distributed By Naxos of America

Mendelssohn: Jahresbilder



Composer(s): Anonymous; Chezy, Helmine von; Ebert, Karl Egon; Fallersleben, August Heinrich Hoffmann von; Freiligrath, Ferdinand; Hebel, Johann Peter; Heine, Heinrich; Hölty, Ludwig Heinrich Christoph; Klingemann, Ernst August Friedrich; Klingemann, Karl; Mendelssohn, Felix; Schütz, Christian Wilhelm von; Tarkmann, Andreas; Traditional; Uhland, Johann Ludwig

Artist(s): Meyer, Gregor; Ensemble Dix; Leipzi g Vocal Consort

Label: COVIELLO (COV)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	COV91713	4039956917137	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Andreas N. Tarkmann (b. 1956) is one of the most creative and successful arrangers in Germany. He has transcribed for well-known instrumentalists such as Albrecht Meyer. For the Vocalconsort Leipzig and the Ensemble dix, he selected songs, choral works and instrumental pieces by Felix Mendelssohn and re-orchestrated them. Ensemble dix was formed in Gera, Germany (the birthplace of the artist Otto dix) to present chamber music with uncommon instrumentation and new forms. In cooperation with other musicians, Ensemble dix has been expanding their spectrum of sounds to create an unusual listening experience. The ensemble's repertoire is comprised of original compositions and arrangements spanning from the baroque period to commissioned works in which the music of the 1920s is emphasized. To date, ensemble dix has been featured in radio, television, and CD productions, and in concerts throughout Germany, Europe at large, and the United States.

Track Listing

- | | |
|--|--|
| 1. 6 Lieder, Op. 88: No. 1. Neujahrslied (arr. A. Tarkmann for choir and chamber ensemble) [02:01] | 14. 6 Gesänge, Op. 19a: No. 4. Neue Liebe, MWV K70 (arr. A. Tarkmann for choir and chamber ensemble) [02:01] |
| 2. Lieder ohne Worte (Songs without Words), Book 5, Op. 62: No. 26 in B-Flat Major, Op. 62, No. 2, M... [01:53] | 15. 6 Lieder, Op. 48: No. 4. Lerchengesang (arr. A. Tarkmann for choir and chamber ensemble) [01:44] |
| 3. 6 Gesänge, Op. 19a: No. 3. Winterlied (arr. A. Tarkmann for choir and chamber ensemble) [03:14] | 16. 6 Zweistimmige Lieder, Op. 63: No. 2. Abschiedslied der Zugvögel (arr. A. Tarkmann for choir and ... [02:36] |
| 4. 6 Lieder, Op. 88: No. 3. Hirtenlied (arr. A. Tarkmann for choir and chamber ensemble) [02:56] | 17. 6 Gesänge, Op. 19a: No. 2. Das erste Veilchen (arr. A. Tarkmann for choir and chamber ensemble) [03:54] |
| 5. Lieder ohne Worte (Songs without Words), Book 2, Op. 30: No. 8 in B-Flat Minor, Op. 30, No. 2, MW... [01:57] | 18. Lieder ohne Worte (Songs without Words), Book 1, Op. 19b: No. 2 in A Minor, Op. 19b, No. 2, MWV U... [02:37] |
| 6. 6 Lieder, Op. 41: No. 5. Mailied (arr. A. Tarkmann for choir and chamber ensemble) [02:54] | 19. 3 Gesänge, Op. 84: No. 2. Herbstlied (arr. A. Tarkmann for choir and chamber ensemble) [05:20] |
| 7. 12 Gesänge, Op. 8: No. 8. Hexenlied (arr. A. Tarkmann for choir and chamber ensemble) [02:14] | 20. Lieder ohne Worte (Songs without Words), Book 5, Op. 62: No. 27 in E Minor, Op. 62, No. 3, "Traue... [02:30] |
| 8. Lieder ohne Worte (Songs without Words), Book 8, Op. 102: No. 47 in A Major, Op. 102, No. 5, MWV ... [01:22] | 21. 6 Gesänge, Op. 34: No. 6. Reiselied (arr. A. Tarkmann for choir and chamber ensemble) [03:04] |
| 9. 6 Lieder, Op. 59: No. 1. Im grünen (arr. A. Tarkmann for choir and chamber ensemble) [02:02] | 22. Lieder ohne Worte (Songs without Words), Book 8, Op. 102: No. 46 in G Minor, Op. 102, No. 4, MWV ... [03:02] |
| 10. 6 Kinderstücke, Op. 72, "Christmas Pieces": No. 5. Allegro assai (arr. A. Tarkmann for chamber en... [01:41] | 23. Weihnachtslied (arr. A. Tarkmann for choir and chamber ensemble) [02:10] |
| 11. 6 Lieder, Op. 88: No. 4. Die Waldvögelin (arr. A. Tarkmann for choir and chamber ensemble) [02:58] | 24. 6 Lieder, Op. 47: No. 6. Bei der Wiege (arr. A. Tarkmann for choir and chamber ensemble) [02:41] |
| 12. 6 Lieder, Op. 57: No. 5. Venetianisches Gondellied (arr. A. Tarkmann for choir and chamber ensemble) [02:35] | 25. 6 Lieder, Op. 88: No. 1. Neujahrslied (arr. A. Tarkmann for choir and chamber ensemble) [02:49] |
| 13. Lieder ohne Worte (Songs without Words), Book 1, Op. 19b: No. 4 in A Major, Op. 19b, No. 4, MWV U... [02:16] | |

Release Date: 2017-Sep-15



SYMPHONY NO. 1



Composer(s): DVORAK, ANTONIN
Artist(s): STAATSPHILHARMONIE NURNBERG BOSCH
Label: COVIELLO (COV)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	COV91718	4039956917182	1	SACD	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Before his music career, Antonin Dvorak was supposed to go through training as a butcher in Zlonice, a suburb of Prague. He honored the city by adding the subtitle to his first symphony: The bells of Zlonice. He was inspired by Beethoven's symphony style, with his strongly marked leitmotifs and the clearly structured key schemes. In the series of complete recordings of Dvorak symphonies, the Staatsphilharmonie Nurnberg under Marcus Bosch present here their third album. The Staatsphilharmonie Nurnberg is the largest Bavarian opera orchestra after the Bavarian State Orchestra. 91 musicians make up the ensemble, and it is the house orchestra of the Staatstheater Nuremberg.



Distributed By Naxos of America

Release Date: 2017-Sep-15



PIANO WORKS



Composer(s): HAYDN MOZART

Artist(s): TOMOKO OGASAWARA

Label: COVIELLO (COV)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	COV91720	4039956917205	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

"She is more than an excellent and perfect pianist, she is always on the lookout for the essence in music", Gyorgy Sebok praised the emerging artist Tomoko Ogasawara. On this record she focuses on works by Mozart and Haydn. After studying at the State University of the Arts in Tokyo, where she was born, the pianist Tomoko Ogasawara continued her studies in Germany at the University of the Arts in Berlin and the University of Music in Freiburg in Breisgau. In Freiburg she received the solo diploma with honors and went on to win first prize in the Competition for German Conservatories. Her teachers include Georg Sava, Tibor Hazay and Georgy Sebok; all of whom influenced her artistic development and led her to early successes in international competitions such as "Maria Canals" (Barcelona) and "Ciara Haskil" (Montreux). Since then concert engagements have taken her to all of the major concert halls around the world.



Distributed By Naxos of America

Release Date: 2017-Sep-15



JAUCHZET DEM HERRN ALLE WELT



Composer(s): CAPRICORNUS, SAMUEL

Artist(s): CAPRICORNUS ENSEMBLE STUTTGART WIEGRABE

Label: COVIELLO (COV)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	COV91721	4039956917212	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

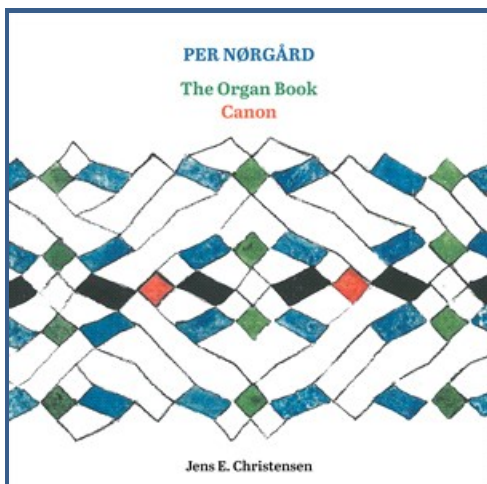
About this Release

Even more than Antonio Bertali (1605-1669), Samuel Capricornus (1628-1665) belongs to composers of the 17th century, whose oeuvre is barely or only little discographically accessible. The Capricornus Ensemble Stuttgart takes care of his works and shows that the music of the Stuttgarter Hofkapellmeister (Capricornus) can easily cope with that of the Viennese Hofkapellmeister (Bertali). The Capricornus Ensemble Stuttgart is named after the Stuttgart chamber music director Samuel Capricornus. It is an international ensemble founded by the Stuttgart trumpet professor Henning Wiegräbe. The focus of the ensemble is to present treasures of the Renaissance and Baroque eras.



Distributed By Naxos of America

Nørgård: The Organ Book - Canon



Composer(s): Nørgård, Per
Artist(s): Christensen, Jens E.
Label: DACAPO JAZZ (DAC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	6220656	747313165667	1	SACD	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Per Norgard is widely regarded as the most impactful Danish composer since Carl Nielsen. Most recently, he received the prestigious Ernst von Siemens Musikpreis in 2016. Throughout his long and influential composing life Per Norgard has had an extensive relationship with the organ. On this recording, released just after the composer's 85th birthday, the renowned organist Jens E Christensen performs both The Organ Book, an evocative collection of shorter pieces suitable for use in church services, and the overwhelming Canon, a large-scale organ work characterized by its infinity series and golden rhythmic proportions. Christensen is an expert new music interpreter, having world premiered more than 80 works by composers such as Per Norgard, Axel Borup-Jorgensen, Pelle Gudmundsen-Holmgreen, and more.

Track Listing

- | | |
|--|--|
| 1. Preludio Féstivo [03:04] | 13. Krist stod op af døde (Christ rose up from the dead) [01:51] |
| 2. No. 1. Ak Gud, fra himlen se herved (Look down, O Lord, from Heav'n behold) [02:45] | 14. Sommerpræludium (Summer Prelude) [03:54] |
| 3. No. 2. Nu bede vi den Helligånd (We now implore the Holy Ghost) [01:53] | 15. Jeg ved et evigt Himmerig (An eternal paradise I know) [08:12] |
| 4. No. 3. Mig hjertelig nu længes (I do desire dearly) [02:05] | 16. Den signede fryd (O blessed joy) [03:58] |
| 5. No. 4. Til dig alene, Herre Krist (On Thee alone, Lord Jesus Christ) [03:11] | 17. Toccata, "Libra" [06:22] |
| 6. No. 5. Opstanden er den Herre Krist (Arisen is the holy Christ) [01:18] | 18. I. — [03:13] |
| 7. Som året går (The year passing) [00:36] | 19. II. — [02:33] |
| 8. Frostsalmemusik (Frost hymn music) [01:52] | 20. III. — [03:03] |
| 9. Vintersalmemusik (Winter hymn music) [01:54] | 21. IV. — [02:20] |
| 10. Året (The year) [01:52] | 22. V. — [02:32] |
| 11. Preludio and Corale Doloroso [02:58] | 23. VI. — [01:40] |
| 12. Arietta di Consolazione [02:58] | 24. VII. — [04:50] |



Distributed By Naxos of America

Release Date: 2017-Sep-18

Tchaikovsky: Pezzo capriccioso, Variations on a Rococo Theme & Serenade



Composer(s): Tchaikovsky, Pyotr Ilyich

Artist(s): Fedoseyev, Vladimir; Kotova, Nina; Tchaikovsky Symphony Orchestra

Label: DELOS (DEL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-18	DE 3531	013491353128	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

"... a strong and individual artist whose depth of feeling and technical control are never in doubt." (Gramophone) This lush and lovely album offers beguiling masterpieces for cello and orchestra by Russia's most revered composer- played to perfection by the musical team of renowned Russian-American cellist Nina Kotova, with the legendary Russian maestro Vladimir Fedoseyev leading Moscow's Tchaikovsky Symphony Orchestra- all musicians who have these soulful pieces in their very bones. Kotova and company begin with Tchaikovsky's lively Pezzo capriccioso before serving listeners the main course: one of the world's most beloved works for cello and orchestra, the gorgeous Variations on a Rococo Theme. Then the cellist bows out as we are treated to one of the composer's greatest orchestral pieces of smaller scale, the shimmering Serenade for Strings. In all, it's a program filled with soaring melodies and sheer musical delight.

Track Listing

1. Pezzo capriccioso in B Minor, Op. 62 [06:24]
2. Theme: Moderato quasi andante [02:46]
3. Variation 1: Tempo della thema [00:53]
4. Variation 2: Tempo della thema [01:25]
5. Variation 3: Andante sostenuto [03:52]
6. Variation 4: Andante grazioso [01:51]
7. Variation 5: Allegro moderato [03:18]
8. Variation 6: Andante [02:42]
9. Variation 7 - Coda: Allegro vivo [02:04]
10. I. Pezzo in forma di Sonatina [10:44]
11. II. Walzer [04:51]
12. III. Elegie [10:27]
13. IV. Finale [08:06]



Distributed By Naxos of America

Release Date: 2017-Sep-18

A Tribute to Gilbert Duprez



Composer(s): Barbier, Auguste; Berlioz, Hector; Bis, Hippolyte-Louis-Florent; Cammarano, Salvatore; Donizetti, Gaetano; Jouy, Victor Joseph Etienne de; Rossini, Gioachino; Royer, Alphonse; Scribe, Eugène; Vaëz, Gustave; Verdi, Giuseppe; Vigny, Alfred de; Wailly, Leon de

Artist(s): Orbelian, Constantine; Kaunas State Choir; Osborn, John; Kaunas City Symphony Orchestra

Label: DELOS (DEL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-18	DE 3532	013491353227	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Gilbert Duprez, a prominent Parisian tenor during the first half of the nineteenth century, is mostly unknown to today's opera fans. But his profound influence upon operatic vocal style and practice has persisted up to the present day. His fellow tenors sang their highest notes using a delicate and flute-sounding falsetto technique. But Duprez pioneered the novel technique of singing upper-range notes up to high C in a much more heroic-sounding chest voice- a practice soon adopted by tenors worldwide. One of today's most thrilling tenors, John Osborn is in constant demand on the world's most prestigious opera stages. His gorgeous voice is particularly noted for its magnificent top end. Who better, then, to present an album devoted to Duprez's seminal influence on vocal technique for tenors? With the incomparable support of maestro Constantine Orbelian and his Kaunas City Symphony, Delos and Osborn proudly offer a beguiling album of selections from both well-known and more obscure French grand operas: bel canto arias that are sure to captivate listeners.

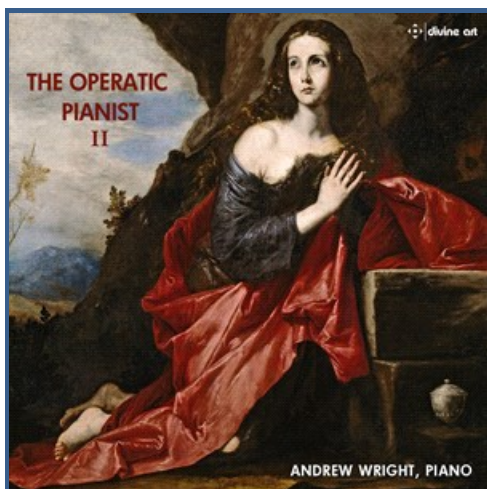
Track Listing

1. Act II: Je veux encore entendre ta voix [05:28]
2. Act III: Ô mes amis, mes frères d'armes [04:33]
3. La favorite, Act III: Ange si pur que dans un songe [05:26]
4. Les martyrs, Act III: Oui, j'irai dans leur temple [03:08]
5. Act I: La gloire était ma seule idole [06:26]
6. Act II: Sur les monts les plus sauvages [08:30]
7. Lucia di Lammermoor, Act IV: Bientôt l'herbe des champs croîtra (Sung in French) [08:23]
8. Dom Sébastien, roi de Portugal, Act II: Finale: Seul sur la terre [05:42]
9. Guillaume Tell (William Tell), Act IV: Asile héréditaire [13:53]



Distributed By Naxos of America

The Operatic Pianist, Vol. 2



Composer(s): Bellini, Vincenzo; Jaëll, Alfred; Kullak, Theodor; Leschetizky, Theodor; Liszt, Franz; Saint-Saëns, Camille; Thalberg, Sigismond; Wright, Andrew

Artist(s): Wright, Andrew

Label: DIVINE ART (DVA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	DDA25153	809730515323	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

In the mid to late 19th century, piano transcriptions allowed access to the classics for the majority of people who could not attend opera or orchestral performances. In the area of 'grand opera' specialists included of course Franz Liszt – and also composers such as Sigismund Thalberg. Andrew Wright is a rarity in the current day being an expert interpreter and also arranger of operatic themes, and as well as an astonishing virtuosity enabling the drama of the scene to be preserved, he also keeps alive the tradition by which opera tunes became popular. Following the critical praise given to the original 'Operatic Pianist' album, this set includes transcriptions and fantasies by Wright, Thalberg, Liszt, Kullak, Leschetizky and Jaëll and amazingly a fine work by Saint-Saëns receiving its world premiere recording. Intense, dramatic and full of action this will appeal to both opera lovers and piano aficionados.

Track Listing

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|--|--|
| 1. Réminiscences de Norma , Op. 20 (after V. Bellini) [11:17] | 6. Paraphrase on Il Trovatore's Miserere (after G. Verdi) [05:30] |
| 2. Il pirata, Act II: Col sorriso d'innocenza (arr. A. Wright for piano) [03:06] | 7. 12 Transcriptions, Op.6: No. 1. Cavatine de Robert le diable [05:07] |
| 3. Andante Finale for the Left Hand, Op. 13 (Paraphrase on Lucia di Lammermoor by Donizetti) [05:04] | 8. La mort de Thaïs (after J. Massenet) [08:45] |
| 4. Fantaisie sur des motifs de Moïse, Op. 33 [15:21] | 9. Wagner - Phantasiestück über Motive aus Rienzi Santo Spirito cavaliere, S439/R272 [07:57] |
| 5. Wagner - Aus Lohengrin, S446/R279: No. 3. Lohengrins Verweis [04:37] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

GENUIN

Bach: Keyboard Concertos Nos. 1, 2 & 3



Composer(s): Bach, Johann Sebastian; Schaghajegh, Nosrati; Zabel, Frank

Artist(s): Schaghajegh, Nosrati; Berlin Chamber Orchestra

Label: GENUIN (GEN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GEN 17482	4260036254822	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Once again, Schaghajegh Nosrati captivates us from the very beginning in her second GENUIN album: Here too she plays Bach, and, following her recording of the "The Art of Fugue," she has now put three of Bach's piano concertos on the program. Her piano sound speaks to us and Nosrati relays stories with her performance, of which great colleagues like AndrAs Schiff mention with respect. Nosrati's partner in these narrations is the flexible and elastic Deutsche Kammerorchester Berlin, which richly supports the velvety piano sound. Youthfulness and maturity: an ideal combination for Bach! Born in Bochum (Germany) in 1989, Schaghajegh Nosrati learned to play piano at age four. In 2007 she attended the Hochschule fur Musik und Theater Hannover as a young student of Prof. Steen-Nokleberg and was a full-time student in the piano class of Prof. Oakden from 2008 to 2015. After receiving her Master's degree in 2015 she has been studying in the solo performance class of Prof. Ewa Kupiec. "It is very rare that a young musician is dedicated to the music of Bach as Schaghajegh Nosrati is. She understands and plays this great music with astonishing clarity, purity and maturity." (Sir Andras Schiff)

Track Listing

- | | |
|--------------------------------------|--------------------------|
| 1. I. — [07:18] | 6. III. Allegro [07:45] |
| 2. II. Adagio e sempre piano [06:12] | 7. I. — [08:15] |
| 3. III. Allegro [02:55] | 8. II. Siciliano [05:09] |
| 4. I. Allegro [07:37] | 9. III. Allegro [06:42] |
| 5. II. Adagio [07:38] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

MY FUNNY VALENTINE



Composer(s): VARIOUS

Artist(s): ROLAND DYENS

Label: GHA - CHALLENGE RECORDS (GHA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GHA 126074	5411707260744	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

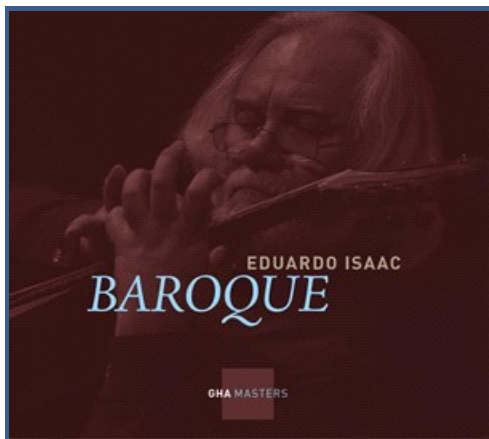
This album is dedicated to the memory of Roland Dyens. It includes six works which were- until now- only available on his DVD "Anyway." Also included is "Santo Tirso," his contribution to the "Very Special Album" released on the occasion of GHA label's eleventh anniversary. Roland Dyens shared the joy of his musical talent through his performing, composing, and teaching across the world. Always transformative events, Roland Dyens' concerts unfolded as personal experiences of emotional awakening for the audience. Inspired by the musical unity demonstrated in his concerts, audience embers will often later use the impact of the artist's virtuosity and creativity to guide their own perception of music and, more broadly, their lives as well. For those who are unfamiliar with the contours and nuances of classical guitar performance, one often witnesses an inspirational discovery of the instrument and its musical potential, not to mention the pleasure it gives the audience. Dyens' compositions and arrangements are widely performed and highly acclaimed throughout the world. They provide a new breath of life for the guitar as this player and composer never ceased to challenge the limitations of his instrument.



Distributed By Naxos of America

Release Date: 2017-Sep-22

BAROQUE



Composer(s): TELEMANN BACH HAENDEL

Artist(s): EDUARDO ISAAC

Label: GHA - CHALLENGE RECORDS (GHA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	GHA 126072	5411707260720	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

For several obvious reasons such as its tuning, its ambitus, its special playing but also its particular character, the guitar didn't capture the hearts of Telemann, Bach, Handel or Scarlatti, even if the later most likely approached it or played it in Italy or in Spain during his life. Constantly evolving, the guitar, in the twenty-first century, possesses now all the needed tools to conquer the baroque repertoire. Beside a larger ambitus and strong technical means, the modern guitar offers this music new colors and other articulations. It brings also to its expression a very personal energy and the inimitable charm of a plucked instrument.



Distributed By Naxos of America

Release Date: 2017-Sep-22

Ablinger: Verkündigung (Annunciation)



Composer(s): Ablinger, Peter

Artist(s): Weiss, Marcus; Mashayekhi-Beer, Gisela; KleeB, Hildegard

Label: HUDDERSFIELD CONTEMPORARY REC (HCR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	HCR14CD	5060217670125	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Verkündigung ("Annunciation") is one of the earliest works in Peter Ablinger's catalogue, and a cornerstone for connoisseurs of his work. Composed in 1990, in Verkündigung the groundwork for his subsequent work is laid out. In exploring noise and densification, Ablinger thematises perception itself: raising awareness about listening and, through listening, about the listener. "My work on Verkündigung began when Marcus Weiss urged me to come up with an improvisation piece. Around that time, I happened upon Domenico Veneziano's painting Verkündigung, and found my own musings reflected in that painting's stark opposition between symmetrical Renaissance architecture and the free "gestures" of the angel and the Virgin Mary. At some point, I began striving to dissolve this very opposition of architecture and gesture, aiming for a conception which could contain both elements at once, in every moment – and theoretically in every sound; where one might merge at any moment into the other, or where one may appear in the other's place." PA "Peter Ablinger is one of the few artists today who uses noise without any kind of symbolism - not as a signifier for chaos, energy, entropy, disorder, or uproar; not for opposing something, or being disobedient or destructive; not for everything, for eternity, or for what-have-you. As in all these cases of music deliberately involving noise, noise is the case, but for Ablinger: this alone. Peter Ablinger has also come a long way in questioning the nature of sound, time, and space (the components usually thought central to music), and his findings have jeopardized and made dubious conventions usually thought irrefutable. These insights pertain to repetition and monotony, reduction and redundancy, density and entropy."

Track Listing

1. Verkündigung (Annunciation) (2001 Studio Recording) [20:39]
2. Verkündigung (Annunciation) (1998 Live Recording) [20:37]
3. Verkündigung (Annunciation) (version for 7 flutes, 7 saxophones and 7 pianos) [20:36]



Distributed By Naxos of America

Release Date: 2017-Sep-15



Alla Piffaresca: Musiche del Rinascimento per alta e bassa capella



Composer(s): Anonymous; Arbeau, Thoinot; Facoli, Marco; Festa, Costanzo; Le Roy, Adrian; Phalèse, Pierre; Praetorius, Michael; Susato, Tylman; Zanetti, Gasparo

Artist(s): Quintarelli, Roberto; La Rossignol

Label: III MILLENNIO (III)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	IIIMIL0146	8026097020280	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

"Alla piffaresca, musica rinascimentale per strumenti alti," presents a rich musical corpus, in which the ancient "pifari" are the perfect instrument to create the typical climax of Renaissance- open parties, and noble and popular festivals. With a main office in Soresina, La Rossignol is a society between artists and researchers that wishes to promote, to produce and to diffuse some initiatives with the goal of the spread of ancient music. Using a study of direct and indirect sources, musicological researches, historical, organological and iconographical investigations, particular attention to the spectacular side of their own work led the members of the group, since 1987, to an active artistic career in Italy, Hungary, Austria, Switzerland, France, Tunisia, Algeria, Egypt, Germany, Greece, Russia, India, China, Japan, Rumania, Cyprus, Espana, Syria, Lebanon, Moroc. Among the prestigious festivals in which they've performed we can remember above all Autunno Musicale in Como, International Venice Festival, Recitarcantando, le Colombiadi in Genova, le Settimane musicali in Ascona, il Carnevale di Venezia, and the International Renaissance Festival of Israel.

Track Listing

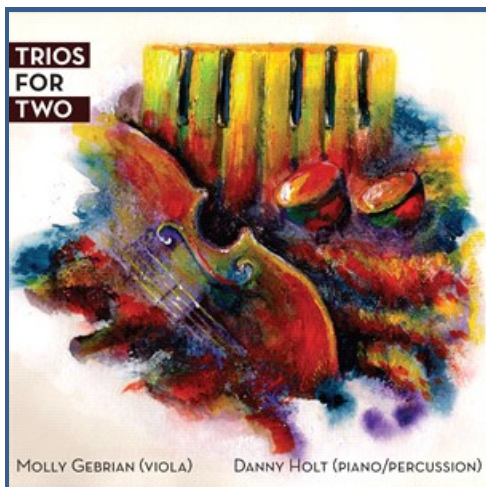
1. Liber Primus Leviorum Carminum: Bransles de champagne [02:57]
2. In questo ballo [Codice Magliabechiano XIX 108 Bibl. Nazionale de Firenze] [03:03]
3. Afflitti spirti miei [01:45]
4. Orchesographie: Les Bouffons [04:30]
5. Tedesca dita, "La Proficia" [01:17]
6. Alla battaglia [XV MS 15123 Bibl. Nationale, Paris] [01:56]
7. Caterna di Guglielmo [Codice Magliabechiano XIX 108 Bibl. Nazionale de Firenze] [02:06]
8. Din diridin [MS 871 Monte Cassino f 144 v] - Din dirin din [MS 2-1-5 Cancionero de Palacio f 2442] [03:06]
9. Fortune, laisse moy J'ay trop ayme [Pierre Attaignant, Quarante et deux, Paris, 1529] [02:20]
10. Danserye: Allemaigne VI - Allemaigne VII - Allemaigne VIII - Recoupe [03:04]
11. Bransle de Champagne (arr. for chamber ensemble) [01:42]
12. O pulisina [MS 229 Banco Rari Firenze f 280v] [01:13]
13. Danserye: La danza di Ercole [02:20]
14. Il scolaro ... per imparar a suonare di violino: La bergamesca [04:13]
15. Passo e mezzo [MSS 59-62 British Library] [02:46]
16. Bransle delle torce - Gaillarde [05:17]
17. La Volta [02:19]



Distributed By Naxos of America

Release Date: 2017-Sep-22

Trios for Two



Composer(s): Blench, Karl; Cangelosi, Casey; Corral, Daniel; Goddard, Christopher; Hsu, Chiayu; Lee, Ingrid

Artist(s): Holt, Danny; Gebrian, Molly

Label: INNOVA (INN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	INN966	726708696627	1	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

In this era of having to stretch resources and do more with less, one pair of musicians has succeeded in increasing productivity by exactly 50%. They have pushed their duo into trio territory and musical boundaries similarly fall by the wayside. While the violist, Molly Gebrian, remains devoted to her one instrument, the bump in yield is thanks to the super powers of Danny Holt who is equally adept at both piano and percussion, and with the normal number of limbs, deftly employs them and mental acrobatics to wild musical results. Holt's integration of piano and percussion must be seen to be believed- ranging from incredibly subtle to absurdly virtuosic, pushing the performer to extremes. According to Holt, the idea "stems from my passion for innovation and what might be described as a sense of playful creative restlessness- a somewhat obsessive need to push myself beyond what I already know I am capable of." Since there was previously no music for the unusual instrumentation of viola and solo piano/percussion, Gebrian and Holt have taken it upon themselves to build an entirely new repertoire. The half dozen works heard here on *Trios for Two* are among their commissions. The whole project is at once an innovative experiment, a beautiful and sometimes ridiculous spectacle, and also the result of a twenty-year friendship.

Track Listing

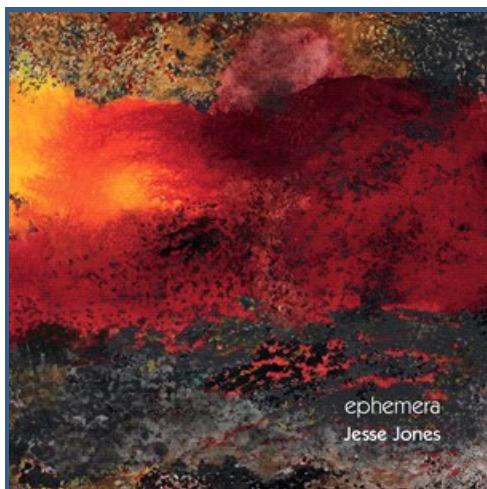
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|----------------------------------|-------------------------|
| 1. Theatric No. 8 [10:38] | 7. Ultramarine [09:51] |
| 2. I. The Beginning [01:41] | 8. Third Nature [11:42] |
| 3. II. Barbarism [01:25] | 9. Nomentum [06:12] |
| 4. III. Familiar Terrain [01:23] | 10. White [08:47] |
| 5. IV. In Abstract [02:34] | 11. Black [04:16] |
| 6. V. The End [03:19] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Ephemera



Composer(s): Jones, Jesse; Lamartine, Alphonse Marie Louis de; Poe, Edgar Allan

Artist(s): ensemble recherche; Meyer, Kenneth; Eller, Joseph; DiEugenio, Nicholas; Bjerken, Xak; Argento Chamber Ensemble; Harms, Sharon

Label: INNOVA (INN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	INN980	726708698027	1	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

Featuring a star-studded cast of international musicians, EPHEMERA is the debut album of Guggenheim- and Rome-Prize-winning composer Jesse Jones. From sonic portraiture of the pagan god Abraxas, through a microtonal setting of Lamartine's languid prose, to the solitary verse of Edgar Allan Poe, EPHEMERA presents a cross-section of Jones's most personal and introspective music. Performed expertly by American soprano Sharon Harms, Germany's famed ensemble recherché, New York's Argento Chamber Ensemble, pianist Xak Bjerken, and guitarist Kenneth Meyer, EPHEMERA delivers a stunning glimpse into Jones's relationship with the numinous. Intended as an artistic reflection of the fleeting, ephemeral nature of mortality, EPHEMERA engages concepts of spirituality, love and loss, unity and discord, depression, and redemption. The opening track bespeaks the struggle of birth and a striving toward the divine; the title track distills memory of the composer's mother into a shimmering kaleidoscope of musical metaphor; the album's keystone (Harmonies Poétiques et Religieuses) alludes to issues of piety versus apostasy, while the fourth track creates a playful foil to the album's mostly-serious nature; the final track delves into the inner psyche through the lens of Poe's poetic imagery.

Track Listing

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|---|---|
| 1. Abraxas [12:23] | 4. Unisono [10:08] |
| 2. Ephemera [10:54] | 5. The Mystery Which Binds Me Still [14:36] |
| 3. Harmonies Poétiques et Religieuses [22:31] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15



Saint John String Qaurtet & Jacques Dupriez



Composer(s): Alpaerts, Florent; Anonymous; Brahms, Johannes; Hétu, Jacques

Artist(s): Saint John String Quartet; Dupriez, Jacques

Label: LEAF MUSIC INC. (LFM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	SJSQ04	757347410244	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

The Saint John String Quartet's active concertizing schedule of over 125 concerts a year has taken them throughout Canada, the US, Europe, Japan, Hong Kong, and China. Their second album won the ECMA "Best Classical Album of the Year" award. The group can be often heard on the Canadian Broadcasting Corporation radio waves, the Internet and on four award-winning albums. In 1995 the Saint John String Quartet presented the first chamber music concert on the World Wide Web. The eighteenth-century baritone violin, tuned an octave below the modern violin, fell into disuse because of its very large size- it's larger than a viola- but today this instrument is being restored to its rightful place by Jacques Dupriez. Dupriez concertizes throughout the world as a soloist and chamber musician, performing transcribed classical repertoire and new works. As a violist, Dupriez has served as a principal in symphony orchestras and won several international prizes. He teaches at Belgium's Conservatoire Royal de Bruxelles.

Track Listing

1. I. Allegro [01:05]
2. II. Adagio - Più lento [10:54]
3. III. Andantino - Presto non assai, ma con sentimento [04:43]
4. IV. Con moto [09:10]
5. I. Adagio [05:55]
6. II. Vivace [04:29]
7. III. Andante [05:46]
8. I. Allegro, non vivo [06:40]
9. II. II. Adagio, con molto espressivo [06:04]
10. III. Scherzando [05:32]
11. IV. Allegro Moderato [05:30]



Distributed By Naxos of America

Release Date: 2017-Sep-15



Bach: Violin Sonatas, BWV 1014-1019



Composer(s): Bach, Johann Sebastian
Artist(s): Knox, Hank; Fewer, Mark
Label: LEAF MUSIC INC. (LFM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	LM216	714983549875	2	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Several years after his father's death, CPE Bach wrote that "[the Six Sonatas for Violin and Harpsichord] ... are among the best works of my dear departed father. They still sound excellent and give me much joy, even though they date back more than fifty years." And indeed they are a pleasure to listen to, not least because of their eminently singable lines- especially those of the adagio movements, of which Carl Philip Emanuel made special note. The sonatas were composed during J.S. Bach's tenure as court Kapellmeister in Cothen. Described as "genre-bending" by the National Post, and "intrepid" by the Globe and Mail, Mark Fewer has performed around the world to critical acclaim in virtually every role asked of a violinist, from the early baroque to the avant-garde. As one of today's busiest musicians in the field of Early Music, Hank Knox is hailed internationally for his "colorful, kinetic performances" (AllMusic Guide) which "abound in vitality" (Early Music America).

Track Listing

Disc: 1

- | | |
|-------------------------|--------------------------------------|
| 1. I. Adagio [02:42] | 7. III. Andante un poco [02:41] |
| 2. II. Allegro [03:13] | 8. IV. Presto [05:02] |
| 3. III. Andante [02:52] | 9. I. Adagio [03:45] |
| 4. IV. Allegro [03:33] | 10. II. Allegro [02:59] |
| 5. I. Dolce [02:39] | 11. III. Adagio ma non tanto [04:16] |
| 6. II. Allegro [03:10] | 12. IV. Allegro [04:01] |

Disc: 2

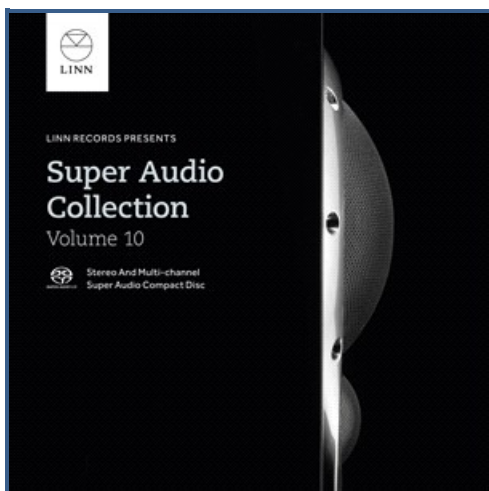
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|--------------------------------|--------------------------|
| 1. I. Siciliano: Largo [03:58] | 8. IV. Vivace [02:38] |
| 2. II. Allegro [04:44] | 9. I. Allegro [03:42] |
| 3. III. Adagio [03:07] | 10. II. Largo [01:27] |
| 4. IV. Allegro [03:00] | 11. III. Allegro [05:05] |
| 5. I. (Adagio) [06:02] | 12. IV. Adagio [02:33] |
| 6. II. Allegro [04:52] | 13. V. Allegro [03:25] |
| 7. III. Adagio [02:24] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

V10: SUPER AUDIO COLLECTION



Composer(s): VARIOUS

Artist(s): VARIOUS

Label: LINN (LIN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	AKP564	691062056427	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Having reached its ten year milestone Linn's Super Audio Collection series remains as popular as ever. Comprising tracks from across the award-winning label's most recent releases Linn Super Audio Collection Volume 10 encompasses music from Phantasm, Joe Stilgoe, Dunedin Consort and Ensemble Marsyas. Dip into Linn's jazz catalogue to share Joe Stilgoe's enthusiasm for the silver screen with a track from his second movie themes album, Songs On Film: The Sequel. Making their Linn debut in the last year were young pianist Chiyon Wong with an impressive Liszt recital, Irish Baroque Orchestra, guitarist Sean Shibe and Theatre of the Ayre. The critics enthused about Bach's Christmas Oratorio by Dunedin Consort with The Guardian calling it 'one of the finest accounts now available', whilst Phantasm's Dowland recording earned several five star reviews with Gramophone remarking that it 'has all the hallmarks of a classic recording.' Oliver Knussen added to Linn's impressive roster of conductors with a dazzling account of Stravinsky's The Soldier's Tale; his performance sits alongside those by Robin Ticciati, Trevor Pinnock and Thomas Sondergard who returned to conduct Berlioz, Mozart and Sibelius respectively. The iconic Gothic Voices brought their thirty years performing experience to bear as they created their trademark evocative sound world on Mary Star of the Sea. Whether you are discovering Linn for the first time or compiling your 2017 wish list, this collection is for you.

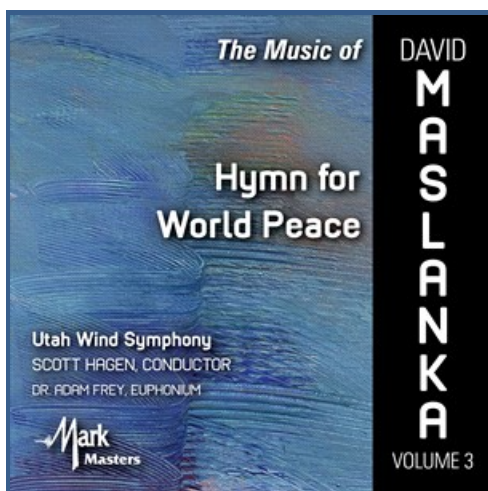


Distributed By Naxos of America

Release Date: 2017-Sep-15



David Maslanka: Hymn for World Peace, Vol. 3



Composer(s): Maslanka, David
Artist(s): Frey, Adam; Hagen, Scott A.; Utah Wind Symphony
Label: MARK CUSTOM RECORDING SERVICE (MCRS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	52293-MCD	7103965229325	1	COMPACT DISC	\$9.99	\$6.49	\$11.99	\$7.79

About this Release

David Maslanka's music for winds has become especially well known. Among his more than 130 works are forty pieces for wind ensemble, including seven symphonies, fifteen concertos, a Mass, and a multitude of chamber works. He was born in New Bedford, MA, attended the Oberlin Conservatory and studied composition with Joseph Wood. He studied at the Mozarteum in Salzburg, Austria, and completed his doctorate at Michigan State University with his principal teacher H. Owen Reed. The Utah Wind Symphony was founded in July of 2010 in Salt Lake City. The UWS membership includes a mix of professional freelance musicians, music educators and faculty from Utah's universities. The UWS has been hired as the "pit orchestra" for shows at Salt Lake's Grand Theater, collaborated with KBYU, to produce "Highway 89" series and has been a featured performing ensemble at the Utah Music Educators Association convention, and Utah Arts Festival. UWS is the lead for commissioning David Maslanka's "Symphony No. 9" and have performed with soloists: Allen Vizzutti, Tim McAllister, Larry Zalkind, Frank Crawford, and Travis Peterson. In this new release, the Symphony, lead by director Scott Hagen, displays the vibrant colors and intricate shapes of David Maslanka's music that we've all come to know and love.

Track Listing

- | | |
|---|--|
| 1. Illumination: Overture [04:45] | 5. III. Variations (From the Bottom of My Heart) [06:58] |
| 2. Hymn for World Peace [11:20] | 6. Requiem [12:47] |
| 3. I. Fantasy Variations (The Water is Wide) [09:08] | 7. Golden Light [08:35] |
| 4. II. Home Planet (Where do you come from? Who are you?) [06:11] | |

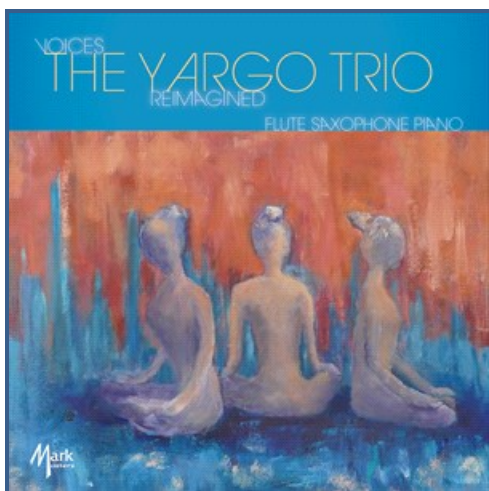


Distributed By Naxos of America

Release Date: 2017-Sep-15



Koechlin, Doppler, Faure, Schubert, Strauss & Peterson: Works for Flute, Saxophone & Piano



Composer(s): Boehm, Theobald; Doppler, Franz; Fauré, Gabriel; Frigo, Connie; Koechlin, Charles; Peterson, Russell; Schubert, Franz; Strauss, Richard; Young, Charlie

Artist(s): Yargo Trio, The; Frigo, Connie; Jones-Reus, Angela; Stepanova, Liza

Label: MARK CUSTOM RECORDING SERVICE (MCRS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	52296-MCD	7103965229622	1	COMPACT DISC	\$9.99	\$6.49	\$11.99	\$7.79

About this Release

A dynamic mix of three virtuosic soloists in their own right, The Yargo Trio is delighted to present their debut release- *Voices, Reimagined*- featuring the repertoire that first brought them together in 2015. Their instantaneous musical and personal chemistry left no doubt that a new ensemble was born. Works by Koechlin and Peterson are performed with the original instrumentation. In the remaining works on the album, the flute assumes the role of the voice in the Schubert songs, the saxophone the second flute in the Doppler, and the role of the voice in the Faure and Strauss songs. The trio relies upon their collective imaginations and wide breadth of performance experience when choosing repertoire that can work for this unusual instrumentation. Their creative recital programs showcase the trio in various coloristic combinations that allow them to shine as soloists as well as a charismatic ensemble. Writing in 1910, the great Italian composer, pianist, and author Ferruccio Busoni endorsed the concept of transcription. He maintained that the moment composers transferred ideas from their imaginations to musical notation, a transcription had already taken place. He also believed that because every performance of a piece differed slightly from the previous performance, each new rendering was a transcription. This spirit is the foundation of The Yargo Trio.

Track Listing

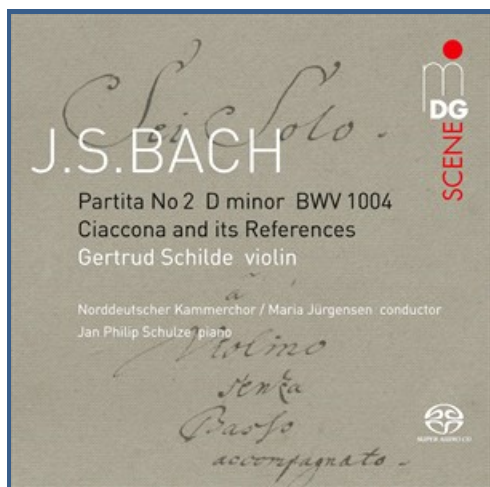
1. Epitaphe de Jean Harlow, Op. 164 [03:53]
2. I. Andante [05:05]
3. II. Rondo [05:18]
4. Après un rêve, Op. 7, No. 1 (arr. C. Frigo for saxophone and piano) [03:05]
5. Les berceaux, Op. 23, No. 1 (arr. C. Frigo for saxophone and piano) [02:44]
6. Fleur jetée, Op. 39, No. 2 (arr. C. Frigo for saxophone and piano) [01:19]
7. No. 1. Gute Nacht [04:21]
8. No. 5. Der Lindenbaum [04:12]
9. Schwanengesang, D. 957: No. 10. Das Fischermädchen (arr. T. Boehm for flute and piano) [02:47]
10. 8 Gedichte aus Letzte Blätter, Op. 10, TrV 141: No. 8. Allerseelen (arr. C. Frigo for saxophone a... [02:41]
11. 4 Lieder, Op. 27, TrV 170: No. 4. Morgen (arr. C. Frigo for saxophone and piano) [04:00]
12. 8 Gedichte aus Letzte Blätter, Op. 10, TrV 141: No. 1. Zueignung (arr. C. Frigo for saxophone and... [01:32]
13. I. Andante - Moderato [05:02]
14. II. Adagio - Andante [04:28]
15. III. Allegro [05:13]



Distributed By Naxos of America

Release Date: 2017-Sep-15

PARTITA NO. 2 D MINOR



Composer(s): BACH, J.S.

Artist(s): SCHILDE SCHULZE NORDDEUTSCHER KAMMERCHOR JURGENSEN

Label: MDG - SCENE (MDGS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	9032004-6	760623200460	1	SACD	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Music too has thriller potential. It is with a master sleuth's methods that Gertrud Schilde has probed the enigmatic and monumental Ciaccona from Johann Sebastian Bach's Partita in D minor and uncovered spectacular evidence in the form of a whole series of traditional chorale melodies hidden away in its intricate compositional design. On this eye-opener of an album the enterprising violinist teams up with the Northern German Chamber Choir to present her revealing discoveries. Martin Luther's consoling Easter hymn "Christ lag in Todesbanden" runs like a red thread through the work. The chorales, from "Jesu, deine Passion" through "Den Tod niemand zwingen kunnt" to "Jesu, meine Freude," deal with the double theme of death and resurrection. This is surely no coincidence. Bach penned this work not too long after the death of his first wife. It was not until he returned from an official trip to Karlsbad that he learned of this tragic event- when his beloved wife already lay in her grave. It is not thus surprising that traces of Maria Barbara are encountered in the Ciaccona. However, Bach would not have been Bach if he had not avoided obvious allusions, preferring instead to use a subtly encoded numerical mysticism. Again and again his wife's name can be deciphered; the year of her death can be found as well as the names of their children. In this way the Ciaccona occupying a central and special place in the cycle of three sonatas and three partitas for violin solo becomes a magnificent memorial tribute to his late wife.

This item is not available for customers of Naxos of Canada.



Distributed By Naxos of America

Release Date: 2017-Sep-15

PIANO WORKS



Composer(s): BIZET, GEORGES
Artist(s): JOHANN BLANCHARD
Label: MDG - SCENE (MDGS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	9042018-6	760623201863	1	SACD	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Carmen made Georges Bizet world famous, but he lived only a few months to enjoy the overwhelming success of this opera depicting love and jealousy among hot-blooded Spaniards. A swim in the cold Seine did him in. Today hardly anybody remembers that Bizet also composed piano music. To our good fortune, Johann Blanchard's inventory of his rarities cabinet has yielded more new discoveries that will make the hearts of music lovers beat faster-while the latest recording technology will have the same effect on those of audiophiles. Bizet was an outstanding pianist who already at the age of ten enjoyed the privilege of instruction at the Paris Conservatory- including lessons in composition. And so it is not surprising that his works for piano represent the very best of their times. Already the "Grande Valse de Concert" that the sixteen-year-old boldly labeled his Opus 1 and the "Premiere Nocturne" op. 2 composed during the same year display the genuinely orchestral design so typical of Bizet's piano music.

This item is not available for customers of Naxos of Canada.



Distributed By Naxos of America

Release Date: 2017-Sep-22

Schubert: Piano Works, Vol. 9

Meridian



Composer(s): Schubert, Franz

Artist(s): Berkowitz, Paul

Label: Meridian Records (MER)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	CDE84644	5015959464426	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Paul Berkowitz has previously recorded the complete Piano Sonatas of Schubert for Meridian Records in seven volumes, released in the late 1980s and 1990s to worldwide acclaim. He was described by the London Sunday Times as being "in the royal class of Schubert interpreters" and his previous recordings of the Last Three Schubert Piano Sonatas were included among the same newspaper's Records of the Year of 1987. With these latest recordings of the Impromptus, Moments Musicaux and other repertoire as the final two volumes of a 9-release cycle of major works for piano by Schubert for Meridian, Mr. Berkowitz brings to a close this great cycle of Schubert piano works which he first began in 1984.

Track Listing

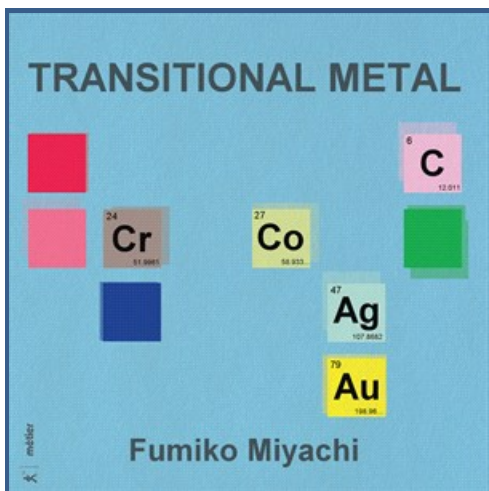
1. No. 1 in C Major: Moderato [06:07]
2. No. 2 in A-Flat Major: Andantino [06:32]
3. No. 3 in F Minor: Allegro moderato [01:51]
4. No. 4 in C-Sharp Minor: Moderato [05:17]
5. No. 5 in F Minor: Allegro vivace [02:36]
6. No. 6 in A-Flat Major: Allegretto [07:29]
7. Fantasy in C Major, D. 605a, "Grazer Fantasie" [14:24]
8. No. 1 in E-Flat Minor [09:58]
9. No. 2 in E-Flat Major [12:50]
10. No. 3 in C Major [05:03]



Distributed By Naxos of America

Release Date: 2017-Sep-15

Transitional Metal



Composer(s): Miyachi, Fumiko; Shakespeare, William

Artist(s): Birmingham Conservatoire Brass Ensemble; Stanhope, Louis; Martinez, Jose Daniel Martin; Womack, Patrick; Johnstone, Matt; McNeill, Jack; Porthouse, Ian; Miyachi, Fumiko; Purkis, Suzanna; Cobalt Duo

Label: METIER (MTR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	MSV28563	809730856327	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Fumiko Miyachi writes of this new release: "Transitional Metal is my first portrait album featuring six pieces written between 2003 and 2016. I have always been drawn to the neatness of the periodic table; the rhythmic drive and clarity of texture inherent in my music somehow conjure the "metal" connection. Starting with carbon (which is not a metal, I know!) in 2010, I have named four more pieces after metal elements, three of which are included here." Having had piano lessons since the age of three, music has always been part of Fumiko's life. She was born in Tokyo, Japan in 1979 and has been living in the UK since 1993. She stumbled into composition when she was asked to take up a second study at Royal College of Music Junior Department; though she took up the cello a few years later, composition came to mind first, as she had always enjoyed notating familiar tunes like movie themes and pop songs. Since then, she has been a composer and pianist. After completing her BMus and MMus studies in composition at the Guildhall School of Music and Drama, she obtained a DPhil from University of Sussex under Martin Butler's supervision.

Track Listing

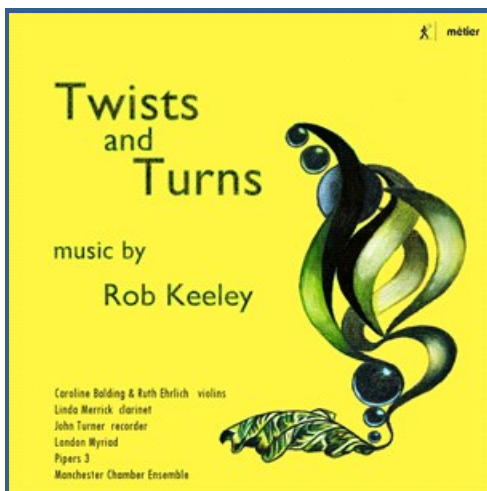
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|---|---------------------|
| 1. Co27 (Cobalt) [05:06] | 6. No. 1. — [06:15] |
| 2. No. 1. Mine eye and heart are at a mortal war [02:46] | 7. No. 2. — [03:25] |
| 3. No. 2. Betwixt mine eye and heart a league is took [03:27] | 8. I. — [03:04] |
| 4. Ag (Silver) [20:07] | 9. II. — [07:20] |
| 5. C12 [03:46] | 10. III. — [03:05] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

Twists and Turns



Composer(s): Birtwistle, Harrison; Keeley, Robert

Artist(s): Turner, John; Manchester Chamber Ensemble; Balding, Caroline; London Myriad; Merrick, Linda; Ehrlich, Ruth; Pipers 3; Keeley, Robert

Label: METIER (MTR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	MSV28568	809730856822	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

British composer Rob Keeley lectures in composition at Kings College London – as a pianist he has had works written for him by Birtwistle, Finnissy and many others. As a composer he has produced two symphonies and a wide range of vocal and chamber music; he likes to explore unusual combinations of instruments and this together with his ability to produce delightful works of great originality makes this album exceptionally satisfying. It includes his arrangement of a piece which Harrison Birtwistle wrote for him: unlike Birtwistle's more infamous works this is a beautiful little piece. The composer plays harpsichord in several pieces – the other four soloists are all at the top of their respective instrumental 'trees' in the UK and well known to Metier customers; two of the three ensembles are specialists in new music and extending technique and repertoire: Pipers 3 is a unique trio of oboes while London Myriad is a flexible ensemble, here configured as a wind quartet (flute, oboe, clarinet & bassoon).

Track Listing

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|---|---|
| 1. No. 1. Allegro vivace [02:24] | 14. II. Pastorale [02:22] |
| 2. No. 2. Allegretto [02:37] | 15. III. Interlude [03:09] |
| 3. No. 3. Intermezzo: Andante [02:31] | 16. IV. A Keening [02:14] |
| 4. No. 4. Allegretto, quasi tango [03:00] | 17. V. A Final Fanfare [02:32] |
| 5. No. 1. Allegro vivace [01:30] | 18. No. 1. Andante [02:10] |
| 6. No. 2. Allegretto [02:31] | 19. No. 2. Allegretto [01:29] |
| 7. No. 3. Ut-re-mi-sfa-sol-la [02:09] | 20. No. 3. Duo [03:28] |
| 8. Interrupted Melody [02:27] | 21. No. 4. Invention a 3 [01:35] |
| 9. Breathless Scherzo [02:35] | 22. No. 5. Allegro vivace [01:57] |
| 10. Twists and Turns [05:01] | 23. No. 6. Andante [01:39] |
| 11. I. Allegro con brio [04:00] | 24. No. 7. Double Duo [02:18] |
| 12. II. Andante [04:07] | 25. Saraband: The King's Farewell (arr. R. Keeley for chamber ensemble) [02:10] |
| 13. I. Fanfare [02:32] | 26. Interleaves [09:18] |

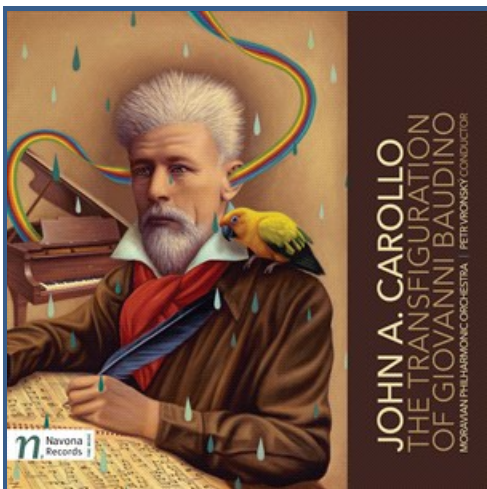


Distributed By Naxos of America

Release Date: 2017-Sep-15



TRANSFIGURATION GIOVANNI BAUDI



Composer(s): CAROLLO, JOHN A.
Artist(s): MORAVIAN PHILHARMONIC ORCHESTRA VRONSKY
Label: NAVONA (NVA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	NV6110	896931004107	2	VINYL	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

John A. Carollo's newest release, *The Transfiguration of Giovanni Baudino*, is a fascinating mixture of music written for different orchestral instrumentations and with wildly varying intended emotional responses. The composer himself may best define the intangible aspect of his music's emotive intentions, writing, "I have always preferred to let music speak for itself. We each derive our own unique personal meanings from our listening experiences and most of it is felt viscerally." The visceral is, in the case of much of the music presented on this release, never far away. Carollo's writing for strings in the five movements of *The Rhetoric and Mythos of Belief* emphasizes the tremulous and melodic, yielding a varied but consistently inspired musical color palette. Throughout this lengthy work the hues of the string ensemble sound tend toward the amber, allowing the luster and huskiness of the lower voices to often become a focal point. In these lush textures, slowly unfolding melodic materials easily maintain primacy of placement, and the many harmonic voices of the ensemble combine in a refined coherency. Likewise, the works presented on *The Transfiguration of Giovanni Baudino* featuring full orchestra each, in turn, define their own aural landscapes. The title track is defined by scampering, freewheeling melodic materials that make their way throughout the instruments of the orchestra. Skirting the edges of tonality, the piece takes full advantage of the many timbres and orchestral coloring that can be achieved by a large ensemble. This, like Carollo's other works, has a structural resiliency that both embraces and simultaneously defies the melodic and harmonic materials that constitute it. It can be hard to paint the six works making up *The Transfiguration of Giovanni Baudino* with a single brush. Do You Have an E.R. for Music?, another orchestral work, couldn't be farther in emotional intention or impact from *The Rhetoric and Mythos of Belief*, yet somehow the two pieces exist admirably as separate sides of a single coin in this collection of Carollo's works. The composer's dexterous control of the orchestra shines on this release, and the impassioned playing of the Moravian Philharmonic Orchestra, under the direction of Petr Vronský, only accentuates the sheer strength of Carollo's compositions. Ampersand, Carollo's first CD was awarded 'Best Classical CD' at the 10th Annual Hawaii Music Awards Ceremony in 2006. *The Transfiguration of Giovanni Baudino* marks two Parma Recordings milestones. It is the 500th Parma album released and is also Parma's first album to be simultaneously released on vinyl. Carollo was a participant in Parma Recordings' groundbreaking November 2015 recording session in Havana, Cuba. His *Burlesque* was featured on the June 2016 album *Abrazo: The Havana Sessions*. The composer's musical training included studies with Dr. Robert Wehrman. Before retiring to compose fulltime, Carollo had a long career as a mental health professional for the state of Hawaii, having received a master's degree in Clinical Psychology from San Diego State University. Of past Carollo album *Starry Night for String Orchestra* a reviewer wrote, "This is a starry night with meteors and perhaps an exploding star in the midst of it!"

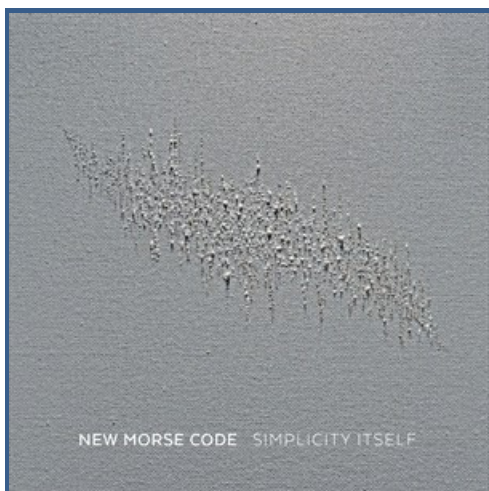


Distributed By Naxos of America

Release Date: 2017-Sep-22

NEW FOCUS
RECORDINGS

Simplicity Itself



Composer(s): Hornstein, Robert; Kerekes, Paul; Ko, Tonia; Shaw, Caroline

Artist(s): Andres, Timo; Hyun, Katie; New Morse Code

Label: NEW FOCUS RECORDINGS (NFR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	FCR189	747565635178	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

As their name suggests, contemporary music duo New Morse Code (cellist Hannah Collins and percussionist Michael Compitello) prioritize communication in their performances. Their new recording, *Simplicity Itself*, is a document of their wonderful balance between instrumental brilliance, programming acuity, commissioning zeal, and warm performance style. The album begins and ends with works by Boston-based composer Robert Hornstein, whose individual approach to minimalism involves a playful approach to shifting phrase lengths and subverting rhythmic expectation through displacement. The duo is joined here on the opening track, *Patter*, by guest violinist Katie Hyun, and in a display of New Morse Code's versatility and open minded approach, Collins joins Compitello on mallet percussion for the final track *Unwind*, a contemplative study in polyrhythm. Tonia Ko's *Hush* operates more gesturally, and her style is at times reminiscent of the type of sound painting and economy of materials one hears in the work of George Crumb. There is plenty of complexity in the works on this recording, but by naming the album *Simplicity Itself* (taken from the Virginia Woolf text in Ko's work) New Morse Code seems to suggest that deep within this music is an underlying ground of fundamental elements that is a source of connection. For a group dedicated to communicating through a new "code," the message of joy on this recording reads loud and clear.

Track Listing

- | | |
|---------------------------------------|----------------------------|
| 1. Patter [06:25] | 5. Boris Kerner [07:59] |
| 2. I. Tongue Is but a Clapper [02:39] | 6. I. Turning [03:59] |
| 3. II. How - Hush! [03:28] | 7. II. Three Rooms [07:37] |
| 4. III. Simplicity Itself [05:44] | 8. Unwind [06:25] |



Distributed By Naxos of America

Release Date: 2017-Sep-22

NEW FOCUS
RECORDINGS

Passage



Composer(s): Filidei, Francesco; Iannotta, Clara; Magdaleno, Juan de Dios; Trapani, Chris; Watanabe, Yusuke

Artist(s): Longleash

Label: NEW FOCUS RECORDINGS (NFR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	FCR180	747565635116	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Longleash (Pala Garcia, violin; John Popham, cello; Renate Rohlfing, piano) is a group with a traditional instrumentation and a progressive identity. Inspired by music with unusual sonic beauty, an inventive streak and a truthful cultural voice, Longleash extends a love of classical chamber musicianship to the interpretation of contemporary music, crafting performances that are both dynamic and thoughtfully refined. An "expert young trio" praised for its "subtle and meticulous musicianship" (Strad Magazine) and its "technical expertise and expressive innovation" (Feast of Music), Longleash has quickly earned a reputation in the US and abroad for innovative programming, artistic excellence, and new music advocacy. Longleash balances a full performing schedule with commissioning and recording projects and the trio's own summer concert series and composition workshop, The Loretto Project. On this, their debut album, the group has included first recordings of innovative piano trios, written by an international group of composers launching remarkable careers. This collection of works illustrates the inventive and experimental ethos that has shaped the evolving identity of this traditional instrumentation in recent years.

Track Listing

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|--|--------------------------------|
| 1. I. Passing Through [03:58] | 5. IV. Con precisione! [01:26] |
| 2. II. Staying Put [02:19] | 6. ver_flies_sen [17:37] |
| 3. I. Passage, come un velo [05:07] | 7. Strange Attractors [10:28] |
| 4. II. D'un fiato - III. Onirico [05:00] | 8. Corde Vuote [09:13] |



Distributed By Naxos of America

Imogen Holst: String Chamber Music



Composer(s): Holst, Imogen

Artist(s): Hewitt Jones, Simon; Swain, Daniel; Hankey, Tom; Coates, Oliver; Worswick, David; Hewitt Jones, Thomas

Label: NMC RECORDINGS (NMC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	NMCD236	5023363023627	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

One of NMC's commitments to new music is rescuing significant recordings that have been deleted. This award-winning album of first recordings of Imogen Holst's chamber works (originally released on the Court Lane Music label) is an important addition to the NMC catalogue, and a wonderful tribute to a significant 20th-century British composer. Stylistically, many of the works share a similar soundworld to early Tippett and Finzi, however during the 1930s Imogen heard Berg's Wozzeck in Vienna, which had a profound impact. Her Sonata for Violin and Cello, written during this time, explores a darker, more unsettling dissonance. There is another reason that this release is important to NMC. It is thanks to Imogen (and Colin Matthews) that NMC Recordings was created, back in 1989, with support from the Holst Foundation. Colin Matthews (Composer/NMC Executive Producer) says..." Imogen Holst was a visionary. When together we established the Holst Foundation, not long before her death in 1984, she was clear that she did not want its future role to be to subsidise her father's music in the way that most other composer trusts function. Instead she hoped that it would be able to support the work of living composers; and this is what the Foundation has done for nearly 30 years. We had talked at length about the possibility of funding recordings, and although it took a while to get NMC off the ground, I have always felt that the label was founded with her blessing, and that she would have approved whole-heartedly of what we have achieved since 1989."

Track Listing

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|---------------------------------------|--|
| 1. String Quartet, "Phantasy" [10:00] | 11. III. Poco adagio [02:46] |
| 2. I. Allegro molto [02:21] | 12. IV. Presto [01:19] |
| 3. II. Poco lento [03:52] | 13. V. Da capo: Andante molto moderato [00:52] |
| 4. III. Vivace [03:42] | 14. I. Allegro ritmico [06:30] |
| 5. I. Andante [04:59] | 15. II. Adagio [07:09] |
| 6. II. Presto [03:15] | 16. III. Presto, molto, leggiero [04:49] |
| 7. III. Un poco lento [03:11] | 17. I. Prelude [03:13] |
| 8. IV. Andante [03:06] | 18. II. Scherzo [01:55] |
| 9. I. Theme: Andante [01:15] | 19. III. Theme and Variations [09:11] |
| 10. II. Vivace [01:38] | |

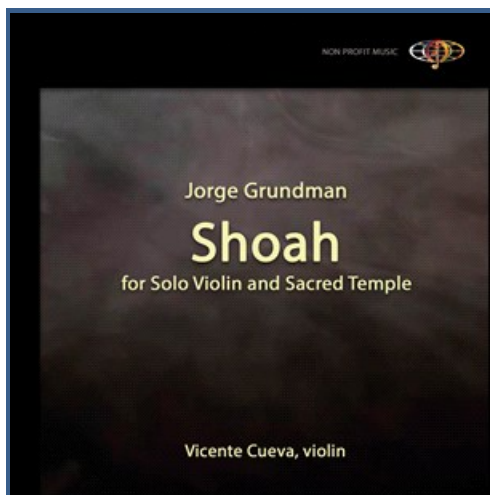


Distributed By Naxos of America

Release Date: 2017-Sep-29



SHOAH SOLO VIOLIN & SACRED TEM



Composer(s): JORGE GRUNDMAN
Artist(s): VICENTE CUEVA
Label: Non Profit Music (NPM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-29	NPM1709	8437005650121	1	COMPACT DISC	\$29.99	\$19.49	\$35.99	\$23.39

About this Release

Shoah for Solo Violin and Sacred Temple was written by spanish composer Jorge Grundman (1961-) to homage the Victims of Holocaust. This release is a luxury Book CD which contains the World Premiere Recording of the longest partita for solo violin ever written. Recorded with the Stradivarius "Auer" 1691 by Vicente Cueva, the work contains six musical movementes and an additional one with words which is included in the book in three languages: English, French and Spanish. The ABC newspaper describes after the absolute premiere ""... A sum of emotions...Honoring the memory of the victims of the Jewish holocaust is the primary objective of this emotionally charged composition. But it does not stay there; the contained and transmitted emotion and the evocative power of the music transcend the own and tragic real history that counts and rises like a universal feeling, a superstructure, above the well-known individual or collective tragedies of determined spaces and times. "Shoah" is a prayer, a cry and a work, above any kind of belief...". This work will be on worldwide tour through Jewish Museums, Synagogues and Cathedrals. The six movements of the partita are: Yom HaShoah, Getto Warszawskie, Terezín Through the Eyes of the Children, Babi Yar, Bergen-Belsen and The Last Breath. This work is about everything we did not do, but that ought to make us feel permanently ashamed.



Distributed By Naxos of America

Release Date: 2017-Sep-15

OEHMS
CLASSICS

Zeller: Der Vogelhändler (Live)



Composer(s): Held, Leonhard; West, Moritz; Zeller, Carl

Artist(s): Bergmann, Rupert; Mayer, Maximilian; Ernst, Gerhard; Mörbisch Festival Orchestra; Stangl, Raimund; Mörbisch Festival Choir; Schellenberger, Dagmar; Dosch, Wolfgang; Puszt, Elena; Fender, Martina; Berchtold, Bernhard; Priessnitz, Gerrit

Label: OEHMS CLASSICS (OEH)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	OC 461	4260034864610	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Things will be jolly good at the Morbisch Lake Festival in 2017! With Christel the post mistress and Adam the bird seller, two of the best-known operetta characters will be returning to the lake stage after an absence of nearly twenty years. Petty corruption in positions of authority, comedy of errors and something for the heart – all the classic operetta ingredients come together masterfully in the Vogelhandler. The arias “Grus’ enk Gott, alle miteinander”, “Ich bin die Christel von der Post” and “Schenkt man sich Rosen in Tirol” are very well known to lovers of operetta throughout the world.

Track Listing

- | | |
|--|---|
| 1. Act I: Prelude [01:44] | 12. Act II: Introduction: Haben Sie gehört (Chorus) [01:24] |
| 2. Act I: Introduction: Hurra! Nur her (Chorus) [02:21] | 13. Act II: Man munkelt (Weps) [01:42] |
| 3. Act I: Füchse in der Falle (Weps) [02:33] | 14. Act II: Ich bin der Prodekan (Süffle, Würmchen) [03:11] |
| 4. Act I: Grüß euch Gott (Adam) [05:30] | 15. Act II: Bescheiden, mit verschämten Wangen (Christel, Marie, Adelaide) [04:40] |
| 5. Act I: Als dir die Weit voll Rosen hing (Stanislaus, Weps) [02:14] | 16. Act II: Mir scheint, ich kenn dich (Christel, Stanislaus) [03:30] |
| 6. Act I: Schnell, kommt nur alle (Marie, Adam) [04:39] | 17. Act II: Wir spiel'n bei Hof (Adam, Chorus) [02:40] |
| 7. Act I: Ich bin die Christel von der Post (Christel) [03:36] | 18. Act II: Wie mein Ahnl zwanzig Jahre (Adam) [08:19] |
| 8. Act I: Ach, ihre Reputation ist just die beste nicht (Christel, Stanislaus, Weps) [05:09] | 19. Act II: Horch ein Glocklein leise schlägt (Adam, Marie, Chorus) [06:34] |
| 9. Act I: Finale: Vivat hoch! Vivat hoch! (Chorus) [06:26] | 20. Act III: Als geblüht der Kirschenbaum (Marie) [03:18] |
| 10. Act I: Finale: Schenkt man sich Rosen in Tiro! (Marie, Adam) [02:44] | 21. Act III: Kämpfe nie mit Frau'n (Christel, Stanislaus, Adam) [02:19] |
| 11. Act I: Finale: Adam, Adam, welches Glück (Christel, Schneck, Chorus) [04:10] | 22. Act III: Finale: Pfuat enk Gott (Marie, Christel, Adelaide, Adam, Stanislaus, Weps, Chorus) [00:58] |



Distributed By Naxos of America

Release Date: 2017-Sep-15



Schubert: Schwanengesang



Composer(s): Craigher de Jachelutta, Jakob Nikolaus, Reichsfreiherr von; Goethe, Johann Wolfgang von; Heine, Heinrich; Rellstab, Ludwig; Schubert, Franz; Seidl, Johann Gabriel; Senn, Johann Chrysostomos

Artist(s): Trekel, Roman; Pohl, Oliver

Label: OEHMS CLASSICS (OEH)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	OC 463	4260034864634	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

The swan is famous for its song. The Indo-Germanic stem "suon/suen" stands for "moaning" or "resounding." But can he really sing? The mute swan, common in the composer's region, does not. The great white bird usually glides majestically yet silently over the water. The singing swan, a bird with a more upright neck that ever more frequently winters in Germany, is another case altogether. After *Die Winterreise* (Winter Journey) and *Die schöne Mullerin* (The Fair Maid of the Mill), Roman Trekel has selected *Schwanengesang* (Swan Song) for his latest Lied- album available from OehmsClassics. He interprets well known titles from this cycle, such as *Kriegers Ahnung* (Warrior's Foreboding), *Liebesbotschaft* (Love's Message) and the famous *Standchen* (Serenade) with intelligence as well as a mature, warm voice. His regular piano partner, Oliver Pohl, accompanies him with sensitivity, at times with vigour as well.

Track Listing

- | | |
|--|---|
| 1. Schwanengesang, D. 744, "Schwanenlied" [02:34] | 11. No. 8. Der Atlas [02:05] |
| 2. An den Mond, D. 259 [03:03] | 12. No. 1. Liebesbotschaft [03:21] |
| 3. Der Wanderer an den Mond, Op. 80, No. 1, D. 870 [02:48] | 13. No. 2. Kriegers Ahnung [05:18] |
| 4. Totengräbers Heimweh, D. 842 [06:04] | 14. No. 3. Frühlingsehnsucht [03:24] |
| 5. Meeresstille, D. 215a (1st setting) [02:17] | 15. No. 4. Ständchen (Serenade) [04:04] |
| 6. No. 10. Das Fischermädchen [02:08] | 16. No. 5. Aufenthalt [02:58] |
| 7. No. 12. Am Meer [03:36] | 17. Herbst, D. 945 [03:12] |
| 8. No. 11. Die Stadt [02:57] | 18. No. 6. In der Ferne [05:40] |
| 9. No. 13. Der Doppelgänger [04:20] | 19. No. 7. Abschied [04:27] |
| 10. No. 9. Ihr Bild [02:51] | 20. No. 14. Die Taubenpost [04:08] |



Distributed By Naxos of America

Release Date: 2016-Sep-15

E. DE LA GUERRE: SUITES POUR L



Composer(s): ELISABETH JACQUET DE LA GUERRE

Artist(s): ELISABETTA GUGLIELMIN

Label: ONCLASSICAL (ONC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2016-Sep-15	OC17091B	634065137338	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Elisabeth Jacquet de La Guerre (1665-1729) was a French musician, harpsichordist and composer. Her first published work was the "Premier livre de pièces de clavessin", which included unmeasured preludes (Paris 1687). It was one of the few collections of harpsichord pieces printed in France in the 17th Century, along with those of Chambonnières, Lebègue and d'Anglebert. In 1707 she published her "Pièces de Clavecin qui peuvent se jouer sur le Violon", a new set of harpsichord pieces. Elisabetta Guggelmin graduated in 1986 from the Conservatory of Music "A. Steffani" Castelfranco Veneto (Italy). She travels throughout Italy and the rest of Europe teaching masterclasses on harpsichord and cembalo performance as well as historical performance practice.



Distributed By Naxos of America

Release Date: 2017-Sep-22

OPUS ARTE

WHEELDON BALLETS BOX



Composer(s): TALBOT PROKOFIEV

Artist(s): ORCHESTRA OF THE ROYAL OPERA HOUSE WORDSWORTH HOLLAND SYMFONIA FLORIO

Label: OPUS ARTE (BBC CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	OA 1234BD	809478012344	2	DVD VIDEO	\$39.99	\$25.99	\$47.99	\$31.19

About this Release

Here in all their whimsy and vivid charm is a pair of fairy-tale masterpieces from choreographer Christopher Wheeldon. His brilliant adaptation of Lewis Carroll's surreal Alice's Adventures in Wonderland, choreographed for The Royal Ballet where he is Artistic Associate, is described by The Times as 'spectacular family entertainment brought to life with enormous theatrical verve'. His innovative reimagining of Cinderella for Dutch National Ballet, to Prokofiev's celebrated and colourful score, gives the characters renewed depth and complexity, creating a truly magical experience. "...This Alice looks set to become a classic." Alice's Adventures in Wonderland (The Guardian 4 Stars) "Wheeldon's narrative offers magic in every sphere - design, choreography, and orchestra." Cinderella (BBC Music Magazine 4 Stars)



Distributed By Naxos of America

Release Date: 2017-Sep-22

OPUS ARTE

WHEELDON BALLETS BOX (BR)



Composer(s): TALBOT PROKOFIEV

Artist(s): ORCHESTRA OF THE ROYAL OPERA HOUSE WORDSWORTH HOLLAND SYMFONIA FLORIO

Label: OPUS ARTE (BBC CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	OA BD7227BD	809478072270	2	BLU-RAY DVD	\$54.99	\$35.74	\$65.99	\$42.89

About this Release

Here in all their whimsy and vivid charm is a pair of fairy-tale masterpieces from choreographer Christopher Wheeldon. His brilliant adaptation of Lewis Carroll's surreal Alice's Adventures in Wonderland, choreographed for The Royal Ballet where he is Artistic Associate, is described by The Times as 'spectacular family entertainment brought to life with enormous theatrical verve'. His innovative reimagining of Cinderella for Dutch National Ballet, to Prokofiev's celebrated and colourful score, gives the characters renewed depth and complexity, creating a truly magical experience. "...This Alice looks set to become a classic." Alice's Adventures in Wonderland (The Guardian 4 Stars) "Wheeldon's narrative offers magic in every sphere - design, choreography, and orchestra." Cinderella (BBC Music Magazine 4 Stars)



Distributed By Naxos of America

Release Date: 2017-Sep-15

Watercolour



Composer(s): Cashian, Philip; Chopin, Frédéric; Jianzhong, Wang; Liszt, Franz; Maxwell Davies, Peter; Schubert, Franz; Yang, Yuanfan

Artist(s): Yang, Yuanfan

Label: ORCHID MUSIC LTD. (OM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ORC100073	5060189560738	1	COMPACT DISC	\$13.99	\$9.09	\$16.99	\$10.91

About this Release

This new release, which features piano works by Schubert, Chopin, Liszt, and the performer Yuanfan Yang, is the debut studio recording of young pianist Yuanfan Yang. Winner of the 2012 BBC Young Musician of the Year competition, Yuanfan Yang is only 19 years old and has yet received prizes and invitations from around the world for both his pianistic and his compositional abilities. Born in 1997, Yuanfan Yang is now studying piano and composition at the Royal Academy of Music in London, after studying for seven years at Chetham's School of Music. Yuanfan has won prizes at the Cleveland International Young Artists Piano Competition, the International Franz Liszt Piano Competition in Weimar, Germany, and the European Union of Music Competitions for Youth.

Track Listing

1. 4 Impromptus, Op. 142, D. 935: No. 3 in B-Flat Major [09:57]
2. 12 Etudes, Op. 25: No. 23 in A Minor, Op. 25, No. 11, "Winter Wind" [03:46]
3. Fantasy in F Minor, Op. 49 [13:37]
4. Grandes Études de Paganini, S141/R3b: No. 3 in G-Sharp Minor, "La campanella" [04:46]
5. Années de pèlerinage, 1st year, Switzerland, S160/R10: No. 6. Vallée d'Obermann (Valley of Obermann) [14:31]
6. No. 1. Waves [05:09]
7. No. 2. The Sun Sinks Beyond the Mountain Ridge [08:05]
8. No. 3. The Haunted Bell [04:08]
9. Liuyang River [03:56]
10. Landscape [03:47]
11. The Yellow Cake Revue: Piano Interludes: Farewell to Stromness [04:33]



Distributed By Naxos of America

Release Date: 2017-Sep-22

Songs of Experience



Composer(s): Anonymous; Bible; Blake, William; Bowie, David; Brel, Jacques; Caplet, André; Chorley, Henry Fothergill; Dimey, Bernard; Elgar, Caroline Alice Roberts; Elgar, Edward; Guarini, Giovanni Battista; Larsen, Libby; Lawson, Philip; Manac'h, Vincent; Maquarie, Arthur; Mass Text; Ohana, Maurice; Ossian; Planel, Etienne; Rossi, Michelangelo; Salvador, Henri; Schubert, Franz; Sullivan, Arthur; Tallis, Thomas; Tavener, John; Traditional; Valle, Marcos; Valle, Paulo Sergio

Artist(s): Heurard, Geoffroy; Ensemble Perspectives

Label: OUTHERE (OUT)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	OMF 702	3760195737026	1	COMPACT DISC	\$22.99	\$12.34	\$18.99	\$14.81

About this Release

Perspectives is an a cappella ensemble comprising five singers who explore every kind of music, from the Renaissance to jazz and popular song. Their new album, 'Songs of Experience', is a journey through emotions and sentiments. 'This programme enables contemporary ears to grasp the temporal threads that link Tallis to Tavener, a folksong to a song of today, the better to make their perspectives resonate', says the group's founder, Geoffroy Heurard. The ensemble invites us on a musical itinerary that begins in the Renaissance, enters Romantic territory with Schubert, then traverses the golden age of choral music in the Victorian age, and makes a detour by way of Ohana's Spain before reaching Jacques Brel and a legendary David Bowie song of 1971, Life on Mars, which is a sensation in the exceptionally inspired interpretation of the five members of Perspectives. With Mathilde Bobot soprano, Marie Pouchelon alto, Sean Clayton tenor, Romain Bockler baritone, Geoffroy Heurard bass-baritone, musical director.

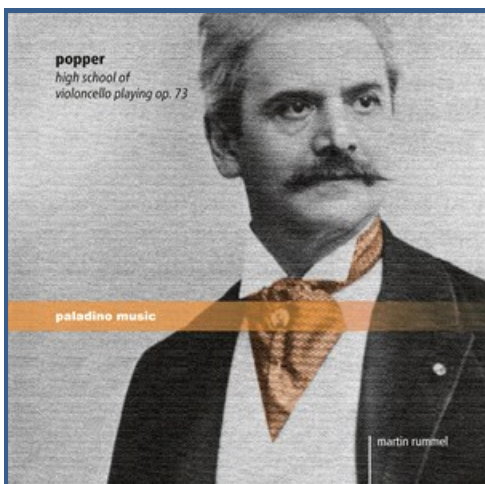
Track Listing

1. Life on Mars? (arr. P. Lawson for vocal ensemble) [03:27]
2. The Lamb [03:27]
3. 7 Partsongs: No. 6. The Long Day Closes (version for vocal ensemble) [03:58]
4. O Salutaris [02:42]
5. Sanctus [03:13]
6. Black Is the Colour (Of My True Love's Hair) (arr. V. Manac'h for vocal ensemble) [03:55]
7. Las mis penas son de amores [01:48]
8. Cuando paso por el fuente [01:07]
9. Cantares del quejer lejos [02:19]
10. Lamentations of Jeremiah II [05:07]
11. O Happy Eyes, Op. 18, No. 1 [03:03]
12. Syracuse (arr. E. Planel for vocal ensemble) [03:06]
13. Green Grow the Lilacs (arr. L. Larsen for vocal ensemble) [02:29]
14. Love, Op. 18, No. 2 [02:44]
15. Die Nacht, D. 534 (arr. P. Lawson for vocal ensemble) [02:49]
16. O miseria d'amante [04:01]
17. Brussels (Bruxelles) (arr. E. Planel for vocal ensemble) [03:31]
18. Batucada [02:12]



Distributed By Naxos of America

Popper: High School of Cello Playing



Composer(s): Popper, David
Artist(s): Rummel, Martin
Label: PALADINO MUSIC (PAL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	PMR0085	9120040731717	2	COMPACT DISC	\$29.99	\$19.49	\$35.99	\$23.39

About this Release

David Popper's "High School of Violoncello Playing" is the core etude collection for every cellist. Martin Rummel's recording from 2004 has been remastered and appears on Paladino here for the first time. Following Paladino's successful recording of Popper's Complete Suites for Cello, this is the next installment of the Popper Project, which aims to publish recordings of all extant works. Born in 1974, the cellist Martin Rummel can be heard on more than 40 albums, the last of which to raise international attention being the Complete Cello Concertos by Andrea Zani on Capriccio- an unparalleled recording career in Rummel's generation. Martin Rummel is a regular guest at venues such as the Konzerthaus and Musikverein in Vienna, the Tonhalle Dusseldorf, de Doelen in Rotterdam or the Krannert Center in Urbana, in short: leading festivals, venues and orchestras in Europe the US, Asia, and the Pacifics. His playing is frequently honored with standing ovations from audiences, be it for concerto appearances such as his American debut with Tchaikovsky's Rococo Variations or his extraordinary performances of the Complete Bach Cello Suites in one evening.

Track Listing

Disc: 1

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|---|---|
| 1. Etude No. 1 in C Major [02:38] | 11. Etude No. 11 in F Major [01:59] |
| 2. Etude No. 2 in G Major [01:53] | 12. Etude No. 12 in C Major [03:53] |
| 3. Etude No. 3 in B-Flat Minor [01:47] | 13. Etude No. 13 in E-Flat Major [03:38] |
| 4. Etude No. 4 in F-Sharp Major [02:27] | 14. Etude No. 14 in D Major [02:07] |
| 5. Etude No. 5 in A Major [02:31] | 15. Etude No. 15 in G Major [02:49] |
| 6. Etude No. 6 in F Major [02:26] | 16. Etude No. 16 in C Major [02:23] |
| 7. Etude No. 7 in A Major [01:28] | 17. Etude No. 17 in C Minor [02:29] |
| 8. Etude No. 8 in C Major [02:08] | 18. Etude No. 18 in D Major [03:56] |
| 9. Etude No. 9 in E-Flat Major [02:41] | 19. Etude No. 19 in E-Flat Major, "Lohengrin Study" [03:00] |
| 10. Etude No. 10 in C Minor [02:01] | 20. Etude No. 20 in G Minor [02:24] |

Disc: 2

- | | |
|--|---|
| 1. Etude No. 21 in A Minor [04:10] | 11. Etude No. 31 in C Major [04:34] |
| 2. Etude No. 22 in G Major [02:53] | 12. Etude No. 32 in C Minor [02:21] |
| 3. Etude No. 23 in B Minor [03:56] | 13. Etude No. 33 in D Major [03:53] |
| 4. Etude No. 24 in G Major [03:34] | 14. Etude No. 34 in F Major [01:56] |
| 5. Etude No. 25 in B-Flat Major [01:49] | 15. Etude No. 35 in D-Flat Major [02:38] |
| 6. Etude No. 26 in A Major [02:38] | 16. Etude No. 36 in C Major [02:47] |
| 7. Etude No. 27 in C Major [02:09] | 17. Etude No. 37 in E Major, "Study in Mordents" [05:20] |
| 8. Etude No. 28 in A Major [02:21] | 18. Etude No. 38 in D Major [02:38] |
| 9. Etude No. 29 in F-Sharp Minor [03:22] | 19. Etude No. 39 in D-Flat Major [03:53] |
| 10. Etude No. 30 in G-Flat Major [02:13] | 20. Etude No. 40 in D Major, "Study in Harmonics" [02:47] |

Release Date: 2017-Sep-15



Dall'Oglio: Sonatas for Violin & Basso Continuo



Composer(s): Dall'Oglio, Domenico
Artist(s): Krotenko, Grigory; Krestinskaya, Maria; Tarum, Imbi
Label: PAN CLASSICS (PCL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PC10378	7619990103788	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Domenico Dall'Oglio's collection of Sonatas for violin and basso continuo, first published in Paris in 1738, reveals itself here as a hither-to-forgotten masterpieces of eighteenth-century violin music. It is only recently that attention has been paid to this composer, highly significant in baroque Russia, yet almost unknown today. Maria Krestinskaya writes: "The investigation of forgotten or unknown masterpieces, especially those written in Russia, has been my passion for many years, and this manuscript is a source of personal inspiration. As a performer, I feel honored to have this opportunity to bring it to worldwide attention in its first-ever recording." Heard as a unified cycle, the Sonatas present a thrilling panorama, showing the composer's impressively wide-ranging and vivid imagination, frequently expressed in unusual, shifting harmonies, which mix the dramatic style of the Italian baroque with the delicate sentiments of French taste. At the age of 7 Maria Krestinskaya started to study violin with Professor G. Taghauri. After moving to Saint Petersburg she was accepted into the Rimsky Korsakov Special Middle School, later completing her MA degree at the Saint Petersburg State Conservatory as solo violin, chamber ensemble, orchestra and solo violin performance specialist.

Track Listing

- | | |
|--------------------------------------|------------------------------|
| 1. I. Largo [04:40] | 14. III. Allegro [03:12] |
| 2. II. Allegro [03:10] | 15. I. Grave [02:28] |
| 3. III. Adagio ma non troppo [03:20] | 16. II. Allegro [02:43] |
| 4. IV. Allegro [03:03] | 17. III. Theme [01:00] |
| 5. I. Grave [02:05] | 18. III. Variation 1 [00:54] |
| 6. II. Allegro [04:18] | 19. III. Variation 2 [01:03] |
| 7. III. Adagio [04:09] | 20. III. Variation 3 [00:28] |
| 8. IV. Presto [03:01] | 21. III. Variation 4 [01:12] |
| 9. I. Larghetto affettuoso [06:04] | 22. III. Variation 5 [00:41] |
| 10. II. Allegro [03:52] | 23. III. Variation 6 [00:46] |
| 11. III. Allegro [02:44] | 24. III. Variation 7 [00:22] |
| 12. I. Adagio [03:46] | 25. III. Theme [01:03] |
| 13. II. Andante [02:54] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15



Jacquet de La Guerre: Violin Sonatas Nos. 1-6



Composer(s): Jacquet de la Guerre, Élisabeth
Artist(s): Montero, Patxi; Tur Bonet, Lina; Weiss, Kenneth
Label: PAN CLASSICS (PCL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PC10380	7619990103801	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

After the success of her recordings with music by Vivaldi, Biber, and Corelli, Lina Tur Bonet focuses for this new release on the French female composer Elisabeth Jacquet de la Guerre, a protegee of Louis XIV. The six Sonates pour le violon et pour le clavecin by Elisabeth-Claude Jacquet de La Guerre, dedicated to Louis XIV, appeared in Paris in 1707, the year when the models and the most recent invenzioni of the Italian sonata arrived in France, immediately captivating composers such as Louis-Antoine Dornel, Michel Blavet, Francois Couperin and Jean-Marie Leclair l'aine. Although the collection was printed in 1707, it appears that as early as 1695 Elisabeth had sent a copy of at least two sonatas to her friend Sebastien de Brossard, theoretician and composer fascinated by the Italian repertoire, a factor which had made it possible to bring forward significantly the date of composition in the anthology, making this one of the first French examples of sonatas for violin and basso continuo.

Track Listing

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|-------------------------|---|
| 1. I. Adagio [02:40] | 18. I. (Lent) - Presto - Adagio [01:16] |
| 2. II. Presto [02:03] | 19. II. Presto - (Lent) [02:09] |
| 3. III. Adagio [00:47] | 20. III. Presto [02:48] |
| 4. IV. Presto [01:52] | 21. IV. Adagio [01:05] |
| 5. V. Presto [02:10] | 22. V. Aria [02:57] |
| 6. VI. Aria [04:06] | 23. I. (Lent) [02:12] |
| 7. VII. Presto [02:07] | 24. II. Presto [01:53] |
| 8. I. Presto [01:37] | 25. III. Adagio [00:29] |
| 9. II. Adagio [01:05] | 26. IV. Courante [02:34] |
| 10. III. Presto [01:39] | 27. V. Aria [02:19] |
| 11. IV. Presto [03:07] | 28. I. Allemande [04:16] |
| 12. I. (Adagio) [01:34] | 29. II. Presto [02:11] |
| 13. II. Presto [01:02] | 30. III. Adagio [04:29] |
| 14. III. Adagio [00:24] | 31. IV. Aria - Adagio [01:59] |
| 15. IV. Presto [01:45] | 32. V. Presto [01:30] |
| 16. V. Aria [02:12] | 33. VI. Aria [02:03] |
| 17. VI. Adagio [02:08] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15



STOLEN ROSES



Composer(s): BACH BIBER TELEMANN

Artist(s): XAVIER DIAZ-LATORRE

Label: PASSACAILLE (PAS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PAS1030	5425004170309	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

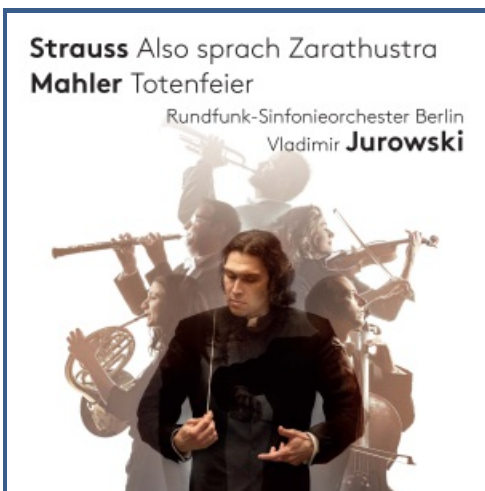
About this Release

Since the mid-1990s, the Spanish lutenist Xavier Diaz-Latorre has been one of the most sought-after chamber music partners and continuo players in his field. On this Passacaille recording he also shows that he is an outstanding soloist. On his 13-string instrument he plays works and adaptations by Biber, Bach Telemann and Westhoff. Born in Barcelona, Spain in 1968, Xavier Diaz-Latorre studied in Basle with Oscar Ghiglia at the Musikakademie and Hopkinson Smith at the Schola Cantorum. He has given concerts at major venues around the world, including the Carnegie Hall, Covent Garden, the Palau de la Musica Catalana, the Teatro Real, the Teatro Colon, the Wiener Philharmonie and the Konzerthaus. He performs regularly with world-renowned ensembles such as Hesperion XXI, La Capella Reial de Catalunya and Le Concert des Nations. He has also performed with Al Ayre Espanol, the Orquesta Nacional de Espana, and others.



Distributed By Naxos of America

Strauss: Also sprach Zarathustra - Mahler: Totenfeier



Composer(s): Gürsching, Albrecht; Mahler, Gustav; Strauss, Richard
Artist(s): Berndt, Tobias; Jurowski, Vladimir; Rundfunk-Sinfonieorchester Berlin
Label: PENTATONE MUSIC (PEN)



Video Links:

[Vladimir Jurowski talks about his Strauss and Mahler release with the RSB](#)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PTC5186597	827949059766	1	SACD	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Vladimir Jurowski and the Rundfunk-Sinfonieorchester Berlin excel in these new recordings of Richard Strauss's electrifying *Also Sprach Zarathustra* and Mahler's *Totenfeier*, released by PENTATONE to coincide with the Russian maestro taking up office as Chief Conductor and Artistic Director of the orchestra. Strauss's bold and passionate tone poem *Also Sprach Zarathustra* is a riveting work, famous for its startlingly atmospheric opening. With a thrilling and florid orchestral score, it's a work which Jurowski observes "...launches the whole idea of 20th century music. Written in the 19th century, this is one of those pieces which announces the new century to come." It is paired with Mahler's no less gripping *Totenfeier* which is an early version of the first movement of his *Symphony No 2 "Resurrection"*. "I find very interesting to compare [the two versions] ...", writes Jurowski, "In many ways, the *Totenfeier* is less accomplished, but far more honest and genuine." Juxtaposing the Strauss and Mahler works in this way, Jurowski notes "*Zarathustra* is all about technical brilliance and accomplishment ... in the Mahler the surfaces are much less polished, so there is much more aspiration to go into the depth of things." Jurowski is one of today's most sought-after conductors, widely praised for his adventurousness and incisive musicianship. He has made several critically acclaimed recordings for PENTATONE, including works by Shostakovich, Prokofiev and Tchaikovsky. For his recording with the Rundfunk-Sinfonieorchester Berlin of Schnittke's *Symphony No 3*, BBC Music Magazine opined "Vladimir Jurowski...delivers an absolutely stunning account that vividly captures the work's drama and emotional intensity." "While discussing future projects with PENTATONE," writes Jurowski "I said that having heard the Schnittke in such a brilliantly multi-dimensional way, I would like to hear a few pieces of the main repertoire recorded like this. The first one that came to mind was *Zarathustra*." The Rundfunk-Sinfonieorchester Berlin is one of the leading orchestras in Berlin. Under former artistic director and chief conductor Marek Janowski, it has made numerous classic recordings with PENTATONE, including a critically acclaimed cycle of 10 Wagner operas. Upcoming releases on PENTATONE include Humperdinck's *Hansel und Gretel*, and violin concertos by Britten and Hindemith with Arabella Steinbacher, conducted by Vladimir Jurowski.

Track Listing

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|---|---|
| 1. Also sprach Zarathustra, Op. 30, TrV 176 [32:53] | 3. Sinfonisches Präludium (Symphonic Prelude) (reconstructed by A. Gürsching) [08:54] |
| 2. Totenfeier [22:49] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

PENTATONE

SYMPHONIES NO. 1 & 4



Composer(s): BEETHOVEN, LUDWIG VAN

Artist(s): LONDON SYMPHONY ORCHESTRA ISRAEL PHILHARMONIC ORCHESTRA KUBELIK

Label: PENTATONE MUSIC (PEN)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	PTC5186248	827949024863	1	SACD	\$15.99	\$10.39	\$19.99	\$12.47

About this Release

The latest release in the Remastered Classics series from PENTATONE is Rafael Kubelik's spirited and acclaimed reading from the 1970s of Beethoven's first and fourth symphonies, performed with the London Symphony Orchestra and the Israel Philharmonic Orchestra. Delightful, infectious and witty, Beethoven's first symphony is a paean to the classical symphonies of Haydn and Mozart shot through with very Beethovenian touches, such as the opening Adagio which starts in the wrong key and the final movement which struggles to get started at all. These peculiarities taken with the felicity and inventiveness of his writing make this a happy and evergreen work. Overshadowed by the monumental third and the dramatic fifth symphonies, Beethoven's cheerful and optimistic fourth has been described as a "wolf in sheep's clothing" for its mix of engaging melodies, lurching rhythms, pungent dissonances and its vigorous orchestral writing. While structurally and harmonically more complex than the first symphony, it too is cast in the classical mould with a palpable nod to Haydn in the rousing final movement. Rafael Kubelik recorded his acclaimed cycle of Beethoven symphonies in the 1970s for Deutsche Grammophon, each with a different orchestra to dazzling effect. Although recorded in multi-channel sound, these unmissable performances have previously been available only in the conventional two-channel stereo format. Using state of the art technology which avoids the need for re-mixing, PENTATONE's engineers have remastered the original studio tapes to bring the performances to life as originally intended: in compelling and pristine multi-channel sound. Further releases from this memorable cycle are planned this year in the Remastered Classics series: Symphonies 2 & 5 (October) and Symphonies 6, 7 & 8 (November).



Distributed By Naxos of America

Release Date: 2017-Sep-22



Clementi: Sonatas - Preludes



Composer(s): Clementi, Muzio

Artist(s): Kim, Ilia

Label: Piano Classics (PNC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	PCL10128	5029365101288	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

This new recording contains a fine selection of piano sonatas by Muzio Clementi, from both his early and mature years. The Sonatas Op. 2 and 7 clearly show the striking originality and pianistic innovations of Clementi, which feature octaves, runs in thirds and elaborate arpeggios. The music's "Empfindsamkeit" is expressed in both dark and passionate moods and light-hearted vitality. Clementi's pianistic style paved the way for the great 19th century virtuosos and still proves a serious challenge for the professional pianists today. Korean pianist Ilia Kim was educated in Berlin, the Salzburg Mozarteum, Hochschule Hannover and the Imola Piano school in Italy, where she settled in 1998. She is an active concert pianist, having played at important festivals like Schleswig-Holstein, Dubrovnik and the Tiroler Festspiele.

Track Listing

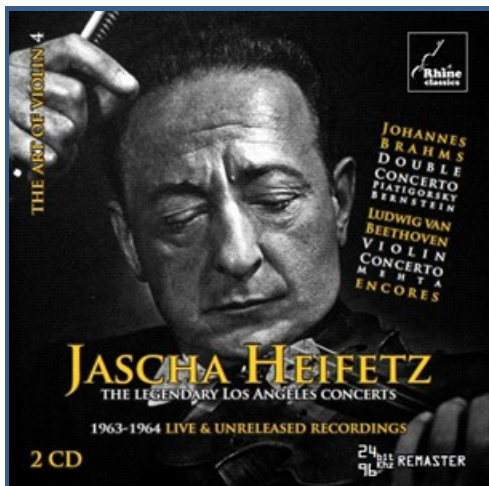
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| 1. I. Allegro quasi presto [07:21] | 7. Prelude No. 2 alla Mozart [01:45] |
| 2. III. Allegro spiritoso ma con grazia [05:43] | 8. I. Allegro agitato [05:41] |
| 3. I. Allegro con spirito [04:39] | 9. II. Largo e sostenuto [05:54] |
| 4. II. Cantabile e lento [05:00] | 10. III. Presto [05:01] |
| 5. III. Presto [02:49] | 11. I. Adagio molto - Allegro [11:05] |
| 6. Prelude No. 1 alla Haydn [01:51] | 12. II. Adagio con molto espressione - III. Allegro non troppo [09:41] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

V4: ART OF VIOLIN



Composer(s): BEETHOVEN BRAHMS
Artist(s): JASCHA HEIFETZ
Label: RHINE CLASSICS - CHALLENGE (RHC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	RH 004	4713106280042	2	COMPACT DISC	\$29.99	\$19.49	\$35.99	\$23.39

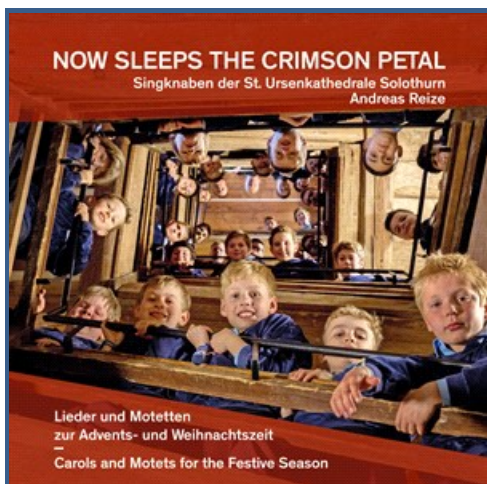
About this Release

MusicWeb wrote of this new release: "This is a valuable addition to the discography. The Los Angeles concerts of 1963-1964 were given at the Hollywood Bowl, in which Heifetz and Piatigorsky played the Brahms Double with Leonard Bernstein, and at the Dorothy Chandler Pavilion where the violinist essayed the Beethoven with Zubin Mehta. Neither concert has apparently been issued before. There are two bonus tracks, previously released, that come from the Bell Telephone Hour with Donald Voorhees conducting in Radio City, New York in February 1950. The Evorak is tightly coiled, cloaked and hooded, full of inimitable tonal splendor and not remotely relaxed while the Sarasate Habanera is suave and bewitching. Cembal d'amour once issued this but their transfer is cloudy and palpably inferior to this one."



Distributed By Naxos of America

Now Sleeps the Crimson Petal



Composer(s): Anonymous; Antognini, Ivo; Barnum, Eric William; Bible; Clements, Jim; Dobrovolskis, Kunibert; Egg, Hans; Evers, Edward; Gabrieli, Giovanni; Giovannelli, Ruggiero; Gjeilo, Ola; Gruber, Franz Xaver; Kay, Brian; Meador, Paul; Michel, Josef; Mohr, Josef; Nordqvist, Gustaf; Praetorius, Michael; Rachmaninoff, Sergei; Seuse, Heinrich; Sudermann, Daniel; Traditional; Wolters, Gottfried

Artist(s): Reize, Andreas; Singknaben der St. Ursenkathedrale Solothurn

Label: RONDEAU PRODUCTION (RON)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	ROP6134	4037408061346	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

The Singknaben of the Cathedral of St. Ursus in Solothurn are the oldest boys' choir in Switzerland. With *Now Sleeps the Crimson Petal* they bridge the gap between the Middle Ages and modern times by skillfully blending carols and motets of the old masters together with those of contemporary composers. Take for example Michael Praetorius' (1571-1621) beautiful setting of *Es ist ein Ros entsprungen*, which is juxtaposed against a new arrangement by Paul Meador (b. 1975). Early music in a new guise can also be found in *Gaudete*, *Christus est natus* and *O Heiland, reiß die Himmel auf* as well as in the medieval hymn *Ave Maris Stella*, which Ivo Antognini (b. 1963) specifically reset to music for the choir. With the CD, the Singknaben, under the direction of Andreas Reize, string together a row of musical gems from different centuries that are all related to each other and together provide a comprehensive overview of Christmas traditions over the centuries.

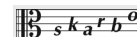
Track Listing

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| 1. Beata es, virgo Maria [01:45] | 10. Jubilate Deo [04:17] |
| 2. All-night Vigil, Op. 37, "Vespers": Hail, O Virgin Mother (Ave Maria) [02:29] | 11. In dulci jubilo [02:07] |
| 3. Es kommt ein Schiff geladen (arr. K. Dobrovolskis for choir) [01:51] | 12. Jul, jul stralande jul (Christmas, Radiant Christmas) [02:01] |
| 4. Ave Maris Stella [03:11] | 13. Oh du frohliche [01:56] |
| 5. Second Eve [05:30] | 14. Sweeter Still: A Holiday Carol [03:16] |
| 6. O Heiland, reiss die Himmel auf (arr. H. Egg for choir) [01:55] | 15. Es ist ein Ros entsprungen [01:45] |
| 7. Maria durch ein Dornwald ging (arr. G. Wolters for choir) [02:03] | 16. Now Sleeps the Crimson Petal: IV. A Spotless Rose [04:05] |
| 8. Gabriel's Message (arr. J. Clements for choir) [03:27] | 17. Silent Night (Stille Nacht) (arr. I. Antognini for choir) [03:42] |
| 9. Gaudete Christus est natus (arr. B. Kay for choir) [01:32] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22



Harpeggione



Composer(s): Bloch, Ernest; Bruch, Max; Ravel, Maurice; Saint-Saëns, Camille; Schubert, Franz; Tedeschi, Luigi Maurizio; Tulliez, Nicolas

Artist(s): Tulliez, Nicolas; Perraud, Raphael

Label: SKARBO (SKA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	DSK4176	3375250417609	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

This album is, first of all, the fruit of an encounter, a few years ago, between two solo performers during concerts benefitting the city of Fukushima. In this place that has now become symbolic, the desire to share and disseminate a singular experience to as many people as possible materialized in this recording project. Based on the combination of harp and cello, starting with Schubert's 'Arpeggione' Sonata, the programme places the emphasis on meditative pieces, both secular and sacred. However, they belong to different traditions, and the programme can also be listened to as a musical journey. Appointed principal cello of the Orchestre National de France in 2005, under the artistic direction of Kurt Masur at the time, Raphael Perraud has appeared as soloist with numerous orchestras including the Orchestre National de France, Mulhouse Symphony Orchestra, Prague Radio Symphony Orchestra and Josef Suk Chamber Orchestra. Winner of several international competitions, he won, in particular, the Prague Spring International Music Competition in 1994. Born and raised in Paris, Nicolas Tulliez holds a Bachelor of Music from the Julliard School, an Artist Diploma from the Royal Conservatory of Toronto, and a Master of Music from Yale University. His teachers include Pierre Jamet, Nancy Allen and Judy Loman. Winner of many competitions and scholarships, he has performed as a soloist all over Europe, the United States, Canada and Asia.

Track Listing

1. I. Allegro moderato [11:45]
2. II. Adagio [04:04]
3. III. Allegretto [08:56]
4. Kol nidrei, Op. 47 (arr. N. Tulliez for cello and harp) [09:17]
5. From Jewish Life: I. Prayer (arr. N. Tulliez for cello and harp) [04:10]
6. Carnival of the Animals: XIII. Le Cygne (The Swan) (arr. N. Tulliez for cello and harp) [02:54]
7. 2 Mélodies hébraïques: No. 1. Kaddish (arr. N. Tulliez for cello and harp) [05:22]
8. Elégie, Op. 22 (arr. N. Tulliez for cello and harp) [05:25]



Distributed By Naxos of America

Release Date: 2017-Sep-15



From Beethoven to Present: The Sound of the Horn



Composer(s): Beethoven, Ludwig van; Brahms, Johannes; Schumann, Robert; Widmann, Jörg
Artist(s): Huh, Seung-Yeun; Janke, Andreas; Greull, Mischa
Label: SOLO MUSICA (SOL)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	SM268	4260123642686	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Mischa Greul feels connected to the Horn Trio by Johannes Brahms in many ways. As a little boy, he used to be quite at home in the Brahmshaus, which was Brahms's place of residence in Ruschlikon at Lake Zurich in the summer of 1874. During his childhood, it was where his grandparents lived, and their pride in living in such a historic house was passed on to him. Before becoming a member of the Zurich Tonhalle Orchestra, he lived in Baden-Baden where Brahms composed his Opus 40, which has become a constant part of Mischa Greul's repertoire. Beethoven's Opus 17 sonata for piano and horn could be interpreted as the dialogue of a married couple. Schumann's Adagio and Allegro Opus 70 is all about the fusion of sound. For many horn players it is considered a unique jewel of the horn repertoire. The Air for solo horn by Jörg Widmann is Greul's latest discovery, according to the composer a "piece of nature about closeness and distance".

Track Listing

1. I. Allegro moderato [09:01]
2. II. Poco adagio, quasi andante [01:47]
3. III. Rondo: Allegro moderato [05:04]
4. Adagio [04:01]
5. Allegro [04:48]
6. Air for Horn Solo [08:28]
7. I. Andante - Poco più animato [07:35]
8. II. Scherzo: Allegro - Molto meno allegro - Allegro [07:14]
9. III. Adagio mesto [07:29]
10. IV. Finale: Allegro con brio [06:18]



Distributed By Naxos of America

Tchaikovsky: Piano Music



Composer(s): Tchaikovsky, Pyotr Ilyich
Artist(s): Meecham, Nicola
Label: Somm Recordings (SOM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	SOMMCD 0173	748871017320	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

"No praise could be high enough for such an adventurous and challenging programme, particularly when offered in such vivid and affectionate performances. Enescu's Third Sonata is a wholly personal creation, played by Nicola Meecham with brilliant dexterity and musical devotion." (Bryce Morrison, Gramophone) This is just one of the superlative reviews which greeted Nicola Meecham's album for SOMM of works by Kodaly, Enescu and Janacek. We now welcome her back in a fabulous recital of piano music by Tchaikovsky which includes the two rarely performed or recorded Piano Sonatas. The large-scale, majestic Grande Sonate in G major Op. 37, Tchaikovsky's most significant work for solo piano, and the earlier Sonata in C sharp minor of 1865. The G major sonata was published during Tchaikovsky's lifetime, having been written in 1878. The work opens with a magnificent chordal gesture and an initial richly inventive theme, which is threaded through and across all four movements. In both sonatas, Tchaikovsky is in total command of his chosen structure and develops his ideas with great originality and ease. The effective keyboard writing apparent in both works betokens a composer thoroughly at home in the medium. The present release includes four of Tchaikovsky's shorter solo pieces, the Nocturne and Feuillet d'album, Opus 19 and the Humoresque Op. 10 No. 2, all of which strengthened his reputation as a distinctive composer of solo piano pieces. The delightful Dumka in C minor paints a picture akin to a rustic Russian scene and is one of the finest of all of Tchaikovsky's shorter solo piano works.

Track Listing

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|---|--|
| 1. I. Moderato e risoluto [12:10] | 7. 6 Morceaux, Op. 19: No. 3. Feuillet d'album [01:42] |
| 2. II. Andante non troppo quasi moderato [09:15] | 8. Dumka: Russian rustic scene, Op. 59 [07:52] |
| 3. III. Scherzo: Allegro giocoso [03:10] | 9. I. Allegro con fuoco [09:35] |
| 4. IV. Finale: Allegro vivace [06:20] | 10. II. Andante [04:14] |
| 5. 6 Morceaux, Op. 19: No. 4. Nocturne [03:08] | 11. III. Scherzo: allegro vivo [05:56] |
| 6. 2 Morceaux, Op. 10: No. 2. Humoresque in E Minor [02:42] | 12. IV. Allegro vivo [06:24] |



Distributed By Naxos of America

Release Date: 2017-Sep-15



Echoes of Land & Sea



Composer(s): Britten, Benjamin; Holst, Gustav; Ireland, John; Lasker, Vally; Leighton, Kenneth; Stevenson, Ronald; Williams, Roderick

Artist(s): Marchant, Maria

Label: Somm Recordings (SOM)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	SOMMCD 0174	748871017429	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

This cleverly planned new recital represents a uniquely valuable addition to the catalogue and focuses attention on English piano music which is less well known but no less delectable. Our programme ranges from some of the most famous names in music to those best-known in other areas of the art - and has been carefully chosen to present a uniquely fascinating conspectus of piano music by British composers of the last 100 years. There are such rarities as Benjamin Britten's brilliant early suite 'Holiday Diary', the great composer in lighter mood, and the magnificent virtuoso set of Six Studies for Piano by Kenneth Leighton, alongside a rare collection of Impressionist pieces by Gustav Holst - showing him to be as much a master of the keyboard as his 'Planets' suite is of the orchestra. John Ireland (Britten's teacher) is represented by his haunting Ballade of London Nights, and we have a significant premiere recording of Ireland's most famous song - Sea Fever - arranged for solo piano by Roderick Williams, best-known as one of the finest of all living British singers, now appearing on disc in a new light. Both the world premiere Goodwood-by-the-Sea and the piano arrangement of Sea Fever were written by Roderick Williams especially for Maria Marchant and dedicated to her. Ronald Stevenson's 'Peter Grimes Fantasy' takes us back to Benjamin Britten - a wonderful homage from one major British composer to another.

Track Listing

- | | |
|---|--|
| 1. I. Early Morning Bathe [02:01] | 13. No. 5. Allegro molto, nervosa [01:27] |
| 2. II. Sailing [04:46] | 14. No. 6. Presto con bravura [03:37] |
| 3. III. Fun-Fair [02:47] | 15. Toccata, H. 153 [02:38] |
| 4. IV. Night [05:31] | 16. Chrissmas Day in the Morning, H. 165 [02:23] |
| 5. Peter Grimes Fantasy on themes from Britten [07:42] | 17. No. 1. O I hae seen the roses blaw [02:09] |
| 6. The Ballade of London Nights [05:56] | 18. No. 2. The Shoemaker [00:53] |
| 7. Sea Fever (arr. R. Williams for piano) [03:33] | 19. Nocturne, H. 179 [03:36] |
| 8. Goodwood by the Sea [03:31] | 20. Jig, H. 179 [02:46] |
| 9. No. 1. Adagio molto [02:55] | 21. I. Prelude: Allegretto [01:37] |
| 10. No. 2. Allegro molto e secco, molto ritmico [01:43] | 22. II. Air: Andante - Poco animato [01:50] |
| 11. No. 3. Adagio molto, misterioso ma molto espressivo [05:05] | 23. III. Dance: Allegro [02:46] |
| 12. No. 4. Allegro leggiadro e capriccioso [01:44] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

Gershwin & Wild



Composer(s): Wild, Earl
Artist(s): Polk, Joanne
Label: STEINWAY & SONS (STNS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	STNS30090	034062300907	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

Earl Wild's Seven Virtuoso Etudes transform Gershwin's simple popular songs into works that challenge the technical prowess of the best concert pianists without losing the underlying style of the originals. His Variations on "Someone to Watch Over Me" is a free pianistic realization of the tune, much the way that Liszt's operatic "paraphrases" are free interpretations of vocal music popular in the mid-19th century, perhaps suggesting that the worlds of classical music and American popular song are not as far removed as we think. Wild's Piano Sonata breathes the same pianistic air as the Gershwin transcriptions, where the influence of jazz and blues is everywhere apparent. Joanne Polk was catapulted into the public eye with her recordings of the complete piano works of American composer Amy Beach on the Arabesque Recordings label. She celebrated the centennial of Beach's Piano Concerto by giving the work its London premiere. She was recently named one of Musical America's Top 30 Professionals of the Year in 2014.

Track Listing

1. No. 1. Liza [04:07]
2. No. 2. Somebody Loves Me [03:28]
3. No. 3. The Man I Love [02:58]
4. No. 4. Embraceable You [03:52]
5. No. 5. Lady Be Good [04:35]
6. No. 6. I Got Rhythm [02:40]
7. No. 7. Fascinat' Rhythm [02:05]
8. Improvisation in the form of a Theme and Variations on Gershwin's Someone to watch over me [15:15]
9. I. March: Allegro [07:29]
10. II. Adagio [08:08]
11. III. Toccata (a la Ricky Martin) [05:19]

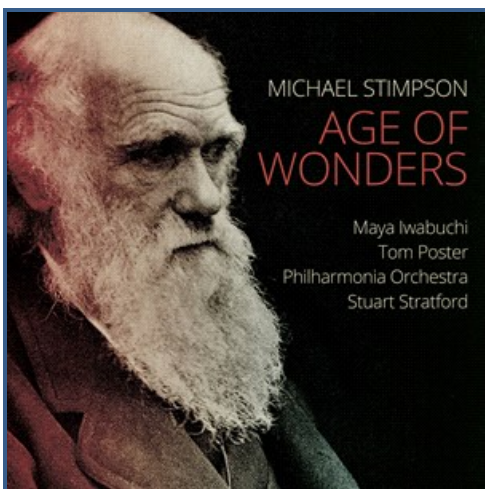


Distributed By Naxos of America

Release Date: 2017-Sep-15



Michael Stimpson: Age of Wonders



Composer(s): Not Applicable, na; Stimpson, Michael

Artist(s): Stratford, Stuart; Kemkaran-Smith, Annie; Cornall, Fiona; Poster, Tom; Beccaloni, George; Bootiman, Nicholas; Stimpson, Michael; Driscoll, Jim; Stephenson, Karen; Padel, Ruth; Tear, Robert; Philharmonia Orchestra; Iwabuchi, Maya

Label: STONE RECORDS (SNR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	5060192780741	5060192780741	2	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

Age of Wonders, a voyage in music by Michael Stimpson, was composed to mark the 200th anniversary of the birth of Charles Darwin. Now masterfully recorded by the Philharmonia Orchestra, the full evolution from violin and piano, through string quartet, string orchestra, and to complete as a work for full orchestra can be heard in its entirety under the baton of conductor Stuart Stratford. Violinist Maya Iwabuchi and pianist Tom Poster bring to life Darwin's early life in The Man Who Walked With Henslow, while Maya, Fiona Cornall, Nicholas Bootiman, and Karen Stephenson of the Philharmonia expertly perform the string quartet (The Beagle). The 'Englishness' of Darwin's home, Down House, is expressed in the work for string orchestra, An Entangled Bank, named after the famous quotation by Charles Darwin. Transmutations, for full orchestra, finally brings together the evolving threads, motifs, patterns, and mutations into four variations, closing Age of Wonders with a reflection of the opening work, Henslow. The music is added to on the second portion of this release with the inspirational readings of Darwin by the late Robert Tear, Ruth Padel reading some of her poems also written for the Darwin anniversary, other interviews, and recordings of Darwin's finches used in the music.

Track Listing

Disc: 1

- | | |
|--|-----------------------------|
| 1. Age of Wonders: The Man Who Walked with Henslow [20:27] | 4. I. Down House [07:11] |
| 2. I. Outbound [11:04] | 5. II. Origins [06:41] |
| 3. II. Inbound [13:17] | 6. III. Publication [07:49] |

Disc: 2

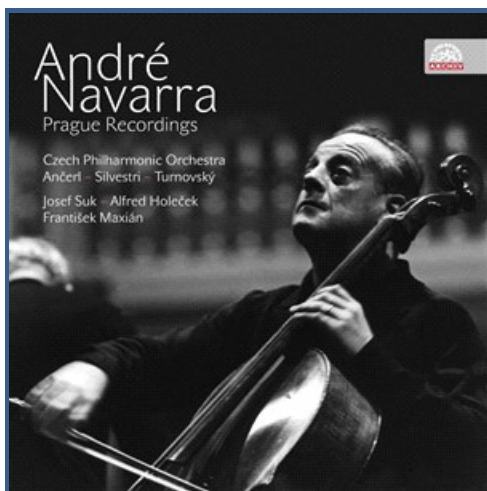
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|--|-------------------------------------|
| 1. I. Inheritance [03:49] | 7. Voyage of the Beagle [08:49] |
| 2. II. Olivacea [03:45] | 8. A Country Home [06:06] |
| 3. III. Fragmentation [03:33] | 9. Darwin's Piano [05:00] |
| 4. IV. Decomposition [03:50] | 10. The Rush to Publication [05:01] |
| 5. Introduction to Robert Tear [03:12] | 11. Later Years [08:44] |
| 6. Early Life [07:11] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22

PRAGUE RECORDINGS



Composer(s): BEETHOVEN HONEGGER IBERT

Artist(s): NAVARRA SUK CZECH PHILHARMONIC ORCHESTRA ANCERL SILVESTRI CHAMBER HARMONY TURNOVSKY HOLECEK MAXIAN

Label: SUPRAPHON (SUP)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	SU4229-2	099925422929	5	COMPACT DISC	\$47.99	\$31.19	\$57.99	\$37.43

About this Release

When at the age of 15 Andre Navarra (1911-1988) completed his studies at the Paris Conservatoire, he ceased taking lessons and set out on his own path, honing his skills on, among other things, sevcik's virtuoso violin etudes, which he himself arranged for the cello. He drew inspiration from the finest instrumentalists of his time. Victory in the prestigious competition in Vienna (1937) launched his international career as a soloist. Following his debut at the Prague Spring festival in May 1951, he would pay numerous visits to the city – to appear at the festival, to perform opposite the Czech Philharmonic, as well as to record for Supraphon. The present release is the first complete issue of the 19 studio albums Navarra made for the label between 1953 and 1966, including some remarkable tracks that have not been previously issued digitally. His collaboration with Karel Ancerl and Josef Suk gave rise to the legendary recording of Brahms's Double Concerto, with the accounts of pieces by Prokofiev, Bloch, Schumann and Respighi made with the Czech Philharmonic under Ancerl being just as impressive and enthralling. In addition to Josef Suk, Navarra worked with the superlative pianists Alfred Holecek and Frantisek Maxian. The Supraphon set includes six hours of sensitively remastered recordings, which bear witness to Navarra's artistry, emotional poignancy and spontaneous musicianship; a real treat for those loving the enchanting cello timbres. Andre Navarra's Supraphon recordings – for the first time in their entirety, newly remastered. Simply indispensable.



Distributed By Naxos of America

Marini: Madrigali e symphonie, Op. 2

**Composer(s):** Anonymous; Marini, Biagio**Artist(s):** Musicali Affetti, I; RossoPorpora Ensemble**Label:** TACTUS (TA)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	TC591304	8007194106541	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

The composer and violinist Biagio Marini (1594-1663), from Brescia, is generally acknowledged as one of the most extraordinary personalities of the early seventeenth-century instrumental music tradition. He was an exemplary representative of the baroque-age wandering musician, and was hired by a great number of prestigious musical institutions, not only in Italy but also beyond the Alps. We should mention first of all the periods he spent in the Basilica of San Marco in Venice, and those in the employment of Duke Wolfgang Wilhelm von Pfalz-Neuburg. He was also active, for shorter periods, not only in his native Brescia, but also in Parma, Milan, Brussels, Bergamo, Padua, Ferrara, and Vicenza. Today Marini is remembered essentially for his contribution to the development of the seventeenth-century instrumental repertoire. To put it briefly, he is appreciated because of two main achievements: that of having taken part in the early definition of the trio-sonata genre, and that of having decisively contributed to the development of the violin technique. The work on this release, discovered by the collaboration of Musicali Affetti from Vicenza with some researchers from the University of Strasbourg, finally can be performed by the Musicali Affetti ensemble directed by Fabio Missaggia and the RossoPorpora vocal ensemble directed by Walter Testolin.

Track Listing

- | | |
|--|---|
| 1. Il Griman [02:00] | 14. La Cominciola [03:54] |
| 2. Se nel sereno viso [02:51] | 15. Questi languidi fiori [01:58] |
| 3. Le carte in ch'io primier scrissi e mostrai [02:48] | 16. La Rossa [01:46] |
| 4. Il Seccho [02:14] | 17. Deh non coglier più fiori [04:07] |
| 5. Vezzosi augelli infra le verdi fronde [02:00] | 18. La Scistina [01:35] |
| 6. La Grilla [04:36] | 19. Misero me son morto [02:06] |
| 7. Perché fuggi tra' salci [03:51] | 20. La Finetta [03:41] |
| 8. La Roccha [01:17] | 21. O care stille hor che pietà vi scioglie [03:35] |
| 9. Non te'n fuggir deh spira [03:49] | 22. La Philippi [04:32] |
| 10. La Bombarda [01:34] | 23. Anzoletta del ciel senza pecca' [01:44] |
| 11. Perché credi o mio core [01:08] | 24. La Rizza [05:29] |
| 12. La Malipiera [05:02] | 25. Chi quella bella bocca [03:28] |
| 13. S'io non ti toglio un bacio [02:08] | |



Distributed By Naxos of America

Frescobaldi: Il primo libro di 12 capricci fatti sopra diversi soggetti et arie in partitura



Composer(s): Frescobaldi, Girolamo Alessandro

Artist(s): Vartolo, Sergio

Label: TACTUS (TA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	TB580692	8007194200362	2	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Frescobaldi's book of Capricci from 1624 was intended as a continuation of his 1615 Book of Ricercari. It was clearly conceived, however, for the keyboard, an idiom for which this work is a masterpiece, both in regard to contrapuntal technique and to the exceedingly refined art and skill of harpsichord and organ writing. The interdependence of these two books is underlined by their publishing history already beginning with the second edition of the Capricci of 1626, and continuing for the later ones of 1628 and 1642. The first editions of the Ricercari (1615 and 1618) included five canzonas, after which the planned "second book" in actuality took on such particular characteristics that Frescobaldi decided to give the work its own title, that of "Capricci": "In these compositions entitled Capricci, I have not kept to as simple a style as in my Ricercari." Once again, by Frescobaldi's own admission in his dedication to the Modenese prince Alfonso d'Este, the guiding hand of Luzzaschi is to be found at the origin of this work: "I owe to Your Highness, as Prince, who from birth has retained from his ancestors the ancient and hereditary protection of the arts, the fruit of these musical labors to which I dedicated myself in my early years under the discipline of Signor Luzzasco, most rare organist and dearest servant of the Most Serene House of Este."

Track Listing

Disc: 1

- | | |
|---|---|
| 1. Capriccio I sopra Ut, re, mi, fa, sol, la [11:43] | 4. Capriccio IV sopra La, sol, fa, re, mi [07:49] |
| 2. Capriccio II sopra La, sol, fa, mi, re, ut [09:21] | 5. Capriccio V sopra la Bassa Fiamenga [06:38] |
| 3. Capriccio III sopra il Cucco [06:51] | |

Disc: 2

- | | |
|--|---|
| 1. Capriccio VI sopra la Spagnoletta [07:16] | 5. Capriccio X di obbligo di cantar la quinta parte, senza toccarla [07:52] |
| 2. Capriccio VII sopra l'aria "Or che noi rimena" in partite [04:43] | 6. Capriccio XI sopra un soggetto [06:25] |
| 3. Capriccio VIII cromatico con ligature al contrario [03:37] | 7. Capriccio XII sopra l'aria di Ruggiero [09:03] |
| 4. Capriccio IX di durezza [02:48] | |



Distributed By Naxos of America

Tartini: Flute Concertos & Sonatas

**Composer(s):** Tartini, Giuseppe**Artist(s):** Rogliano, Marco; Mercelli, Massimo; Ensemble Respighi**Label:** TACTUS (TA)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	TB692090	8007194200379	2	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Giuseppe Tartini was born in Pirano d'Istria in 1692 but spent the majority of his life in Padua. He was not a lover of fame: indeed, it took Padre Martini a great deal of time and convincing before managing to obtain a portrait of Tartini for his private collection (this original portrait, painted by Vincenzo Rota, is the only one we have today). Despite all this, however, young musicians arrived from all over Europe to study with this musician who, essentially self-taught, had dedicated his life to perfecting the violin from both a technical and theoretical standpoint. In the not insignificant output of this "Master of Nations" (as he was called), the violin predominates, for Tartini composed few works other than the concertos and sonatas dedicated to this noble instrument. The justification for this choice may be found in his theoretical writings, which represented for the eighteenth century a new moment of discovery and evolution. Implored by many to compose for the opera in Venice, he responded that "a throat is not a neck of a violin," and this comment was followed by a strong criticism of Vivaldi, who instead tried his hand at virtually every genre. This album features the concertos for flute, for strings, and various sonatas including the famous "Trillo del Diavolo." The two soloists Massimo Mercelli and Marco Rogliano are accompanied by the Ensemble Respighi from Bologna.

Track Listing

Disc: 1

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|------------------------------|----------------------------------|
| 1. I. Allegro [05:12] | 9. III. Allegro [04:27] |
| 2. II. Largo andante [06:21] | 10. I. Andante [03:40] |
| 3. III. Allegro [06:34] | 11. II. Largo assai [03:26] |
| 4. I. Allegro [05:30] | 12. III. Presto [04:29] |
| 5. II. Grave [04:36] | 13. I. Allegro non molto [03:49] |
| 6. III. Allegro [04:04] | 14. II. Andante [04:02] |
| 7. I. Allegro [05:21] | 15. III. Allegro [02:34] |
| 8. II. Grave: Adagio [03:24] | |

Disc: 2

- | | |
|---------------------------------|--|
| 1. I. Allegro [02:38] | 12. II. Allegro assai [01:59] |
| 2. II. Andante [03:44] | 13. I. Largo - Allegro [01:40] |
| 3. III. Allegro [02:13] | 14. II. Andante [01:34] |
| 4. I. Andante cantabile [03:47] | 15. I. Grave [03:09] |
| 5. II. Allegro assai [02:37] | 16. II. Canzone [01:14] |
| 6. I. Andante [03:54] | 17. III. Aria [01:10] |
| 7. II. Allegro [02:30] | 18. IV. Tema variation [05:45] |
| 8. I. Allegro [02:49] | 19. I. Andante [05:31] |
| 9. II. Largo andante [08:42] | 20. II. Allegro - Tempo giusto [06:17] |
| 10. III. Presto [02:05] | 21. III. Andante - Allegro [05:32] |
| 11. I. Largo [06:28] | |

Padre Davide da Bergamo: Part I - Musica per la Liturgia

**Composer(s):** Davide da Bergamo**Artist(s):** Ruggeri, Marco**Label:** TACTUS (TA)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	TB790490	8007194200409	2	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

Padre Davide da Bergamo (Felice Moretti) has been the most representative figure of the Italian nineteenth century organ music. Having become a minor friar after studying organ music with Davide Bianchi and Antonio Gonzales, and composition with Simone Mayr, he began a flamboyant career throughout northern Italy as excellent performer and improviser. Soon he became the major reference of his time for consulting, tests and inaugurations of new organs. Lauded by the crowds and by the musicians (in Milan for an inauguration he played almost uninterruptedly for eight days!), he was the greatest and most famous organist of the Italian Risorgimento, the absolute champion of that sound that took the theatrical style to permeate the the organ music and the instrument itself. Marco Ruggeri presents here an interesting selection of works for the liturgy and for the concert, performing them on the Serassi organ of the Basilica of Santa Maria di Campagna in Piacenza: the organ designed by Father Davide himself, where he served until his death.

Track Listing

Disc: 1

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|---|---|
| 1. Fantasia (musica per la liturgia) [04:27] | 7. Versetto in D Major: III. Andante sostenuto (musica per la liturgia) [03:25] |
| 2. Preghiera (musica per la liturgia) [08:14] | 8. Benedizione del Santissimo (musica per la liturgia) [02:52] |
| 3. Elevazione in E-Flat Major (musica per la liturgia) [04:54] | 9. Elevazione patetica (musica per la liturgia) [04:19] |
| 4. I. Allegretto moderato [01:43] | 10. Pastorale (musica per la liturgia) [07:31] |
| 5. II. Andante [01:14] | 11. Gran Sinfonia in D Major (musica per la liturgia) [17:58] |
| 6. Versetto in F Major: I. Larghetto (musica per la liturgia) [02:17] | |

Disc: 2

- | | |
|---|---|
| 1. Le sanguinose giornate di marzo ossia la Rivoluzione di Milano (musica per il concerto) [12:14] | 5. Organ Concertino (musica per il concerto) [06:38] |
| 2. 15 Pezzi di musica pel nuovo e magnifico organa della Chiesa Ducale di Santa Maria di Campagna: S... [10:55] | 6. Sinfonia in D Major [05:43] |
| 3. Incendio ideale con campane a martello (musica per il concerto) [08:14] | 7. Suonata in F Major [07:02] |
| 4. Sinfonia in E Major (musica per il concerto) [06:16] | 8. Sinfonia col tanto applaudito inno popolare (musica per il concerto) [08:53] |

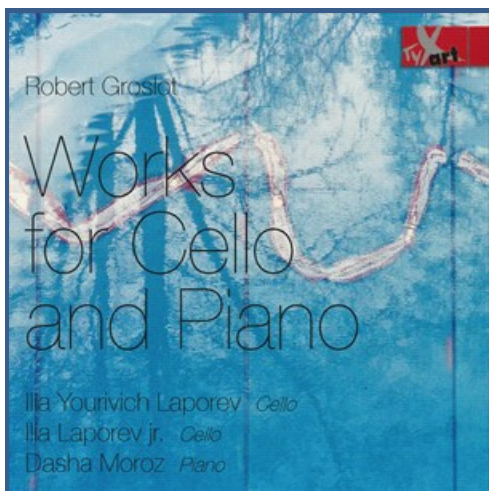


Distributed By Naxos of America

Release Date: 2017-Sep-15



Robert Groslot: Chamber Works



Composer(s): Groslot, Robert

Artist(s): Laporev, Ilia; Laporev Jr., Ilia; Moroz, Dasha

Label: TYXART (TYX)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	TXA17094	4250702800941	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Robert Groslot's music reveals the complex personality of the composer, pianist, and conductor born in Mechelen, Belgium, in 1951. The three works recorded here- empathically interpreted by the two cellists, Ilia Yourivich Laporev and Ilia Laporev jr., and pianist Dasha Moroz- point to each other through their connection to spoken language, something that is also reflected in a few of the titles. Groslot takes his inspiration from images, in which a line is equal to writing a musical phrase, but a color can serve just as well to create a harmony. His fascination for puzzles forms the overarching structure for it all. But above all, his passion for language has led to intriguing writings that make his personal style recognizable. Because Groslot starts with improvisation, his music sounds like an intuitive language with a logical development, which is always audibly recognizable for the listener. In terms of melody, he thinks in musical phrases- just like in a spoken conversation- which can be suddenly interrupted or overlap each other internally. This "conversational technique" is the leitmotif through his body of work and also resounds through his titles.

Track Listing

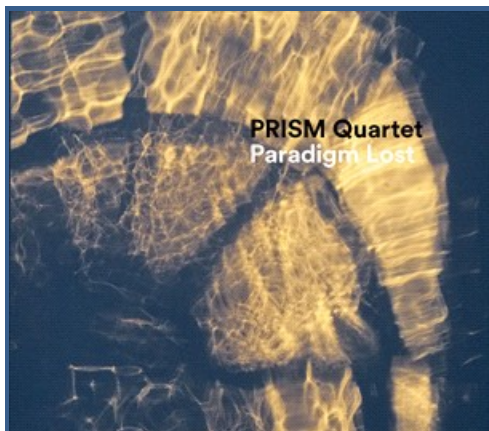
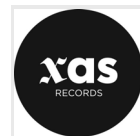
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|-----------------------------|--|
| 1. Conundrum [17:27] | 6. V. Prophecy [03:33] |
| 2. I. Fable [03:26] | 7. I. Thoughts and Consequences [15:25] |
| 3. II. Debate [02:33] | 8. II. Barcarola [04:39] |
| 4. III. Pillow Talk [03:20] | 9. III. Sogni, fantasme, scacciapensieri [07:28] |
| 5. IV. Questioning [04:16] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Paradigm Lost



Composer(s): Adams, John; Hyla, Lee; McAllister, Timothy; Rakowski, David; Rands, Bernard; Thomas, Augusta Read; Yi, Chen

Artist(s): PRISM Quartet

Label: XAS Records (PRQ)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	XAS103	864190000222	1	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

If it is possible for a group with over three decades of pioneering work to reintroduce itself, then that's what "Paradigm Lost" does for the PRISM Quartet. After a string of important and boundary-busting releases on Innova, ECM, and many other labels, this collection firmly establishes PRISM's own XAS label, and offers a kind of "State of the Union" address for the saxophone quartet. The album title is also well-considered. If there ever was a paradigm for a saxophone quartet, PRISM has long since dispensed with it, through a radical re-examination of what the saxophone can do...and who it can do it with. The quartet has worked with choirs, chamber ensembles, jazz bands, and the weird and wild instrumentarium designed by Harry Partch. As it happens, the works on this album, whatever their origins, are simply for saxophone quartet, but they all come from a place of collaboration, with composers who reflect the musical and cultural diversity of 21st century America. The six composers featured on "Paradigm Lost" represent the pinnacle of excellence in new American music. Between them, they have received virtually every major composition award and fellowship, including the Pulitzer Prize for Music, Grawemeyer Award, Rome Prize, Grammy Award, Guggenheim and NEA fellowships, Charles Ives Living Award and Goddard Lieberman Award from the American Academy of Arts and Letters, Stoecker Prize from the Chamber Music Society of Lincoln Center, Kennedy Center Friedheim Award, and commissions from the Fromm, Naumburg, and Koussevitzky foundations. "Paradigm Lost" is the third release of PRISM's label, XAS Records, founded to advance the Quartet's mission to share extraordinary saxophone music with listeners around the world.

Track Listing

- | | |
|--|----------------------------|
| 1. Paradigm Lost [13:05] | 6. IV. E [04:15] |
| 2. Fearful Symmetries (arr. T. McAllister for saxophone quartet) [03:03] | 7. Prism (Memo 6b) [10:55] |
| 3. I. W [06:20] | 8. Not Alone [14:03] |
| 4. II. N [04:18] | 9. Squeeze [02:35] |
| 5. III. S [06:24] | |

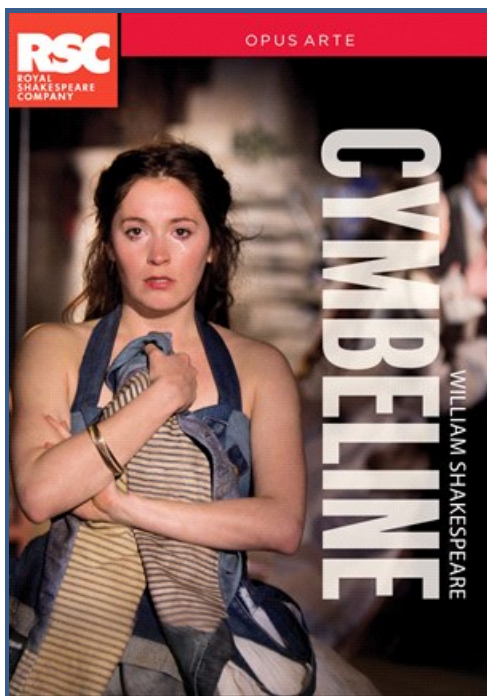


Distributed By Naxos of America

Release Date: 2017-Sep-22

OPUS ARTE

CYMBELINE



Composer(s): PRICE, DAVID
Artist(s): ROYAL SHAKESPEARE COMPANY
Label: OPUS ARTE (BBC CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	OA 1242D	809478012429	1	DVD VIDEO	\$24.99	\$16.24	\$29.99	\$19.49

About this Release

Britain is in crisis. Alienated, insular and on the brink of disaster. Can it be saved? An ineffectual Queen Cymbeline rules over a divided dystopian Britain. Consumed with grief at the death of two of her children, Cymbeline's judgement is clouded. When Innogen, the only living heir, marries her sweetheart Posthumus in secret, an enraged Cymbeline banishes him. Behind the throne, a power-hungry figure plots to seize power by murdering them both. In exile, Innogen's husband is tricked into believing she has been unfaithful to him and, in an act of impulsive jealousy, begins a scheme to have her murdered. Warned of the danger, Innogen runs away from court in disguise and begins a journey fraught with danger that will eventually reunite Cymbeline with a longlost heir and reconcile the young lovers. "Still handles the comedy very well, though, and draws some lovely performances from her cast. Bethan Cullinane makes a brave, determined, sweetly funny Innogen: moving in her silent shock at her husband's accusation of infidelity. Marcus Griffiths is a wonderfully bombastic and ridiculous Cloten and his attempts to woo Innogen through song are hilarious." (The Financial Times) "It's the strength of the performances that really make this production, and the cast's ability to draw out the underlying humour in every situation goes a long way to negating the flaws in the original text. Oliver Johnstone is brilliant as the suave, silver-tongued Iachimo, strutting about the stage and wearing all of his sexual potency on his sleeve. Some of the best scenes come when he focuses his scheming charm on the faithful Innogen, skilfully played by Bethan Cullinane. Marcus Griffith also manages to find much comic absurdity in the overblown ego of the otherwise contemptible Cloten. But these are compelling performances among many. It may not be one of the best-loved of the Bard's canon, but this production is full of passion and humour, and is riotous fun." (The Radio Times) "Comes straight from the heart ... It's unafraid of emotion and boasts fine performances ... This is an evening that belongs to the Director ... Shakespeare's derided experimental romance has the capacity to touch the heart ... Bethan Cullinane's Innogen moved me deeply ..." (The Guardian)



Distributed By Naxos of America

Release Date: 2017-Sep-22

OPUS ARTE

CYMBELINE



Composer(s): PRICE, DAVID
Artist(s): ROYAL SHAKESPEARE COMPANY
Label: OPUS ARTE (BBC CONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	OA BD7221D	809478072218	1	BLU-RAY DVD	\$29.99	\$19.49	\$35.99	\$23.39

About this Release

Britain is in crisis. Alienated, insular and on the brink of disaster. Can it be saved? An ineffectual Queen Cymbeline rules over a divided dystopian Britain. Consumed with grief at the death of two of her children, Cymbeline's judgement is clouded. When Innogen, the only living heir, marries her sweetheart Posthumus in secret, an enraged Cymbeline banishes him. Behind the throne, a power-hungry figure plots to seize power by murdering them both. In exile, Innogen's husband is tricked into believing she has been unfaithful to him and, in an act of impulsive jealousy, begins a scheme to have her murdered. Warned of the danger, Innogen runs away from court in disguise and begins a journey fraught with danger that will eventually reunite Cymbeline with a longlost heir and reconcile the young lovers. "Still handles the comedy very well, though, and draws some lovely performances from her cast. Bethan Cullinane makes a brave, determined, sweetly funny Innogen: moving in her silent shock at her husband's accusation of infidelity. Marcus Griffiths is a wonderfully bombastic and ridiculous Cloten and his attempts to woo Innogen through song are hilarious." (The Financial Times) "It's the strength of the performances that really make this production, and the cast's ability to draw out the underlying humour in every situation goes a long way to negating the flaws in the original text. Oliver Johnstone is brilliant as the suave, silver-tongued Iachimo, strutting about the stage and wearing all of his sexual potency on his sleeve. Some of the best scenes come when he focuses his scheming charm on the faithful Innogen, skilfully played by Bethan Cullinane. Marcus Griffith also manages to find much comic absurdity in the overblown ego of the otherwise contemptible Cloten. But these are compelling performances among many. It may not be one of the best-loved of the Bard's canon, but this production is full of passion and humour, and is riotous fun." (The Radio Times) "Comes straight from the heart ... It's unafraid of emotion and boasts fine performances ... This is an evening that belongs to the Director ... Shakespeare's derided experimental romance has the capacity to touch the heart ... Bethan Cullinane's Innogen moved me deeply ..." (The Guardian)



Distributed By Naxos of America

Release Date: 2017-Sep-15

ACT IN THE SPIRIT OF JAZZ

UNBREAKABLE (LP)



Composer(s): VARIOUS

Artist(s): NILS LANDGREN FUNK UNIT PARKER JR. BRECKER HAGANS

Label: Act Jazz (ACTB)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACT9039-1	614427903914	1	VINYL	\$25.99	\$16.89	\$31.99	\$20.27

About this Release

Unbreakable opens with the title song, Nils Landgren's own composition. It begins with an unmistakeable guitar intro by Detroit funk legend Ray Parker Jr., a funky riff that sets the pace for what's to follow: a nonstop blowout. The Funk Unit rhythm section is tighter than ever before and lays down a groove like no other band. The horn arrangements (by band member Jonas Wall) are exquisitely precise and the process of arranging, mixing and performing they have developed over the years is unique and totally their own. If you add to that an outstanding trombone player/ lead vocalist you have one of the most dynamic groups of musicians ever to hit the stage in Europe. Some funk, some jazz and some straight-out party music, and when the likes of Ray Parker Jr., Randy Brecker and Tim Hagans are willing to come along for the ride, it's bound to keep the recipe going and some good music playing. The title is important to Nils and marks something of a turning point in the history of his band: Throughout all out years together there have been countless moments of great joy and laughter, but also times when we had to fight to stay on the right track. Remembering the highs always helped us to face the lows and to get back up on our feet. The love for the music and for each other has always won and always will. We are unbreakable."

This item is not available for customers of Naxos of Canada.



Distributed By Naxos of America

Release Date: 2017-Sep-15

ACT IN THE SPIRIT OF JAZZ

The Jubilee Concerts



Composer(s): Baldych, Adam; Berglund, Dan; Danielsson, Lars; Edwards, Bernard; Ilg, Dieter; Kühn, Joachim; Lindgren, Magnus; Marrow, Queen Esther; Öström, Magnus; Peirani, Vincent; Rein, Jim; Rodgers, Nile; Seifert, Zbigniew; Sondheim, Stephen; Svensson, Esbjorn; Zawinul, Joe

Artist(s): Rantala, Iiro; Svensson, Noa; Ilg, Dieter; Peirani, Vincent; ACT Family Band, The; Landgren, Nils; Haffner, Wolfgang; Svensson, Ruben; Wollny, Michael; Danielsson, Lars; Schaerer, Andreas; Kühn, Joachim; Lindgren, Magnus; Le, Nguyen; Baldych, Adam; Parisien, Émile; Wakenius, Ulf

Label: Act Jazz (ACTB)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	ACT9860-2	614427986023	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

Track Listing

1. A Little Night Music: Send in the Clowns [05:12]
2. Walk Tall [05:44]
3. Savannah Samurai [06:25]
4. Suffering [09:25]
5. Missing a Page [06:43]
6. Quo vadis [10:18]
7. B and H [12:15]
8. Dodge the Dodo [07:25]
9. We Are Family [05:34]

This item is not available for customers of Naxos of Canada.

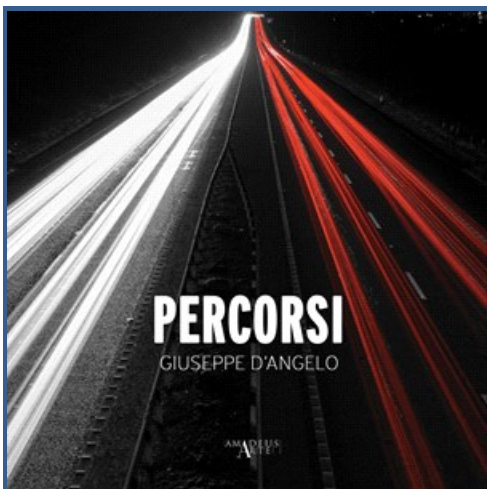


Distributed By Naxos of America

Release Date: 2017-Sep-15



D'Angelo: Percorsi



Composer(s): D'Angelo, Giuseppe; Thich, Naht Hanh

Artist(s): Morbo, Claudio; Genot, Massimiliano; Sanna, Giulio; Carrubba, Claudia La; Baion, Leonardo Enrici; Bolognesi, Renata; Nobile, Roberta; Campanella, Nicola; Golisano, Elisa

Label: AMADEUS ARTE (AMD)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	AA17002	9788895450452	1	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69
DIGITAL	2017-Sep-29	AA17002	9788895450452	1	Standard and High Definition				

About this Release

This new release is the debut album of the young Italian composer Giuseppe D'Angelo. With a background ranging from jazz and pop to classical and electronic music, Giuseppe creates his own special style, full of feelings and purity. He introduces this way the album Percorsi (Paths): "This album collects what I consider the best pieces I composed in the first ten years of my activity as composer. Each track represents a creative path that allowed me to investigate in depth technical and formal elements and to create a style as personal as possible; a path that suggests also the different influences I gained over the years (listening to music of any genre has always been a source of inspiration for me). This album represents also the human path made of collaborations with musicians and music organizers. It is a point of arrival and at the same time the departure for a new adventure..." Performed by top Italian musicians, the album includes composition for solo, duo and ensemble including Piano, Flute, Cello, Violin, Viola, Clarinet, Percussion, and Voice.

Track Listing

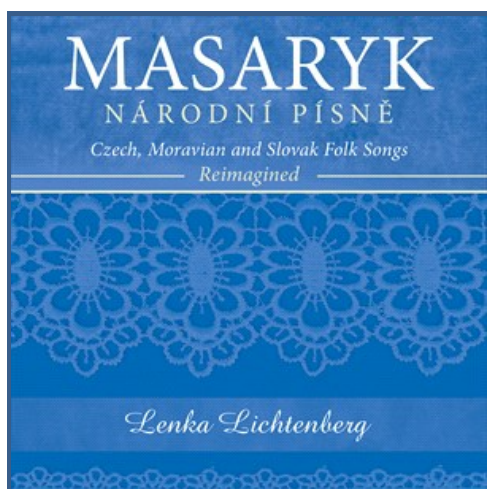
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|----------------------------------|---|
| 1. Three Faces [08:01] | 5. Lauda [07:57] |
| 2. Kurubi [10:30] | 6. Promettimi [08:51] |
| 3. Risveglio (Awakening) [07:54] | 7. Promettimi (English Version) [08:51] |
| 4. Trasparenze [07:31] | |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Masaryk - Na 'rodní ' pí ' sne?



Composer(s): Lichtenberg, Lenka; Reindl, Tomáš; Traditional

Artist(s): Boušková, Monika; Hrachovinová, Hana; Doruzka, David; Lichtenberg, Lenka; Drtina, Štěpán; Hás, Ondřej; Petrák, Zita; Bárta, Dalibor; Liska, Tomas; Hrubý, Pavel; Reindl, Tomáš; Buchbinder, David; Keller, Jan; Bulíčková, Hana; Fischmann, Robert; Mikušek, Jan; Vacek, Stanislav; Aslamas Jr., Alexej; Palonen, Matti

Label: ARC Music (ARC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	EUCD2751	5019396275126	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

Lenka Lichtenberg is an award-winning singer and composer born in Prague and living in Toronto, Canada. With seven solo albums to date, this new album sees Lichtenberg turn her sights to her homeland-Czech Republic- and the music that she grew up with. MASARYK is an evocative collection of reimagined Czech, Moravian and Slovak folk songs, based on Jan Masaryk's seminal 1948 songbook Narodni pisne. Lichtenberg's clarion voice soars above musical settings both classic and contemporary, breathing new life into the much beloved repertoire. "Lichtenberg's vocals remain remarkably controlled and soulful throughout." (Songlines UK) "Lenka creativity transcends all genre conventions, calling to destroy with the help of colorful music barriers between people." (Ancestor Russia) "Passionate and prolific, Lenka Lichtenberg is a force of nature within Canada's world music scene..." (Penguin Eggs Canada)

Track Listing

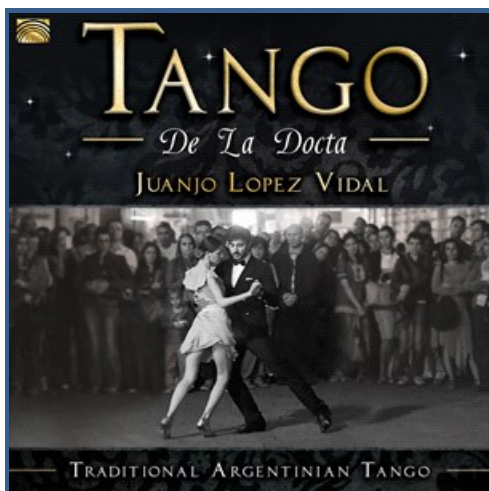
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|------------------------------------|--------------------------------------|
| 1. Kdo má pocernu galánku [04:11] | 8. Ach, není tu, není [03:27] |
| 2. Láska, boze, láska [04:07] | 9. Sly panenky silnicí [03:39] |
| 3. Koupím já si kone vraný [03:27] | 10. Proc si k nám nepriseu? [04:31] |
| 4. Dobrú noc, má milá [05:23] | 11. Zelení hájové [05:44] |
| 5. Pod tým nasím okéneckem [05:53] | 12. Horo, horo, vysoká jsi [03:31] |
| 6. Ach, synku, synku [02:48] | 13. Zdálo se mne, má panenka [03:06] |
| 7. Tece voda, tece [04:28] | 14. Umrem, umrem [03:51] |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Tango de la Docta



Composer(s): Angelis, Alfredo de; Cadícamo, Enrique; Cantoral, Roberto; Castillo, Cátulo; Cobián, Juan Carlos; Contursi, José Maria; Demare, Lucio; Expósito, Homero; Gardel, Carlos; Laurenz, Pedro; Manzi, Homero; Marin, Carlos; Mores, Mariano; Nieto, Carlos; Pera, Alfredo de; Piana, Sebastián; Rotulo, Jose; Stamponi, Héctor; Sucher, Manuel; Taboada, Rodolfo

Artist(s): Nieto, Carlos; Cubiles, Tete; Novari no, Luis; Vidal, Juanjo Lopez

Label: ARC Music (ARC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	EUCD2752	5019396275225	1	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

'La Docta' is the nickname of the city of Cordoba, the geographical heart of Argentina. The album was recorded 'a la parrilla' – 'on the spot.' Here is an evolved way of playing 'a la parrilla' that incorporates all the influences that made modern Tango, and coupled with the strong and emotional vocal performance by Juanjo Lopez Vidal, Tango de la Docta captures the spirit with which tango was born in the patios of the old tenement houses of Buenos Aires. Juanjo is a singer/producer from Argentina who has worked with many of the legendary tango directors and singers from Buenos Aires. He now brings his unique blend of knowledge, energy and musicality to a brand-new album. "Juanjo is a wonderful singer who sings for the dancers. Not only that, he also has a breadth of knowledge about his songs which he passes on to his audience. I thoroughly recommend him to you." (El Amanecer Tango Club)

Track Listing

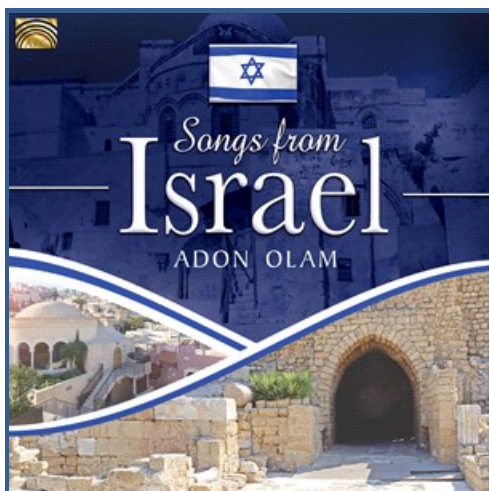
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|------------------------------|--------------------------------------|
| 1. Como dos extraños [02:36] | 6. Pregonera [02:40] |
| 2. Quiero huir de mi [03:04] | 7. El cantor de Buenos Aires [02:32] |
| 3. Marinera [02:24] | 8. Frente al mar [02:51] |
| 4. Flor de lino [02:56] | 9. Tinta roja [02:25] |
| 5. Malena [02:18] | 10. El día que me quieras [04:16] |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Adon Olam



Composer(s): Anonymous; Bock, Jerry; Dinicu, Grigora?; Harnick, Sheldon; Monti, Vittorio; Traditional
Artist(s): Adon Olam
Label: ARC Music (ARC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	EUCD2753	5019396275324	1	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

Ilya Kuzinets, leader of the group Adon Olam, was born in St. Petersburg, Russia. He began to study the violin at the municipal music school in St. Petersburg and finished the class with honors. He continued his study at the Rimsky Korsakov College, St. Petersburg, and then at the St. Petersburg Conservatoire. There he received his diploma with honors with Professor Anatoly Reznikovskiy. In 1991 he emigrated to Israel and continued his studies at the Jerusalem Rubin Academy. In the following years, he played in various orchestras and folk groups with whom he toured Germany, France, Italy, Switzerland, and South America. Since 1996, parallel to all of his concert and touring activities, he has been the house composer for The Israel Stage Orchestra, writing new pieces and arrangements for the orchestra. He also wrote arrangements for the Israel Philharmonic Orchestra, and other orchestras in the area. This group presents traditional Israeli songs arranged by Kuzinets for his group Adon Olam.

Track Listing

- | | |
|---|---|
| 1. Hassidic Medley [06:22] | 9. Mizrachi [02:11] |
| 2. Rabbi [04:11] | 10. Pacsirta - La Lovette [01:36] |
| 3. Csardas [04:17] | 11. Frejlechs [02:51] |
| 4. Hora Avivit [03:06] | 12. Adon Olam [03:17] |
| 5. Fiddler on the Roof - If I Were a Rich Man [03:58] | 13. Katsir [05:01] |
| 6. Black Eyes [03:04] | 14. Schachoret [02:33] |
| 7. Let the Sun Rise [03:07] | 15. Jerusalem [02:08] |
| 8. Hava Nagila [03:25] | 16. Sovevuny - Kuma Echa - Hevenu Shalom Aleichem [03:36] |

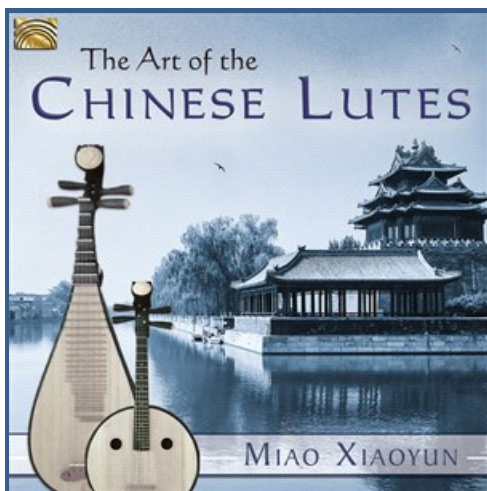


Distributed By Naxos of America

Release Date: 2017-Sep-22



Miao, Xiaoyun: Art of the Chinese Lute



Composer(s): Chen, Wenjie; Liu, Xing; Miao, Xiaoyun; Ning, Yong; Traditional

Artist(s): Miao, Xiaoyun; Xu, Pingxin

Label: ARC Music (ARC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	EUCD2754	5019396275423	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

This album features three types of the most popular Chinese lutes: The tenor ruan, the bass ruan, and the pipa with Xu Pingxin providing accompaniment on the yangqin and drum. The Ruan are a family of long-necked, round-bodied, plucked lutes with four strings. The ruan is an indigenous instrument of China with a history of more than 2000 years. It is recorded in many ancient Chinese literary works. In recent decades it has developed into a family of three types: an alto, tenor, and a bass. Ms. Miao Xiaoyun is a musician of outstanding virtuosity and versatility. She plays several types of Chinese lutes, including tenor ruan, bass ruan, and pipa. Born in Beijing, Ms. Miao started to learn various plucked instruments at an early age with renowned teachers in China, among them Wang Fandi, Wang Zhongbing, and Pan Yuzhang. In 1978 she won a competition for the entrance examination to the Central Conservatoire of Music in Beijing. Upon graduation in 1982, she became the first teacher in the China Conservatoire of Music to establish the ruan as a major instrument. She has toured widely, both in China and abroad, giving many concerts.

Track Listing

- | | |
|--|---|
| 1. Ancient Melody from the Zhongnan Mountain [06:36] | 5. The Tyrant Took off his Armour [09:23] |
| 2. Sound from Afar [05:33] | 6. Overlooking the Qin River [05:54] |
| 3. Memory of Yun-nan: I. — [07:39] | 7. Yingzhou Ancient Tunes [02:45] |
| 4. Moon over the Jade Mansion [07:27] | 8. Memory of Yun-nan: II. — [08:20] |

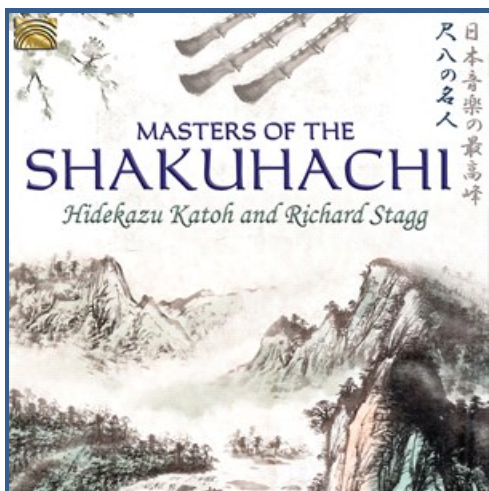


Distributed By Naxos of America

Release Date: 2017-Sep-22



Masters of the Shakuhachi



Composer(s): Anonymous; Ikeda, Seizan; Kinko, Kurosawa; Satoh, Toshinao; Yamamoto, Hozan
Artist(s): Stagg, Richard; Katoh, Hidekazu
Label: ARC Music (ARC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	EUCD2755	5019396275522	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

The two masters of the Japanese shakuhachi, Hidekazu Katoh (shakuhachi, nishaku-issun, nishaku-yonsun) and Richard Stagg (shakuhachi), present atmospheric shakuhachi duets ranging from ancient to modern pieces. Hidekazu Katoh began learning shakuhachi as a member of the Chikuto Group at Chuo University. He became a student of Katsuya Yokoyama, and graduated at Gedai, later completing a postgraduate course there. Hidekazu is a member of Pro Musica Nipponia and of the Bamboo Orchestra. He regularly accompanies the acclaimed enka artist Ayako Fuji in her concerts. Richard Stagg has been a professional orchestral flute player for the last thirty five years, working in the Scottish National Orchestra and then in the BBC Symphony Orchestra in London, from which he recently retired. In the early nineteen-eighties he was a pupil of the late Iwamoto Yoshikazu, and has been studying the shakuhachi and performing on it for over thirty years. With Aiko Hasegawa and Kikuko Satoh he cofounded the Yamato Ensemble in 1988. He now teaches shakuhachi and also makes, repairs, and tunes instruments. He regularly performs on the shakuhachi in Japan.

Track Listing

1. Tsuido (Pair in Motion) [10:24]
2. Shika No Tone (The Braying of the Deer) [10:46]
3. Myoga (Sheltered by Buddha's Mercy) [10:36]
4. Hato No Iru Fukei (Landscape with Doves) [12:21]
5. So Un, Mura Kumo (Patchy Clouds) [09:54]

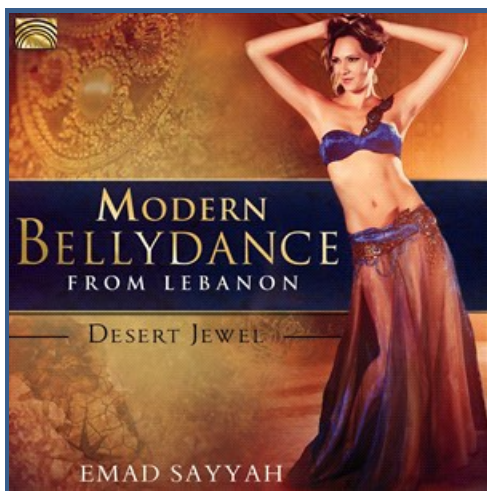


Distributed By Naxos of America

Release Date: 2017-Sep-22



Modern Bellydance from Lebanon



Composer(s): Sayyah, Emad
Artist(s): Sayyah, Emad
Label: ARC Music (ARC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	EUCD2756	5019396275621	1	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

This new release features upbeat and spirited bellydance compositions for dancers of all levels of skill. Twelve varied pieces are included, eight of them instrumental including two percussion solos. Bellydance is a very natural dance and evolved out of ritual dances and fertility dances. It impresses and enchants spectators through its earthiness and its grace. The effortless ease of body control of a bellydancer is fascinating and is enhanced by the personal expression of every dancer. She can be in communication with the music and her public either through wild, happy and exuberant hip and body movements, or with snake-like, introverted and erotically soft wave-like movements. Bellydance has become more and more popular throughout the world. It is an adventure for dancer and spectator alike. Emad Sayyah was born in Lebanon. During his studies, he made a name for himself by singing, writing, and producing music in many different languages and styles. Emad Sayyah has been performing as a professional singer for over 30 years. His concerts have taken him to many countries and apart from his home country Lebanon, he has performed in Kuwait, Jordan, Syria, and Bahrain as well as Germany, Austria, Switzerland, and the Netherlands.

Track Listing

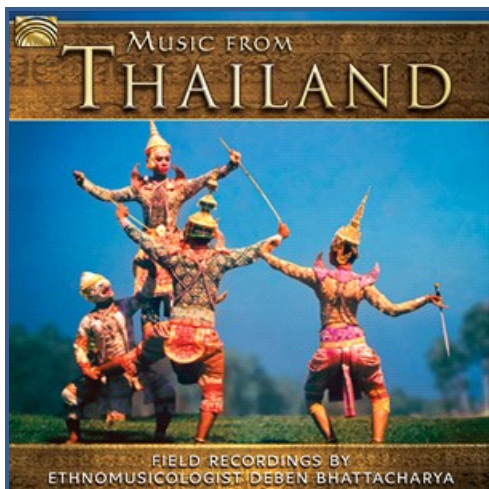
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|---|--|
| 1. Inti malakeh (You are a Queen) [03:10] | 7. Salamaat min Loubnan (Greetings from Lebanon) [05:30] |
| 2. Yalla oum rakkesni (Get Up and Make Me Dance!) [03:58] | 8. 'A Lallah t'oudi (May God Bring You Back to Me) [04:01] |
| 3. Ma'zoufat al wouroud (Music of the Roses) [04:47] | 9. Ishiriina (Enchant Us) [03:06] |
| 4. Samara [04:15] | 10. Raksa 'annab'a (A Dance at the Well) [03:38] |
| 5. Fena Zena (Where is Zena?) [03:01] | 11. Habibi inta (You are My Darling) [04:24] |
| 6. Hizzi hazzi (Dance, Dance!) [02:38] | 12. Khayyala mayyala (Swinging Horsemen) [02:53] |



Distributed By Naxos of America

Release Date: 2017-Sep-22

Music from Thailand (Field Recordings by Deben Bhattacharya, 1973)



Composer(s): Traditional
Artist(s): Field Musician; Field Musicians
Label: ARC Music (ARC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	EUCD2757	5019396275720	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

This new release is both a valuable cultural document and a rare collectors' item. It features historical, unrehearsed live field recordings of traditional music made in Thailand in 1973 by ethnomusicologist Deben Bhattacharya. As in most countries of Asia, Thai music consists of two distinct features: the folk songs and dances which belong to the village traditions, and the piphat orchestra with its complex structure, no doubt developed and played for the elite, both in villages and towns. The village music in the main is melodic, with songs and dances accompanied by woodwind and stringed instruments, as well as drums and metal percussion instruments for providing the rhythm. The piphat band, on the other hand, employs a rich collection of percussion instruments belonging to the metallophone and the xylophone families and played with drums, gongs, and cymbals. These are divided into two sections, one providing a melody and the other the rhythm. Sometimes the orchestra is led by a single woodwind instrument, the pi nai, which belongs to the oboe family, like the Indian shehnai. The music is played in a diatonic scale with seven equidistant notes but without any semitones between the steps of the octave. This album begins with the music of the piphat orchestra played for Ramakien, the epic which represents the political and the cultural history of Thailand since ancient times.

Track Listing

- | | |
|---|------------------------------|
| 1. Ramakien [07:06] | 7. Khaen Solo [04:25] |
| 2. Morning Prayer in the Buddhist Temple Wat Pra-Ri-Nie-Yok [06:15] | 8. Mo-Lam [02:28] |
| 3. Funeral Music [11:42] | 9. Loy Krathong [03:05] |
| 4. Meo Tribal Dance [03:04] | 10. Pleng Suan Krua [02:45] |
| 5. War Drums [03:10] | 11. Sho-Khan Lai Yao [02:21] |
| 6. Drum Dance [09:58] | 12. Mang-Tub-Tao [02:32] |



Distributed By Naxos of America

Release Date: 2017-Sep-22



UNKOWN PAST



Composer(s): VARIOUS
Artist(s): XAVI TORRES TRIO
Label: Berthold Records (BERT)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	BTH 4731701	4250647317016	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

Xavi Torres, the driving force behind the trio, composed all of the music on this release. It is dynamic and adventurous, with strong attention to detail and played with virtuoso precision and verve. "My composing changes a lot depending on the situation," explains Xavi. "I wrote Hope at a specific moment in my life, it just kind of appeared by itself, out of nowhere. The feeling of hope gives you energy. I was writing during a stormy moment of my life. This track has an intimate vibe." The trio have been invited to play concerts in leading Dutch and Spanish jazz venues, and beyond. In June 2016 they won the prestigious "Dutch Jazz Competition." In the opinion of the jury at the final in the Bimhuis: "They had a lyrical technical and rhythmic superiority, with a huge potential, energy and interplay. Harmonically sounds very interesting, with lots of fun moments. An exciting and surprising musical history."

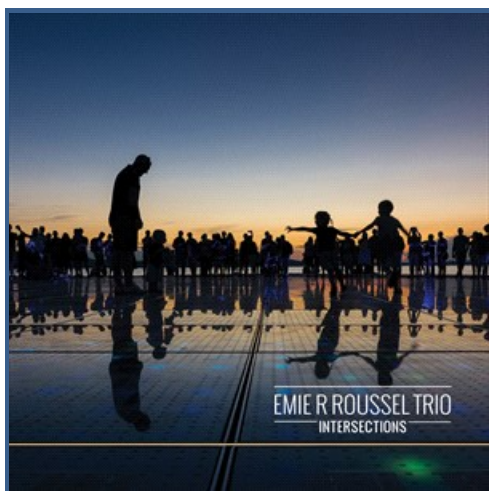


Distributed By Naxos of America

Release Date: 2017-Sep-15



Intersections



Composer(s): Bedard, Nicolas; Cloutier, Dominic; Rioux-Roussel, Emie; Tirolien, Malika

Artist(s): Emie R Roussel Trio; Lachapelle, Norman; Tirolien, Malika; French, Lex

Label: EFFENDI (EFF)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	FND148	690579014821	1	COMPACT DISC	\$16.99	\$11.04	\$17.99	\$11.69

About this Release

During the past two years, the Trio has had the privilege of presenting their music in eleven countries on four continents. The time spent together discovering other cultures during these trips deeply impacted and inspired the Trio, who are back with a whole new level of complicity and mutual understanding on their new album, *Intersections*. The hard-won musical cohesion of the group's three members puts a particular spotlight on groove and melody via a sound at times more acoustic, at others more electric. On their respective journeys, the members of the group had the chance to cross paths with musicians who affected them tremendously. This inspired the idea to bring together the evolving musical universe of the Trio with the influences of three special guests, for each of whom was written a unique composition that would best benefit from their collaboration. Thus the album consists of seven tunes as a trio, and three as a quartet, presenting in their turn Guadeloupean singer and songwriter Malika Tirolien, Canadian/New-Zealand trumpeter Lex French, and Canadian bassist Norman Lachapelle. These precious shared moments, and each member's creativity, meet at the crossroads of their respective paths, the intersections of their musical odysseys.

Track Listing

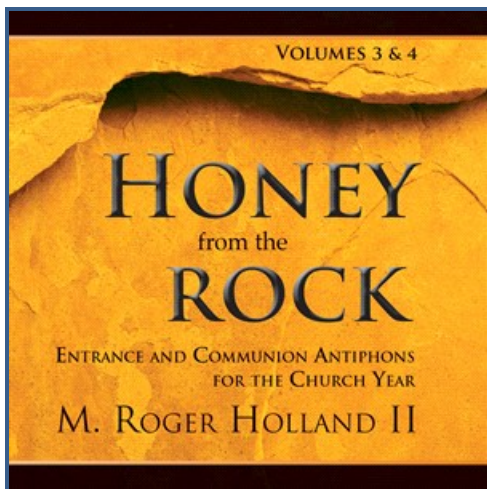
- | | |
|---|---|
| 1. 3e Vague [05:11] | 6. Les sens à sens unique [07:07] |
| 2. Nulla regula sine exceptione [05:39] | 7. Tout le monde ensemble [07:29] |
| 3. Away [08:20] | 8. 9 till late [07:14] |
| 4. Aroma d'Aosta [07:03] | 9. 23e étage [04:16] |
| 5. De Tadousac à Auckland [06:56] | 10. All the Things You Want in a Bowl [06:47] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

Honey from the Rock, Vol. 3 & 4



Composer(s): Bible; Holland II, M. Roger
Artist(s): Holland II, M. Roger; Honey from the Rock Choir
Label: Gia Publications (GIA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GIACD-1022	785147002222	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Honey from the Rock: Entrance and Communion Antiphons for the Church Year, includes 20 antiphons selected from the Missal that allow, by virtue of their texts, for broader application. They are printed in 4 volumes and recorded on 2 discs. Although Holland's initial intent was to meet a specific need of the Black Catholic community, our hope is that these antiphon settings may be of use to the entire Catholic Church and the wider Christian community. The majority of the texts are taken from the Psalms. The settings vary in style and genre, including traditional and contemporary gospel, classical, praise & worship, reggae, jazz, R&B, and even a bit of funk. No matter your liturgical environment or faith tradition, we are sure you will find something in this collection that is suitable for your worshiping community.

Track Listing

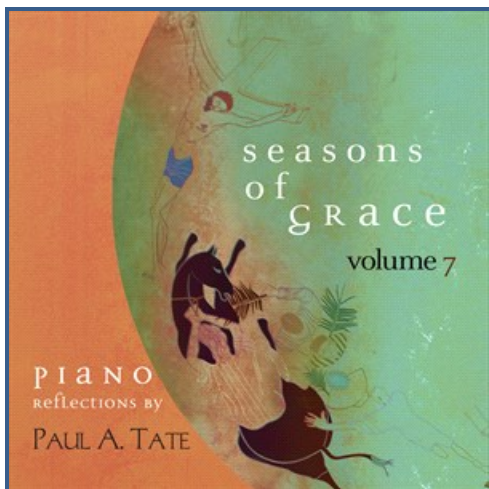
1. When He Calls on Me (First Sunday of Lent: Entrance) [06:50]
2. Not by Bread Alone (First Sunday of Lent: Communion) [06:28]
3. Hide Not Your Face (Second Sunday of Lent: Entrance) [03:27]
4. Hosanna (Palm Sunday of the Passion of the Lord: Entrance) [04:17]
5. The Lord Is Truly Risen, Alleluia! (Easter Sunday During the Day: Alternate Entrance) [04:50]
6. O Sing a New Song (Third Sunday in Ordinary Time: Entrance) [03:52]
7. God Is Love (Tenth Sunday in Ordinary Time: Communion) [05:55]
8. Behold Emmanuel (Annunciation of the Lord: Communion) [05:30]
9. Communion Song (Corpus Christi: Communion) [07:50]



Distributed By Naxos of America

Release Date: 2017-Sep-15

Seasons of Grace, Vol. 7



Composer(s): Callanan, Ian; Cooney, Rory; Daigle, Gary; Donohoo, Theresa; Franzak, Tom; Haas, David; Haugen, Marty; Holst, Gustav; Hopkins Jr., John Henry; Joncas, Michael; Monk, William Henry; Tate, Paul A.; Traditional; True, Lori

Artist(s): Tate, Paul A.

Label: Gia Publications (GIA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GIACD-1028	785147002826	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Once again the magic of Paul Tate's ability to blend contemporary Christian songs with chant tunes and traditional hymn tunes is on display in his latest volume of worship music for piano. Two new original interludes round out this collection, making a satisfying edition for pianists everywhere as they lift the level of worship at the keyboard. Paul Tate, a graduate of the University of Georgia, is a professional musician living in Sugar Hill, Georgia. Paul has released a dozen recordings and has published more than one hundred original songs and arrangements. His liturgical compositions appear in a number of hymnal resources, and his voice has been heard around the world on Sirius Satellite Radio. Tate has dedicated this album "to church keyboardists everywhere- may these arrangements inspire your own improvisations, all for the glory of God, who blesses us with the gift of music."

Track Listing

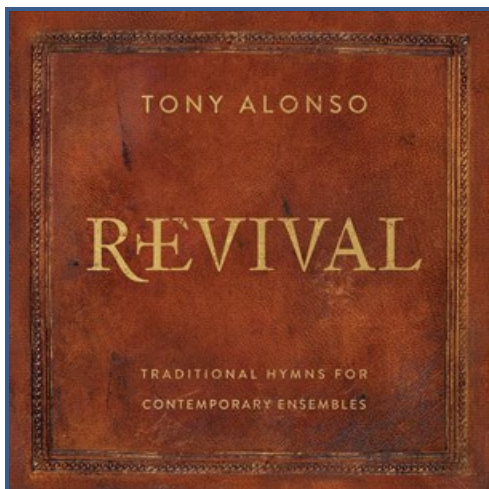
1. Song of the Lord's Command (arr. P. Tate for piano) [03:08]
2. Let All Things Now Living (arr. P. Tate for piano) [03:47]
3. Eternal Life Suite No. 2: The Hand of God Shall Hold You - Abide with Me - Steal Away (arr. P. Tate for piano) [04:29]
4. Take and Eat (arr. P. Tate for piano) [04:06]
5. Interlude No. 13 [03:49]
6. Covenant Hymn - Wherever You Go (arr. P. Tate for piano) [04:06]
7. Come and Follow Me - Take Up Your Cross (arr. P. Tate for piano) [04:40]
8. Canticle of the Turning (arr. R. Cooney and P. Tate for piano) [03:37]
9. Where Your Treasure Is (arr. P. Tate for piano) [03:42]
10. I Lift My Soul to You (arr. P. Tate for piano) [03:48]
11. Interlude No. 14 [02:57]
12. Come to Us, Emmanuel - Comfort, My People (arr. P. Tate for piano) [03:40]
13. Epiphany Suite: In the Bleak Midwinter - We Three Kings - The First Nowell (arr. P. Tate for piano) [04:14]
14. Angels We Have Heard on High - He Is Born (arr. P. Tate for piano) [02:52]



Distributed By Naxos of America

Release Date: 2017-Sep-15

Tonly Alonso: Revival - Traditional Hymns for Contemporary Ensembles



Composer(s): Alford, Henry; Alonso, Tony; Baker, Henry Williams; Dix, William Chatterton; Dykes, John Bacchus; Elvey, George Job; Hart, Joseph; Heber, Reginald; Hernaman, Claudia Frances; Keene, John; Kocher, Conrad; Lambillotte, Louis; Mass Text; Maurus, Rabanus; Neander, Joachim; Olearius, Johannes; Pierpont, Folliott Sanford; Prichard, Rowland Hugh; Traditional; Wesley, Charles; Williams, Robert

Artist(s): Baba, Sean; Gordy, M.B.; Rangel-Santos, Monica; Goto, Hiro; Lockwood, Brian; Taylor, Natalie; Pittel, David; Baldwin, Peggy; Kossoff, David; Torroba, Cindy; Driskill, Jeff; Crenshaw, Phoebe; Silva, Chris de; Lockwood, David; Alonso, Tony; Betancourt, Anna; Robinson, Veronica; Nguyen, Linda; Barnett, Julia; Busson, Melissa; Castelo, Trinity; Carrillo, Karla; Petrunak, Stephen; Soni, Kristin; Walker, Ian

Label: Gia Publications (GIA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GIACD-1012	785147001225	1	COMPACT DISC	\$16.99	\$11.04	\$20.99	\$13.25

About this Release

Revival is a long overdue resource that provides fresh accessible arrangements of classic hymns for contemporary ensembles. Each arrangement is scored for SAB choir, piano, guitar, and optional instrumental parts. For added texture, the final stanza of each hymn includes an alternate harmonization of the accompaniment with a soprano descant. These fourteen arrangements will open a whole new set of treasured hymns to piano and guitar based ensembles. Compatible with the versions found in GIA's most recent hymnals, each of these arrangements is intended to support and inspire the sung prayer of the assembly. Every one will find a comfortable home in your repertoire throughout the liturgical year! A special spiral bound edition of Revival is also available. This edition is perfect for accompanists who would also like to use these hymn arrangements as preludes, interludes, or postludes. Tony Alonso, pianist, writes: "The words and melodies that have reflected, shaped, and sustained a rich tradition of hymn singing across a range of Christian denominations are some of the richest treasures of the church. For generations, they have been a source of strength, comfort, and challenge through all the seasons of life. Many of them transcend their native denominational identities and some even find a home outside the church. As we live into the 500th anniversary of the Reformation, I hope these contemporary interpretations of some of the most beloved hymns might unlock some of the finest texts and melodies of our traditions to assemblies and ensembles who might otherwise be reluctant to approach them so that we may continue to nurture a common set of music across Christian denominations that transcends instrumentation or styles."

Track Listing

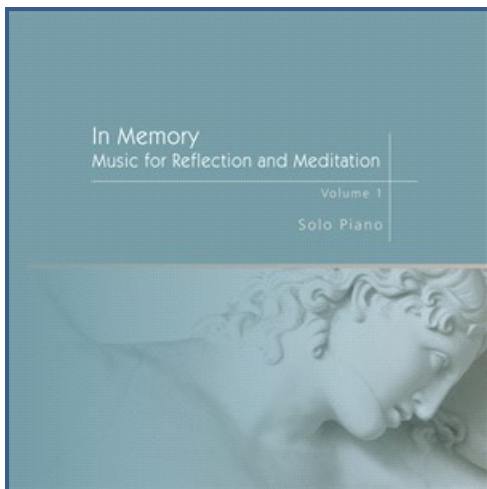
- | | |
|---|---|
| 1. Praise to the Lord (Tune: Lobe den Herren) [02:12] | 8. Christ the Lord Is Risen Today [03:29] |
| 2. How Firm a Foundation [02:41] | 9. Jerusalem, My Happy Home [04:01] |
| 3. Holy, Holy, Holy! Lord God Almighty [03:11] | 10. Comfort, Comfort, O My People [01:57] |
| 4. Let All Mortal Flesh Keep Silence [03:16] | 11. For the Beauty of the Earth [04:16] |
| 5. Come, Holy Ghost [02:21] | 12. Come, You Thankful People, Come [03:31] |
| 6. The King of Love My Shepherd Is [03:38] | 13. Lord, Who Throughout These Forty Days [02:44] |
| 7. Come, Ye Sinners, Poor and Needy [02:45] | 14. Alleluia, Sing to Jesus [03:39] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

In Memory: Music for Reflection and Meditation, Vol. 1



Composer(s): Bradbury, William; Cotter, Jeanne; Cotter, Richard; Haas, David; Hassler, Hans Leo; Haugen, Marty; Hayes, Mark; Hine, Stuart K.; Joncas, Michael; O'Brien, Francis Patrick; Silva, Chris de; Tate, Paul A.; Traditional

Artist(s): Tate, Paul A.; Cotter, Jeanne; Silva, Chris de; Cotter, Richard; Hayes, Mark

Label: Gia Publications (GIA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GIACD-1007	785147000723	1	COMPACT DISC	\$14.99	\$9.75	\$17.99	\$11.70

About this Release

In Memory: Music for Reflection and Meditation is a recorded collection of piano and instrumental music intended to soothe frayed nerves, comfort broken hearts, uplift shattered souls, or calm worried minds. Each piece was chosen for its ability to foster a peaceful, gentle environment, whether for gatherings or moments of private prayer and reflection. Use In Memory for quiet music at the funeral home, during reconciliation services, or any time a more solemn atmosphere is desired. In Memory: Music for Reflection and Meditation, Volumes 1 and 2 are a perfect complement to GIA's *Blest Are Those Who Mourn*, Second Edition resources, available on the GIA website.

Track Listing

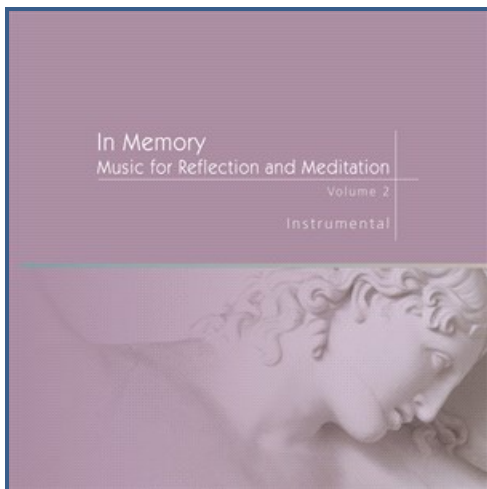
1. A Shepherd's Medley (arr. P. Tate for piano) [04:16]
2. Remembrance [03:23]
3. God Is Love (arr. R. Cotter for piano) [03:25]
4. Healer of Our Every Ill [02:42]
5. Blest Are They [03:35]
6. Mercy [04:53]
7. On Eagle's Wings (arr. P. Tate for piano) [03:46]
8. In Memory [04:05]
9. O Sacred Head Surrounded (Tune: Passion Chorale: Herzlich thut mich verlangen) (arr. P. Tate for ... [05:46]
10. For Michael [03:48]
11. Now We Remain [03:11]
12. Interlude No. 1 [03:27]
13. Let All Mortal Flesh Keep Silence (arr. J. Cotter for piano) [04:37]
14. Jerusalem [03:40]
15. Jesus, Tender (arr. J. Cotter for piano) [03:15]
16. How Great Thou Art (arr. P. Tate for piano) [05:06]



Distributed By Naxos of America

Release Date: 2017-Sep-15

In Memory: Music for Reflection & Meditation, Vol. 2



Composer(s): Aguado, Dionisio; Berthier, Jacques; Cahill, Mark; Dufford, Robert; Haas, David; Haugen, Marty; Hutmacher, Robert; Lawton, Liam; Moore, Bob; Petrunak, Stephen; Tate, Paul A.; Traditional

Artist(s): Taizé Community; Fisher, Bobby; Moore, Bob; Bird, Eileen; Mickus, Kelly Dobbs; Haugen, Marty; Lawton, Liam; Giglia, Denise La; Hutmacher, Robert; Cuddy, Kate; Tate, Paul; Trumfio, Dominic; Petrunak, Stephen; Stachowski, Zack; FILMharmonic Orchestra

Label: Gia Publications (GIA)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	GIACD-1008	785147000822	1	COMPACT DISC	\$14.99	\$9.75	\$17.99	\$11.70

About this Release

In Memory: Music for Reflection and Meditation is a recorded collection of piano and instrumental music intended to soothe frayed nerves, comfort broken hearts, uplift shattered souls, or calm worried minds. Each piece was chosen for its ability to foster a peaceful, gentle environment, whether for gatherings or moments of private prayer and reflection. Use In Memory for quiet music at the funeral home, during reconciliation services, or any time a more solemn atmosphere is desired. In Memory: Music for Reflection and Meditation, Volumes 1 and 2 are a perfect complement to GIA's *Blest Are Those Who Mourn*, Second Edition resources, available on the GIA website.

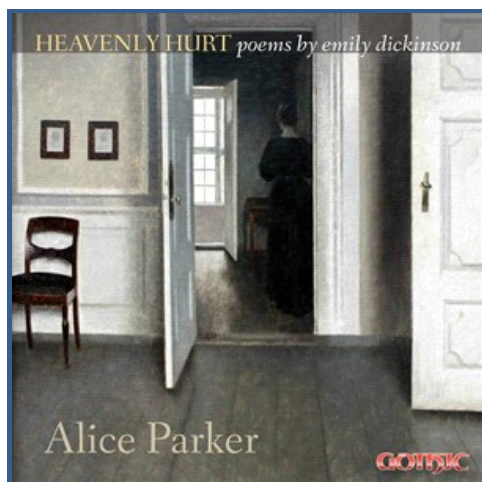
Track Listing

- | | |
|---|---|
| 1. Amazing Grace [06:15] | 9. I Have Found My Peace [06:30] |
| 2. Clare of Assisi: Air in D Major [02:44] | 10. Agony in the Garden [04:39] |
| 3. Songs of Mother Earth: Prayer of Hospitality [03:57] | 11. Liturgical Meditations: No. 2. You Are the Image and the Hope [02:55] |
| 4. You Are Mine [04:00] | 12. Be with Me [05:26] |
| 5. Bless the Lord [04:49] | 13. Longing for Home [05:34] |
| 6. Be Not Afraid [05:25] | 14. The Name of God [02:59] |
| 7. The Voice of an Angel [04:18] | 15. Song of the Exile [04:18] |
| 8. Shepherd Me, O God [04:34] | 16. Jesus, Remember Me [03:44] |



Distributed By Naxos of America

Alice Parker: Heavenly Hurt



Composer(s): Dickinson, Emily; Parker, Alice

Artist(s): Griffiths, Sarah Abigail; Manhattan String Quartet; Melodious Accord Musicians; Vasile, Paul; Dunkel, Paul Lustig; Shelton, Lucy; Rose, Stewart; Friesen, Eugene; Parker, Alice; Kopperud, Jean

Label: GOTHIC (GOT)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	G-49310	000334931025	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

In our time, there has been no greater advocate for singing music than Alice Parker. Recipient of six honorary doctorates and the Smith College Medal, Parker has widely influenced choral music in America as a composer, conductor and teacher. She began composing early, and wrote her first orchestral score while still in high school. After graduating from Smith College with a major in music performance and composition, she completed a master's degree from The Juilliard School where she studied choral conducting with Robert Shaw. Her arrangements of folksongs, hymns and spirituals with Robert Shaw form an enduring repertoire for choruses all around the world. She continues composing in many forms, from operas to cantatas, sacred anthems to secular dances, song cycles to string quartets. She has been commissioned by such groups as the Vancouver Chamber Chorus, the Atlanta Symphony Chorus and Chanticleer. Parker has published books on melodic styles, choral improvisation and 'Good Singing in Church.' Her detailed analysis, *The Anatomy of Melody*, was released in 2006. In 2010, as a part of the Melodious Accord 25th anniversary celebration, *The Melodious Accord Hymnal* was introduced. She has been recognized by Chorus America, the American Guild of Organists, the American Choral Director's Association, The Hymn Society and Choral Arts New England for her lifetime contributions to choral music.

Track Listing

- | | |
|---|---|
| 1. No. 1. There's a Certain Slant of Light [02:23] | 18. No. 1. There Is a Solitude of Space [02:06] |
| 2. No. 2. The Bustle in a House [01:00] | 19. No. 2. As If the Sea Should Part [01:23] |
| 3. No. 3. Under the Light, Yet Under [02:02] | 20. No. 3. A Soft Sea Washed Around the House [03:07] |
| 4. No. 4. Behind Me, Dips Eternity [03:06] | 21. I. He Is Alive This Morning [01:15] |
| 5. No. 5. A Shade Upon the Mind [02:04] | 22. II. "Unto Me?" I Do Not Know You [01:57] |
| 6. No. 6. There Is a Pain, So Utter [01:26] | 23. III. While It Is Alive [01:50] |
| 7. No. 7. The Love a Life Can Show Below [03:37] | 24. No. 1. "Nature" Is What We See - [02:06] |
| 8. No. 1. The Definition of Beauty, Is [00:49] | 25. No. 2. I Think That the Root of the Wind Is Water - [01:48] |
| 9. No. 2. Beauty, Be Not Caused, It Is [01:19] | 26. No. 3. Answer July [01:05] |
| 10. No. 3. So Gay a Flower [01:29] | 27. No. 1. It's All I Have to Bring Today [01:54] |
| 11. No. 4. Estranged from Beauty, None Can Be [01:35] | 28. No. 2. Talk Not to Me of Summer Trees [02:38] |
| 12. No. 1. If Recollecting Were Forgetting [01:13] | 29. No. 3. Sweet Mountains, Ye Tell Me No Lie [03:01] |
| 13. No. 2. How Happy I Was [01:57] | 30. No. 4. My faith is Larger Than the Hills [01:50] |
| 14. No. 3. I'd Rather Recollect [01:43] | 31. No. 5. One Joy of So Much Anguish [03:16] |
| 15. No. 1. Of Being Is a Bird [01:42] | 32. No. 6. Exultation Is the Going [01:54] |
| 16. No. 2. Sang from the Heart, Sire [03:16] | 33. No. 7. Tie the Strings to My Life, My Lord [03:09] |
| 17. No. 3. Beauty Crowds Me Till I Die [01:15] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

KOSZTOLANYI DEZSO NOVELLAK



Composer(s): Dezső, Kosztolányi

Artist(s): Lukács, Sándor

Label: HUNGAROTON (HGT)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	HCD14356	5991811435622	1	COMPACT DISC	\$18.99	\$12.34	\$22.99	\$14.81

About this Release

On this release Hungaroton recorded the Hungarian poet, prose-writer and literary translator, Dezső Kosztolányi's most popular novels in Hungarian. Kosztolányi was born in Szabadka (Subotica) in 1885, then part of the Austro-Hungarian Empire, but which now lies in northern Serbia. The city serves as a model for the fictional town of Sarszeg, in which he set his novella Skylark as well as The Golden Kite. Kosztolányi studied at the University of Budapest, where he met the poets Mihály Babits and Gyula Juhász, and then for a short time in Vienna before quitting and becoming a journalist – a profession he stayed with for the rest of his life. In 1908, he replaces the poet Endre Ady, who had left for Paris, as a reporter for a Budapest daily. In 1910, his first volume of poems The Complaints of a Poor Little Child brought nationwide success and marked the beginning of a prolific period in which he published a book nearly every year. In 1936, he died from cancer of the palate. The literary journal Nyugat (Hungarian for "West"), which played an invaluable role in the revitalization of Hungarian literature, was founded in 1908 and Kosztolányi was an early contributor, part of what is often called the "first Nyugat generation", publishing mainly in poetry. Starting in the 1920s he wrote novels, short stories, and short prose works, including Nero, the Bloody Poet (to the German edition of which Thomas Mann wrote the introduction), Skylark, The Golden Kite and Anna edes. In 1924 he published a volume of verse harkening back to his early work, entitled The Complaints of the Sad Man. Kosztolányi also produced literary translations in Hungarian, such as (from English, at least) Shakespeare's "Romeo and Juliet", "The Winter's Tale", Lewis Carroll's "Alice in Wonderland", Thornton Wilder's "The Bridge of San Luis Rey", Lord Alfred Douglas' memoirs on Oscar Wilde and Rudyard Kipling's "If—". He was the first authentic translator of Rilke's poetry, and he worked a Hungarian masterpiece after Paul Valéry's "Cimetière Marin".

Track Listing

- | | |
|------------------------------|-------------------------|
| 1. Narancsszín felhő [05:23] | 5. Appendicitis [16:00] |
| 2. Omelette à Woburn [19:14] | 6. Tengersizem [06:34] |
| 3. A kulcs [12:52] | 7. Paulina [05:14] |
| 4. Fürdés [17:33] | 8. Boldogság [08:40] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

INTAKT RECORDS

TOM RAINEY OBLIGATO: Float Upstream



Composer(s): Cahn, Sammy; Haggart, Bob; Jones, Isham; Porter, Cole; Rainey, Tom; Rivers, Sam; Young, Victor

Artist(s): Tom Rainey Obligato

Label: INTAKT RECORDS (IR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	INT292	7640120192921	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

On this second CD with his band Obligato Tom Rainey surprises with standards and beautiful love songs like "Stella by Starlight", "What Is This Thing Called Love" or "I Fall in Love too Easily". Tom Rainey has played in bands with Tim Berne, Fred Hirsch and Craig Taborn, and his own trio with Ingrid Laubrock and Mary Halvorson. For this ensemble he chose some of the finest players New York has to offer: Ingrid Laubrock, Ralph Alessi, Kris Davis and Drew Gress. Christian Broecking writes (liner notes): "With Obligato, Rainey brings two familiar acquaintances from Jazz history to the fore – collective playing and improvising on Standards – the actual material itself, the well-known melodies and chord progressions are not overly taken apart. With Obligato he wanted to find his own way of playing the milestones of Jazz history."

Track Listing

- | | |
|---|--|
| 1. The Uninvited: Stella by Starlight [05:15] | 5. There Is No Greater Love [06:48] |
| 2. Beatrice [06:21] | 6. Float Upstream [05:23] |
| 3. Wake Up and Dream: What Is This Thing Called Love? [04:02] | 7. Anchors Aweigh: I Fall in Love Too Easily [04:53] |
| 4. What's New [10:35] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

INTAKT RECORDS

Live!



Composer(s): Baron, Joey; Schweizer, Irène

Artist(s): Baron, Joey; Schweizer, Irène

Label: INTAKT RECORDS (IR)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	INT293	7640120192938	1	COMPACT DISC	\$19.99	\$12.99	\$23.99	\$15.59

About this Release

A meeting of two jazz giants: In 2015, Joey Baron, one of the most sought after drummers on the New York scene met the First Lady of European jazz, Swiss pianist Irene Schweizer, in concert in Zurich. During his long career Baron has played with bands such as Naked City and Masada and worked with musicians Dizzy Gillespie, Chet Baker, Joe Lovano, Bill Frisell and Marc Ribot. Schweizer had already performed and recorded with the best drummers on the planet: Pierre Favre, Han Bennink, Louis Moholo-Moholo, Gunter "Baby" Sommer, Andrew Cyrille and Hamid Drake. The performance of the two was one of the highlights of the Unerhort-Festival in Zurich, 2015. Their encounter had everything you could hope for: energy, drive and mesmerizing exchanges paired with the magical tunes Schweizer is famous for. "This beautiful recording documents a marvellous evening in Zurich," John Corbett writes in the liner notes.

Track Listing

- | | |
|----------------------------|------------------------------|
| 1. Free for All [07:59] | 5. Saturdays [04:14] |
| 2. Up the Ladder [02:22] | 6. Blues for Crelier [03:34] |
| 3. Stringfever [07:59] | 7. The Open Window [03:57] |
| 4. Jungle Beats II [10:49] | |



Distributed By Naxos of America

Release Date: 2017-Sep-15

2 PORTRAITS OF CHET BAKER



Composer(s): VARIOUS

Artist(s): FAY CLAASSEN

Label: JAZZ'N PULZ - CHALLENGE RECORD (JNP)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	BMCD 497	742451549720	2	COMPACT DISC	\$14.99	\$9.74	\$17.99	\$11.69

About this Release

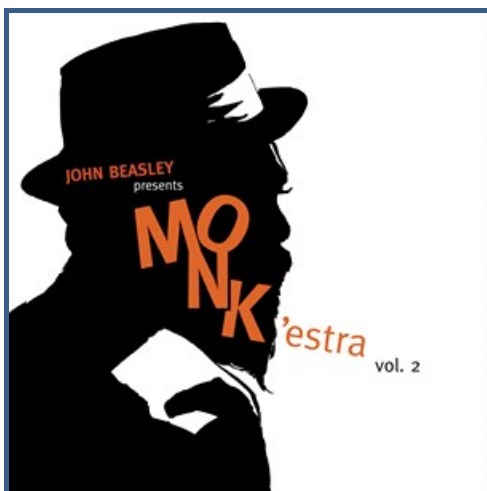
Downbeat: A mega-production without equal. The hard grind for this exceptional double album has in every respect extremely fresh interpretations and solo contributions. Jazz Times: This is an astonishing extended album. Fay Claassen dominates the entirety of this release. Claassen replaces Baker's trumpet revealing her amazing skill at phrasing. This album brought Fay worldwide euphoric reviews, as well as the first "Chet Baker Award," a first place in the "All About Jazz" critics poll in New York, the 'Choc' from the French magazine "Jazzman" and finally in 2013 her first gold record in the Netherlands. She has, up to this point, published five albums under her own name. As a guest soloist, she can be heard on fifteen additional releases.



Distributed By Naxos of America

Release Date: 2017-Sep-15

V2: MONK'ESTRA



Composer(s): MONK, THELONIOUS
Artist(s): JOHN BEASLEY
Label: MACK AVENUE RECORDS (MAC)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	MAC1125	673203112520	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

If one were to have access to a time machine and could go back to see legendary bandleader Thelonious Monk in concert during the 1950s and '60s, you'd likely see him so compelled by the music that he would retreat from his piano mid-performance and conduct his band, no matter how small or large, through an impassioned dance. But behind the joyous dance that overtook the stage lay the societal struggles a jazz musician endured to present that 90 minutes of musical freedom – a tale of police harassment, systemic oppression and constant battles for equality. Fast forward to 2017 and composer-arranger-pianist John Beasley is using Monk's spontaneous movements and experiences as the basis for conducting radically reconceived versions of the late composer's music for his critically acclaimed big band project: MONK'estra.

This item is not available for customers of Naxos of Canada.

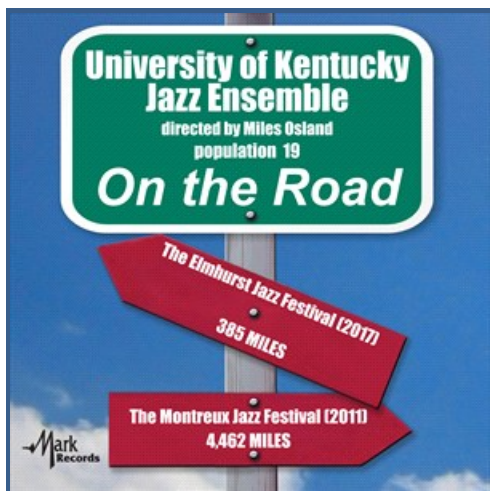
This item is not available for certain customers, please contact your sales representative.



Distributed By Naxos of America

Release Date: 2017-Sep-15

On the Road



Composer(s): Catingub, Matt; Collins, Myles; Dailey, Raleigh; Davis, Michael; Ellington, Duke; Ferrante, Russell; Foster, Frank; Glasscock, Alan; Goodwin, Gordon; Hirsch, Rick; Holman, Bill; Menza, Don; Mills, Irving; Rowles, Jimmy; Tizol, Juan; Weiner, Andy

Artist(s): Wood, Brandon; Ortega, Angie; Cruz, Ian; Bolcholz, Nick; Osland, Miles; Myers, brad; Pascua, Denver; Barrett, Jonathan; Stafford, Will; Rice, Dieter; University of Kentucky Jazz Ensemble

Label: MARK CUSTOM RECORDING SERVICE (MCRS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	52987-MCD	7103965298727	1	COMPACT DISC	\$9.99	\$6.49	\$11.99	\$7.79

About this Release

"Here we have two very special bands six years removed from each other. On the Road is the culmination of music performed at three prestigious jazz festivals: The 50th Annual Elmhurst College Jazz festival, and the Montreux and North Sea Jazz Festivals. We were able to capture all of the pieces on this recording in the studio. The Elmhurst Jazz Festival music was recorded at the end of the Spring semester 2017, so we were well-polished. In 2011, prior to the European tour, we met in late June for rehearsals, recording sessions and a live "Bon Voyage" Concert." (Miles Osland) Miles Osland has done it again. He has coached outstanding young musicians beyond technical excellence and into the realm of artistry. These Kentucky bands truly sense the essence of each piece on this recording, from the frenetic nature of Catch Me to the ooziess of Stalking to the swinging-for-the-fencesness of the opening and closing tracks. And they nuance their performances to amplify the music's message. This is high-level music making.

Track Listing

- | | |
|---|--|
| 1. When Ya Gotta Go, Ya Gotta Go! [04:28] | 8. Blues and the Abscessed Tooth [06:44] |
| 2. Caravan [03:44] | 9. Blues In Hoss' Flat [03:51] |
| 3. Film at Eleven [05:10] | 10. Catch Me If You Can! [06:19] |
| 4. Goin' Home [06:40] | 11. The Phat Pack [06:46] |
| 5. Trombone Institute of Technology [01:59] | 12. Any Dude'll Do [06:43] |
| 6. The Peacocks [08:13] | 13. Stalking the Dread Moray Eel [05:52] |
| 7. Metroliner [06:04] | 14. Time Check [03:44] |



Distributed By Naxos of America

Release Date: 2017-Sep-15

AUTOMATICA



Composer(s): NIGEL STANFORD

Artist(s): NIGEL STANFORD

Label: SONY MUSIC ENTERTAINMENT (SME4)



Video Links:

[Automatica – Teaser 1](#)

[Automatica – Teaser 2](#)

Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-15	88985447882	889854478827	1	COMPACT DISC	\$11.98	\$9.10	\$0.00	\$0.00

About this Release

Sony Music Masterworks is thrilled to announce its first release from Nigel Stanford, the creator behind the viral "[Cymatics](#)" video that visualized a brand-new synthesis of music, art and physics. Accompanied by a new title-track video that's sure to amaze, *Automatica* will be released on September 15, 2017.

Automatica is the New Zealand artist's first album since 2014's *Solar Echoes*, which featured the "Cymatics" single. *Automatica* takes Stanford's trademark synthesis of dance-pop, electronica, and technological innovation to a new level. It's also his first album with vocals, featuring guest singers Catey Shaw, Elizaveta, and Dallin Applebaum, and rapper Noah Caine.

"I've done the instrumental thing my whole life, but I've always loved pop music, loved rap," Nigel says, "and 'Cymatics' gave me a bit more exposure and allowed me to meet some more talented people and not do everything my own self!" Still, he does play all the instruments – not just electronics but also guitar, bass, and drums. "Most of the drums were real at one point," he adds with a laugh, "before getting processed and sampled and chopped up."

TRACKLIST

1. Automatica
2. One Hundred Hunters
3. If I Go Down
4. Everything Changed
5. Icarus (Automatic Mix)
6. Gravity Waves
7. Talk to Your Lover
8. Dead Pixels in the Sky
9. Stay with Me Tonight
10. The Sixth Axis
11. Cymatics (Automatic Mix)
12. Wind It Up

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Distributed By Naxos of America

Release Date: 2017-Sep-22



JACKSON TRIP



Composer(s): VARIOUS

Artist(s): RUDIGER BALDAUF SEXTET

Label: MONS RECORDS - CHALLENGE (MONS)



Release Type	Street Date	Item #	Primary Barcode	Disc Count	Format(s)	US SRP	US List (PPD)	Can SRP	Can List (PPD)
PHYSICAL	2017-Sep-22	MR 874606	4260054556069	1	COMPACT DISC	\$17.99	\$11.69	\$21.99	\$14.03

About this Release

This new release is a cool and creative tribute to Michael Jackson. Put it this way, anyone taking on tracks like "Beat It" or "Man in the Mirror" needs to deliver the goods. Fortunately, the band around trumpeter Rudiger Baldauf has done this brilliantly, and they've also shown that there's a lot more from the King of Pop still to be played. Jackson Trip is an interesting interpretation of songs that will last forever. At the same time, Jackson Trip surprises with ultramodern instrumental pieces that still contain the magic of the originals. The repertoire ranges from "Billie Jean" and "Bad" through to "Working Day and Night," featuring Bill Evans, a former sideman of Miles Davis. Other guest musicians include the guitarists Dean Brown and Daniel Stelter. The recordings were made in one of the last of the classic recording studios, the Cologne Maarweg Studio 2, where albums from Pink Floyd to Jupiter Jones have been produced.



Distributed By Naxos of America

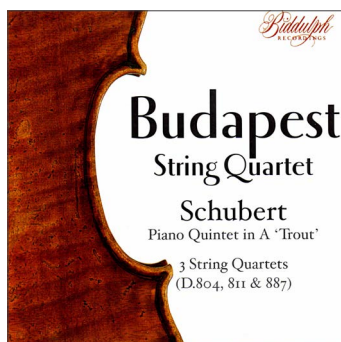
2XHD



TEDDY WILSON: REVISITS THE GOODMAN YEARS

2XHDST1082 | 842840111986
DIGITAL ONLY

BIDDULPH RECORDINGS



BUDAPEST STRING QUARTET PLAYS SCHUBERT

BDF-ED-80223 | 744718022328
DIGITAL ONLY

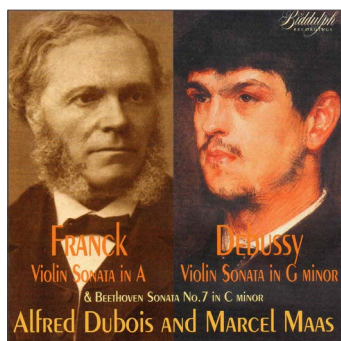
BIDDULPH RECORDINGS



TOKYO STRING QUARTET PLAYS MOZART

BDF-ED-80215 | 744718021529
DIGITAL ONLY

BIDDULPH RECORDINGS



DUBOIS & MAAS PLAY DEBUSSY, FRANCK AND BEETHOVEN

BDF-ED-80172 | 744718017225
DIGITAL ONLY

2XHD



COLEMAN HAWKINS: LOVER MAN

2XHDST1083 | 842840111993
DIGITAL ONLY

BIDDULPH RECORDINGS



MYRA HESS – ENCORES & FAVOURITES

BDF-ED-LHW050 |
5055354480508

BIDDULPH RECORDINGS



WILHELM FURTWÄNGLER – THE COMPLETE PRE-WAR HMV RECORDINGS

BDF-ED-WHL006-7 |
744718300723

BIDDULPH RECORDINGS



BUDAPEST STRING QUARTET PLAYS MOZART

BDF-ED-80213 | 744718021321
DIGITAL ONLY

BIDDULPH RECORDINGS



JOSEPH SZIGETI PLAYS
BEETHOVEN, SCHUBERT, AND
BRAHMS

BDF-ED-80228 | 744718022823
DIGITAL ONLY

DOREMI



COLIN TILNEY PLAYS MOZART
VOL. 1

DHR-71137 | 723723925121
DIGITAL ONLY

DOREMI



COLIN TILNEY PLAYS MOZART
VOL. 3

DHR-71142 | 723724471429
DIGITAL ONLY

DOREMI



COLIN TILNEY PLAYS MOZART
VOL. 5

DHR-71147 | 723721199852
DIGITAL ONLY

BIDDULPH RECORDINGS



MAXIM VENGEROV – THE
DEBUT ALBUM

BDF-ED-LAW001 | 744718100125
DIGITAL ONLY

DOREMI



COLIN TILNEY PLAYS MOZART
VOL. 2

DHR-71139 | 723724165427
DIGITAL ONLY

DOREMI



COLIN TILNEY PLAYS MOZART
VOL. 4

DHR-71144 | 723724691728
DIGITAL ONLY

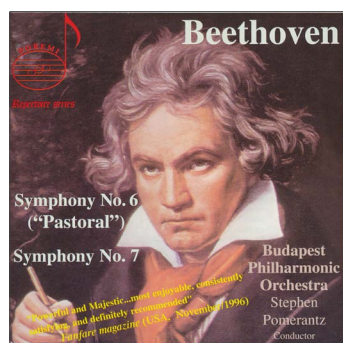
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COLIN TILNEY PLAYS MOZART
VOL. 6

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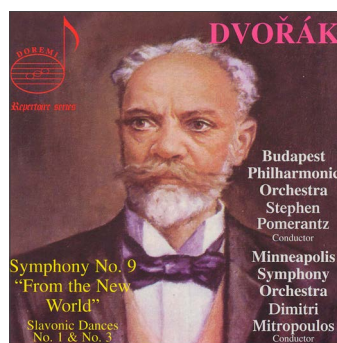
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**BEETHOVEN SYMPHONIES
NOS. 6 & 7**

DHR-71116 | 723722588020
DIGITAL ONLY

DOREMI



**DVORAK: FROM THE NEW
WORLD**

DHR-71117 | 723723207128
DIGITAL ONLY

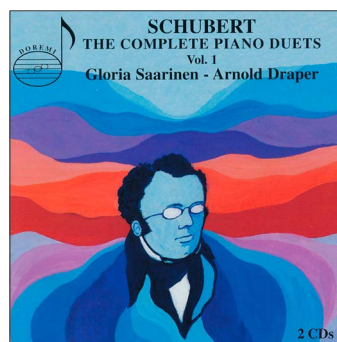
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**BRAHMS GLORIA SAARINEN
ORFORD STRING QUARTET**

DHR-71129 | 723723207326
DIGITAL ONLY

DOREMI



**SCHUBERT PIANO DUETS
VOL. 1 GLORIA SAARINEN &
ARNOLD DRAPER**

DHR-71125-6 | 723723034328
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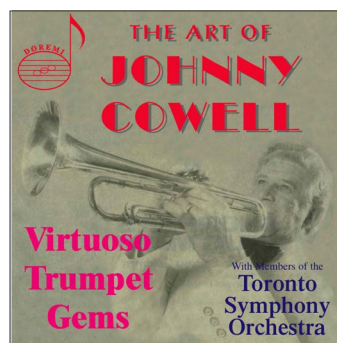
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**A TRIBUTE TO LEON ZUCKERT:
ALONG GYPSY TRAILS**

DHR-71123-4 | 723723012326
DIGITAL ONLY

DOREMI



**ART OF JOHNNY COWELL:
VIRTUOSO TRUMPET GEMS**

DHR-71127 | 723723134820
DIGITAL ONLY

DOREMI



KRISZTA KOVACS PLAYS LISZT

DHR-71113 | 723722526527
DIGITAL ONLY

DOREMI



**HIDY-TSUTSUMI-OZOLINS
TRIO PLAY SHOSTAKOVICH &
SMETANA**

DHR-6605 | 723724376021
DIGITAL ONLY

DOREMI



**SORCERY AT THE KEYBOARD -
MOUSSORGSKY & RAVEL**

.....
DHR-71150 | 723721243159
DIGITAL ONLY
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DOREMI



**VIVALDI ARIAS FOR MEZZO-
SOPRANO**

.....
DHR-71148 | 723721238858
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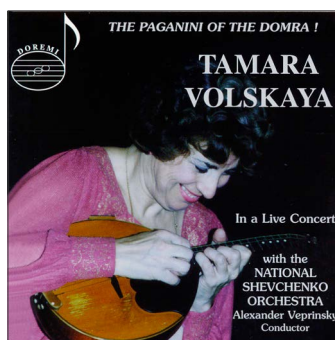
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**CHAMBER SUITE - CATHERINE
WILSON & FRIENDS**

.....
DHR-71134 | 723723563729
DIGITAL ONLY
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DOREMI



**PAGANINI OF THE DOMRA:
TAMARA VOLSKAYA LIVE**

.....
DHR-71119 | 723722691027
DIGITAL ONLY
.....

DOREMI



**SCHUBERT-LISZT LIEDER, VOL.
2**

.....
DHR-71115 | 723722526626
DIGITAL ONLY
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DOREMI



**THE ROMANTICS - THE
CATHERINE WILSON TRIO**

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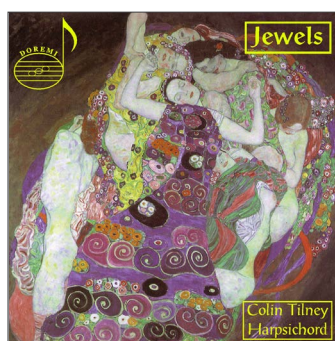
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**CLASSICAL POTPOURRI
- CATHERINE WILSON &
FRIENDS**

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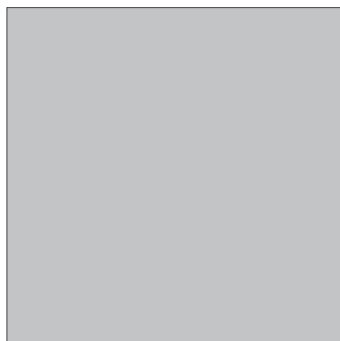
DOREMI



**JEWELS FOR THE
HARPSICHORD BY COLIN
TILNEY**

.....
DHR-71140 | 723724376120
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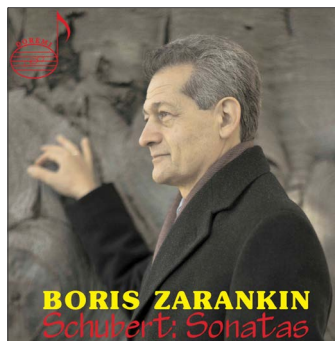
DOREMI



PRELUDES & DANCES FOR A FRENCH HARPSICHORD

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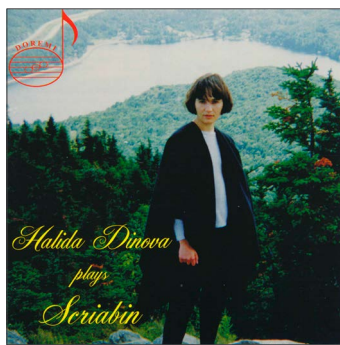
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SCHUBERT SONATAS D.784 & D.960

DHR-71153 | 723721635350
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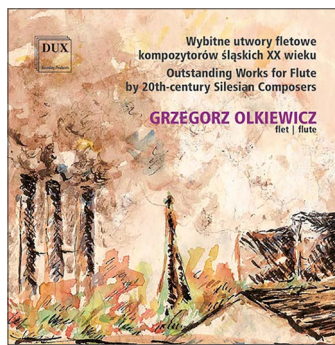
DOREMI



HALIDA DINOVA PLAYS SCRIABIN

DHR-71133 | 723723343727
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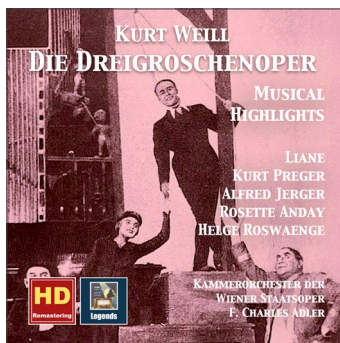
DUX



OUTSTANDING WORKS FOR FLUTE BY 20TH-CENTURY SILESIAN COMPOSERS

DUX1233-4 | 5902547012339
DIGITAL ONLY

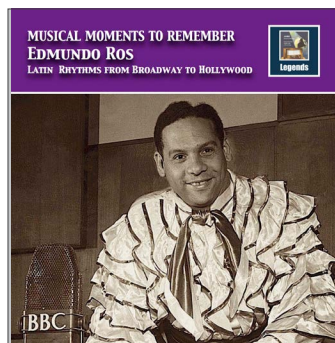
JUBE CLASSIC



DIE DREIGROSCHENOPER (THE THREEPENNY-OPERA): MUSICAL HIGHLIGHTS (2017 DIGITAL REMASTER)

Jube-NML1416 | 4040741014160
DIGITAL ONLY

JUBE LEGENDS



MUSICAL MOMENTS TO REMEMBER: EDMUNDO ROS - LATIN RHYTHMS FROM BROADWAY TO HOLLYWOOD

Jube-NML3075 | 4040741030757
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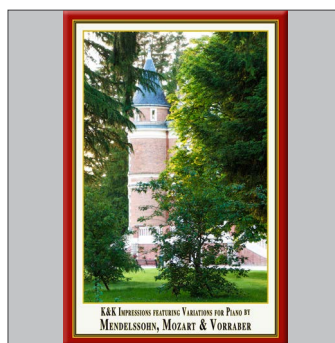
JUBE POPS



WIRTSCHAFTSWUNDER- STARS: CATERINA VALENTE: "BONJOUR KATHRIN"

Jube-NML3061 | 404074103061
DIGITAL ONLY

K&K



K&K IMPRESSIONS FEAT. VARIATIONS FOR PIANO BY MENDELSSOHN, MOZART & VORRABER

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DIGITAL ONLY

MUSIK MUSEUM



AMARTEMA

MMCD13028 | 9079700700153
DIGITAL ONLY

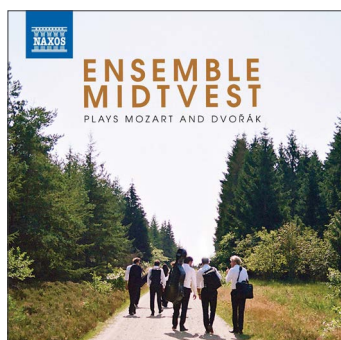
MUSIK MUSEUM



EIN MUSIKALISCHES GIPFELTREFFEN

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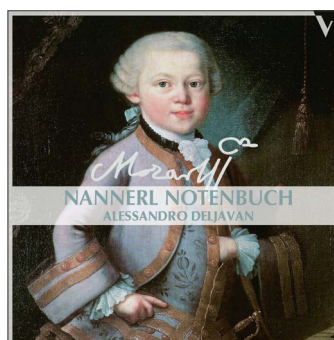
NAXOS



ENSEMBLE MIDTVEST, MOZART GRAN PARTITA, DVORAK SERENADE OP. 44

8.573700 | 7473133700780
DIGITAL ONLY

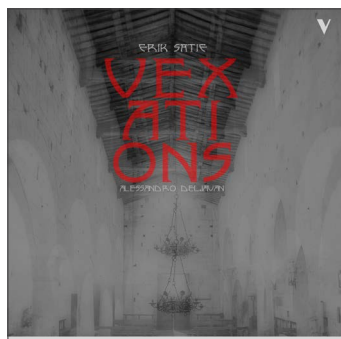
ONCLASSICAL



MOZART: NANNERL NOTENBUCH

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DIGITAL ONLY

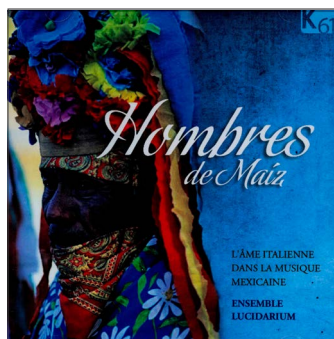
ONCLASSICAL



E. SATIE: VEXATIONS (COMPLETE, 1 TO 840)

OC17081b | 634065037369
DIGITAL ONLY

PHAIA MUSIC



HOMBRES DE MAIZ – L'AME ITALIENNE DANS LA MUSIQUE MEXICAINE (K617)

K617228 | 3383510002281
DIGITAL ONLY

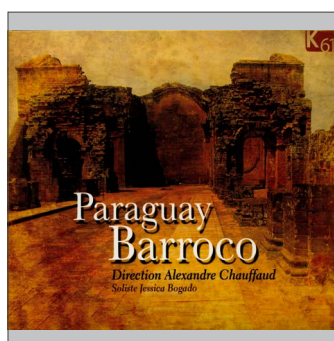
PHAIA MUSIC



LE ROMAN DES LUMIERES – CHANSONS DANS LE ROMAN FRANCAIS (K617)

K617240 | 3383510002403
DIGITAL ONLY

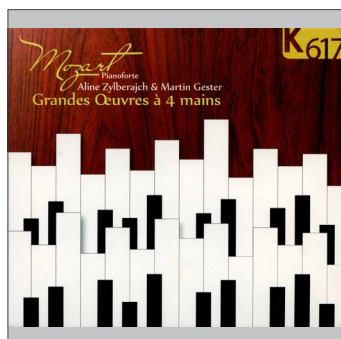
PHAIA MUSIC



PARAGUAY BARROCO (K617)

K617241 | 3383510002410
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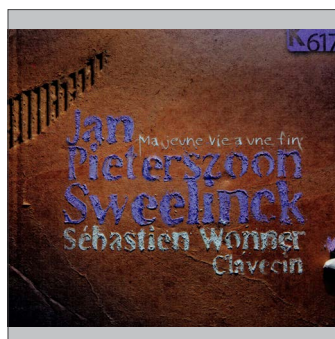
PHAIA MUSIC



ALINE ZYLBERAJCH & MARTIN GESTER: MOZART - PIANOFORTE – GRANDES ŒUVRES A 4 MAINS (K617)

K617244 | 3383510002441
DIGITAL ONLY

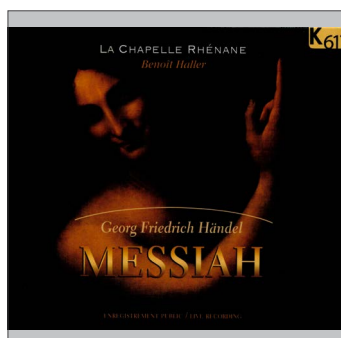
PHAIA MUSIC



SEBASTIEN WONNER, CLAVECIN: JAN PIETERZOOON SWEELINCK – MA JEUNE VIE A UNE FIN (K617)

K617247 | 3383510002472
DIGITAL ONLY

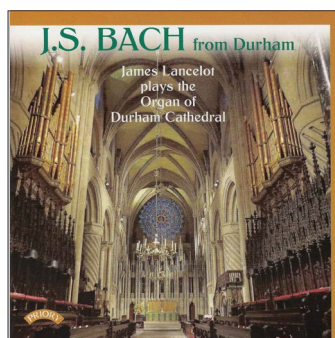
PHAIA MUSIC



GEORG FRIEDRICH HANDEL: MESSIAH (K617)

K617243 | 3383510002434
DIGITAL ONLY

PRIORY RECORDS



J S BACH FROM DURHAM: JAMES LANCELOT PLAYS THE ORGAN OF DURHAM CATHEDRAL.

PRCD1179 | 5028612211794
DIGITAL ONLY

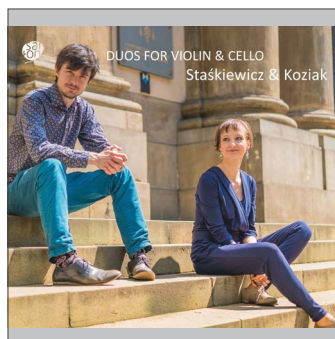
SARTON RECORDS



PROGRESSIONS MICHAÏL TRAVLOS

SARTON025-2 | 5901549816228
DIGITAL ONLY

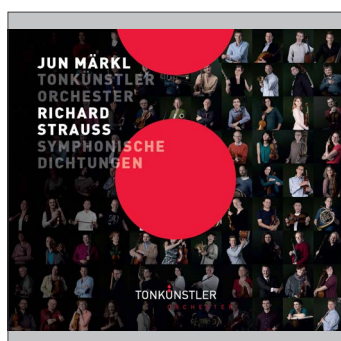
SARTON RECORDS



DUOS FOR VIOLIN & CELLO STASKIEWICZ & KOZIAK

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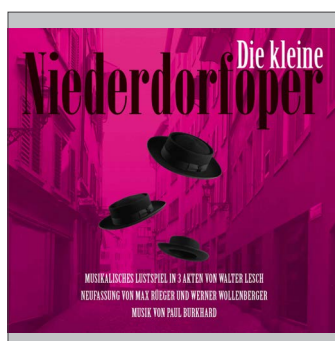
TONKUNSTLER ORCHESTRA



RICHARD STRAUSS - SYMPHONISCHE DICHTUNGEN

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TUDOR



DIE KLEINE NIEDERDORFOPER

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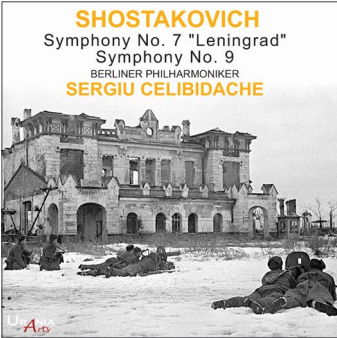
TUDOR



DER SCHWARZE HECHT

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DIGITAL ONLY

URANIA RECORDS



CELIBIDACHE CONDUCTS
SHOSTAKOVICH AND
HINDEMITH

WS121.233 | 8051773572333
DIGITAL ONLY

URANIA RECORDS



GOLOVANOV CONDUCTS THE
XIX CENTURY

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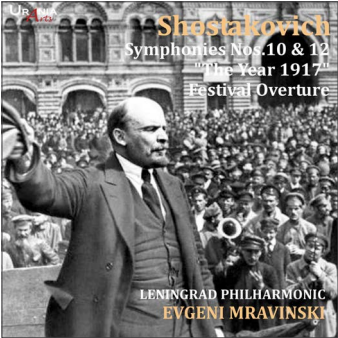
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KATCHEN PLAYS THE XIX
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URANIA RECORDS



MRVINSKY CONDUCTS
SHOSTAKOVICH IN
LENINGRAD

WS121.275 | 8051773572753
DIGITAL ONLY

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